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HAKES, THE IDIOT;

OR,

THE HISTORY OF A MYSTERY.

PART II.—THE SECRETS OF THE GRAVE.

CHAPTER XX.—CONTINUED.

Proudly and defiantly she swept past him, but a look was upon her face which showed how she remembered her husband's speeches.

"If that woman ever gets the opportunity," thought Saul, "she will make me pay for this. Hallo, Bones! what the devil do you do here?"

This remark was addressed to Hakes, who had silently entered the room, and crouched at his master's feet.

"I heard my kind master's voice, and came to him. I waited till *she* went away. Why is she here? Will she be here always?"

"Never mind that; you do as I bid you. Have you watched her?"

"Yes."

"Well, what does she do when I am away?"

"Do? She sits silent, rocking herself backward and forward in her chair, and muttering to herself. She's kind to me, she is; not like you, though, who took me out of the dreadful place."

"What is it she mutters to herself?" Saul asked. But the idiot's mind was again wandering, and staring vacantly before him, he only said:—

"Ha! ha! They wanted to drive me mad. There were all manner of dreadful things in the vault, and they made mouths at me. But I counted and counted, and they couldn't drive me mad."

Saul seized him roughly by the arm.

"Do you want to be sent back there?"

Hakes' only reply was a faint cry of terror, as he sank upon the ground and groveled at his master's feet.

"Very well, then," continued Saul; "you do as I tell you, or else back you go."

"Yes, master; I will do everything you tell me."

"Then be off now; I expect some one here directly;" and the poor idiot, mumbling to himself, left the room.

Saul went to a cupboard, unlocked it and brought out some bottles and glasses, which he placed upon the table. Then he poked the fire, to try to make the cheap coals he was in the habit of buying break into some approach to a cheerful blaze. By these signs it will be seen he had made up his mind to be convivial, or, at all events, to do the honor to his expected guest.

He had not long to wait before the visitor arrived. The door was opened, and Joy entered.

It will be recollected what a stormy night it was, and it may therefore be easily imagined that the mad doctor did not present a very comfortable appearance, as he had been unable to get a cab, and had walked the greater part of the distance. The wet dropped from every part of him, leaving a track the whole way he came; and, as well, he brought a smell of moisture and a cold, shivery feeling with him into the room.

"Hang it, Joy! shut the door. There's an infernal draught."

Saul had not risen, and appeared determined to use his best endeavors to pay his visitor out for the reception he had accorded him when he visited him ten days since.

"You don't keep a servant, I suppose?" said Joy, as he closed the door.

"Of course I do. Who do you suppose let you in?"

"That wasn't Mrs. Saul, then? Well, I must say I thought you had better taste."

Saul was perfectly aware that Joy did not for a moment really take Mrs. Hardaker for his wife, and that the speech was only intended as a cut at him. He tried to think of something bitter and sarcastic to say in reply, but failing to do so, he laughed the very faintest ghost of a chuckle that can be imagined, and poured out a glass of spirits, signing to Joy to do the same.

"You never told me, Saul," said the visitor, what it was induced you to marry."

"What do you suppose it was? Am I the man to marry for love? Bah! love is nothing but a periodical madness which afflicts boys and school-girls. I have not spent my life in toiling and slaving to throw away the money I have made on the first insipid, blue-eyed, milk-and-watery miss who may think it a fine thing to have a husband. Money is the great inducement to me—the key to all my actions."

"You found the lady willing, I presume?"

Saul looked hard at his questioner—as if to ascertain his motive, and replied shortly—

"Aye, aye—willing enough."

"She is very fond of you, then?"

"Yes," said Saul, with a harsh laugh; "so fond of me, that it was a toss-up in her mind, a quarter of an hour ago, whether she would cut my throat or not."

"You must have had some power over her, then, which forced her to marry you, I suppose?"

Saul winked.

"Do you think you are going to pump me, Joy?"

"My dear Saul, what a question! Friends of so long a standing as myself surely are at liberty to feel an interest in your life and happiness."

Saul's lips moved, but no sound came from them; but had the word he formed been audible, Joy would have heard the one expression, "Gammon!"

There was a long pause, which Joy broke by abruptly asking:—

"What is this secret of Mrs. Saul's?"

"Goodness knows! At least, that is to say, I —— you ——" and Saul endeavored to retrieve the error into which he had fallen.

"You mean," said Joy, quietly, "that you believe your wife has a secret, and by pretending you were acquainted with it you have obtained a great influence over her, although you do not really know what the secret may be."

"What do you mean? You'd better not speak like that to me!" said Saul, trying to hide his uneasiness by talking loudly, blustering and maintaining a swaggering manner.

"Come, come, Saul, don't be angry. There should be no *half* confidences between such friends as you and I. Although *she* is dead, I may be of some use with this one some day."

"She is dead at last, thank Heaven! I was at the funeral today. I saw the earth heaped in, and did not leave the spot till there were five feet of mould between us."

"Never mind her now. Tell me, if you have no objection, how you fell in with the present Mrs. S. I am all in the dark about your courtship."

Saul refilled his glass, and prepared himself to relate the story.

CHAPTER XXI.

THE STORY OF SETH SAUL'S COURTSHIP.

"I happened to be down in Cheshire some few months back ——" commenced Saul.

"On pleasure?" asked Joy.

"On *my* pleasure—business. Well, when at Chester, this business took me to the neighborhood of Nantwich, near where—as I suppose you know—there are some large salt mines. The man I went to see was from home, but as he was shortly expected to return, I strolled about the neighborhood awaiting his arrival. It was an ugly enough country, and I should have been tired enough of waiting, had not my curiosity been aroused by seeing a young lady before me, whose object was evidently to escape observation; but her caution was so apparent, that it served to attract my attention, and in default of anything better to do, I followed her."

"And eventually persuaded her to become Mrs. Saul?"

"Hang it, Joy, what a devil of a hurry you are in! You might let a fellow tell a story his own way."

Joy nodded, and signed to Saul to continue.

"I followed her cautiously, doing my best to keep out of her sight, until we had left the town a couple of miles behind us; then, with a glance round, as if to make sure she was not watched, which I evaded by concealing myself behind a tree, she turned off from the road, and walked rapidly along a narrow pathway in the direction of the salt mines."

"You followed, I suppose."

"Well, I can tell you that was no easy matter. The pathway led over an open moor, and there were no hedges or trees handy to conceal myself behind; consequently, having no particular object in tracking her, I gave up the pursuit, and seating myself upon a gate, lighted a cigar, and meditated. Suddenly the thought struck me that I might follow the path the young lady had taken on the chance, and I did so. Having followed it for some little distance, I came to an old, disused limekiln, which I should have passed without notice, had I not fancied I heard voices proceeding from it. Throwing away the end of my cigar, I cautiously crept to the top of the mound, and looked down through the hole in the top, into what was once the kiln. Immediately beneath my eyes were two figures: one was that of the girl I had followed, the other was that of apparently a common miner."

"Who was he?"

"That's exactly what I'd give something to know myself. If I could lay my finger on that man, it would be worth a good deal to me."

"What was he like?"

"He was a tall, well-built fellow enough, with a pair of good broad shoulders, and looked as strong as an ox. In fact, just the fellow, Joy, to be worth a little fortune to you in holding down refractory patients. Ha! ha! ha!"

"Was he what would be called good-looking?"

"Faith! that's a puzzler. You see, mud and smut don't add to a fellow's personal charms over much; and this chap was one of the grimiest-looking brutes I ever saw. In point of fact, he looked, both figuratively and literally, an 'ugly customer.'"

"You have not told me what their conversation was about."

"For the very good reason that I didn't hear a word of it."

"Well, go on; tell the story your own way."

"I didn't hear a human voice, but I heard far better—a metallic one. I heard the chink of gold pieces counted from the lady's hand into the miner's; and I saw the dirty ruffian shovel two handsful of yellow-boys into his pocket."

"What did she give him them for?"

"How the devil do I know? I tell you I couldn't catch a word of their conversation."

"I was right, then," said Joy, with an air of triumph; "you do not know the secret!"

Saul turned livid with rage, as he saw how he had been caught from his own admission; but before he could speak, his companion continued—

"Do not mind my knowing your affairs, my dear Saul. The fact of the matter was this; while *the other woman* lived, you were as much, or more, in my power than I in yours; since she died it has been the reverse. Now we are even again. Go on with your story."

Saul was baffled, but put as good a face on the matter as he could, knowing he was no match for his clever antagonist, and continued, though in rather a sulky tone—

"The woman, in return for the money, received from the miner what appeared to me to be several worn and dirty pieces of printed paper, which she carefully placed in a pocket-book, and hurried from the place. The miner seemed in no hurry to follow her example; for he seated himself on the ground, and buried his head between his hands, and appeared to be in deep reflection. Thinking something might be got from him, I noiselessly descended from the mound, and made my way to him."

"With what result?"

"None at all. When I got close to him, I saw his features were the most forbidding and repulsive you can imagine. I framed one or two questions as well as I could, hoping to pump him; but the moment I mentioned the lady he flared up. 'If I thought you'd been a-watching,' said he, with an oath, 'you wouldn't leave this spot alive. One man's life is as dear as another's.' You will not wonder that I thought it more prudent to be off."

"Well, how about the lady?"

"The business which had brought me to Nantwich occupied me till late in the day—so late, in fact, that it was impossible to return to Chester after it was concluded. The person I had been to see offered me a bed in his house, which I accepted; and to my great surprise, in the evening, the heroine of the morning's adventure entered the room, and was introduced to me by my friend as his niece. I found out that she was a widow possessed of a large property, and tried to get hold of it through her uncle; but he represented to me that he was powerless in the matter."

"So then the grand idea of marriage struck you?"

"Exactly. I proposed to the lady, and was laughed at. I told her what I had seen, and hinted at what I had *not* heard at the limekiln, and was accepted. Yes, she laughed and sneered at first, but now the tables are turned."

"Had you no difficulty with the uncle?"

"Ha! ha! The business which brought me to him made him only too glad to do anything I might wish."

"So you were married, eh? By the-way, I have not been introduced to Mrs. Saul yet."

"Would you like to see her?" said Saul, who was getting rather groggy and careless. "She's a devilish fine woman, if you care about that sort of thing."

"I should be glad to make her acquaintance; but I fear it is late—she may have retired for the night."

"What if she has? If I choose to summon her she shall come. Am I not master of my own house?"

The effects of the spirits were beginning to tell upon Saul, hardened toper as he was, and served to make him even more disagreeable and quarrelsome than usual. He rose to ring the bell, and advanced across the room with a zig zag step which betrayed his condition. Furiously he pulled the bell, till the handle came off in his hand, and then fumed and swore to himself until the door of the room opened, and Mrs. Hardaker appeared.

"Well?" said that laconic old lady, "you rang."

"Rang, you Jezebel! I should think I did. Why the devil didn't you come before? Do I pay you your wages to idle and do nothing, you witch?"

"Do you want anything, or not?"

"Yes, hang you! Tell your mistress to come here directly."

"Mrs. Saul?"

"Yes, idiot! who else do you think I mean?"

Mrs. Hardaker retired without another word, and Saul drummed upon the floor with the heels of his boots, leaving his visitor to his own thoughts, till the door again opened, and Mrs. Saul entered the room.

Joy was electrified. He had no idea of seeing so beautiful and graceful a woman; but as he looked at her, he noted that dangerous sparkle in her eye, and thought it boded no good to Saul.

"You sent for me," said the lady, in a harsh, cold tone. "What do you want with me, Seth Saul?"

Joy had risen and offered her a seat; but she had not in any way shown that she was conscious of his presence, and she took no notice of the chair he had placed for her.

"I wanted to look at you, my dear," said her husband, with an air of tipsy merriment. "My friend wanted to look at you. This is my friend Joy. Jolly fellow, Joy."

Mrs. Saul, with one flash of light from her dark eyes, which showed how she resented this fresh insult, drew herself up to her full height, and walked to the door.

"Don't go yet. Come back, I say!" he added, with an oath, as she paid no attention to his words.

She had reached the door, which Joy hastened to open for her, feasting his eyes, as much as he dared, upon her lovely face.

"Seth Saul, you have tempted me three times to-day to commit a crime; beware how you do it again. Know that, though a woman, I have a devil within my bosom which, if roused, will overcome you and your fiendish cunning. I tell you again, beware how you arouse it!"

With a withering glance of scorn and hatred at her husband, she swept from the room like a tragedy queen.

Saul laughed, but it was a weak, pitiful laugh, and his blanched cheek showed that the words just uttered had not been without their effect. He wished to persuade Joy that it was a joke. He had sent for his wife intending to show Joy his power over her, but he had been foiled and beaten. Joy said nothing; indeed, he was too much amazed to speak. He had expected to find Mrs. Saul some poor, weak-minded, wretched woman, who had been frightened into marriage by the threats and bluster of the low pettifogger; instead of which, he had found her a lovely, imperial woman, whose looks alone were enough to scare her husband.

Resisting Saul's invitation to remain longer, Joy took his leave; and, as a wretched, ricketty night-cab took him splashing through the wet and muddy streets, his thoughts still returned to the wife of Seth Saul.

"What a woman she is!" said he to himself, in tones of real admiration. "If I only had met with her, instead of that pitiful hound! Something might be done, even now. She does not care for him, at any rate; who could? It would be killing two birds with one stone if I could induce her to fly with me. I should obtain her, and pay Saul out for all he has made me put up with from time to time. What the deuce *can* be her secret?"

Thus meditating, Joy fell into a doze, and dreamed of a pair of bright, flashing eyes, till he was awakened by the stopping of the vehicle at the door of his house.

Saul remained sprawling upon the sofa before the fire, drinking and smoking, long after his visitor had left, until the events of the day were all lost to his memory in a sort of hazy oblivion, and he fell asleep.

He would scarcely have slumbered so peacefully had he seen, even in his dreams, the door of the room quietly opened, and the majestic figure of the wife he had so shamefully ill-used steal gently to the side of the sofa upon which he was lying. Still more uneasy would he have been had he seen the look of hatred which glared in her dark eyes, as she looked upon him, stupid and insensible, completely in her power.

For long she watched him as he lay there, only betraying life was in his body by occasional hard breathings. Was she deliberating whether to free herself from the tyrant? Suddenly, as if her deliberations were finished, she put her hand into the bosom of her dress, and leaned over the sleeping figure, with a face expressive of determination; but, ere she could draw what she had hidden, her arm was touched by a cold, clammy hand, and turning, with a slight scream, she confronted Hakes, the idiot.

He placed his fingers on his lips, and led her, unresisting, from the room.

"You must not hurt the master," said he, when they had left the room, and stood together in the cold passage: "I love my master—he is good to me; you shall not touch him!" And again he caught her beautiful white arm in his icy hand.

"Who would hurt him?" she asked; but her trembling voice showed that the idiot had some grounds for his suspicion. "Do you not know I am his wife?"

Hakes shook his head, as if fearful of trusting himself to speak.

"My poor fellow," said Mrs. Saul, "I have always been good to you—I never have hurt you in any way."

"Yes, yes," replied the idiot, eagerly seizing her hand before she was aware of it, and covering it with kisses. "Yes, you are good; you never beat nor scold me. I had something to tell you; but it has gone—gone. Where do the thoughts go to when they leave my head? Do you know," he continued, lowering his voice to a whisper—"do you know I sometimes think those missing thoughts are chained to the wall of that dismal place he took me from, and cannot get away to come to me."

"I am going to my room now," said Mrs. Saul. "Good night."

Slowly she mounted the stairs, followed by Hakes, whose bewildered, vacant face showed he had already forgotten the events he had just witnessed.

"Good night," again said Mrs. Saul, as she shut the door of her room, and bolted it.

"Good night, good night," repeated Hakes, mechanically, but evidently without attaching any meaning to the words. Then the poor idiot lay down upon the mat before the door, and forgot his troubles in calm, refreshing sleep.

The following morning, when Saul woke, Hakes was watching by his side.

"What is it? What brings you here?" asked he, as he raised his aching head. "Have you never seen me before, that you stare at me like that?"

"Oh, master, you will not leave me?"

"Leave you, you fool! What the devil do you mean?"

"Only a dream—only a dream, master. I thought I saw you lying on this sofa, with an ugly red gash across your throat, and the crimson blood trickling from it down into a great pool upon the floor."

"Don't be a fool!" said Saul; but he turned pale, nevertheless, and added, "don't dream like that again, or I'll thrash you till you'll never dream any more. Now, tell me, have you been watching her as I bid you?"

"Yes."

"What have you seen?"

"A little box."

"Nonsense. What else?"

"Only the little box, master. She keeps it locked up, and seems all frightened like when she opens it; and she sits and looks at it ever so long, and puts it away again."

"What is there in it?"

"I only see little scraps of printed paper.

"Can this have anything to do with the secret?" thought Saul. "Look here," said he to Hakes, "you must get me that box as soon as you can."

"How can I do it, master?"

"Any way you like; but unless you want to go back to the place I took you from, you'd better get me the box!"

Hakes, frightened by the threat, departed on his errand, leaving Saul to his meditations, which certainly did not take a very lively form, as he racked his brain, and endeavored to remember how much he had told Joy the previous evening.

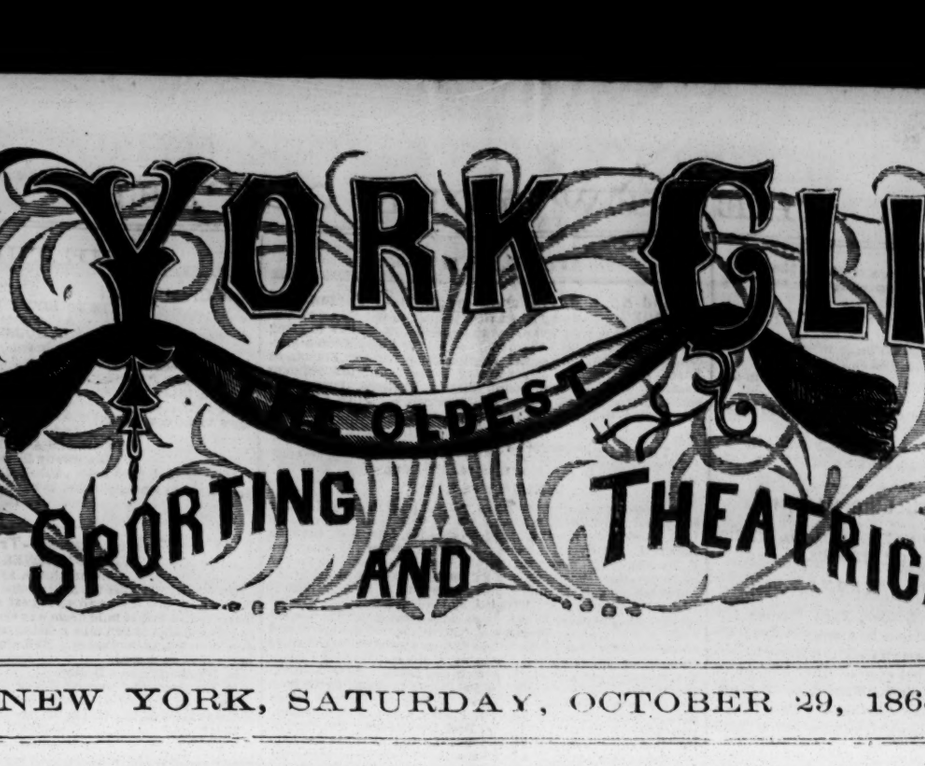
Later in the day, as Saul was sitting in his office, Hakes entered, bearing something wrapped up in a complication of rags.

"Here is the box, master," said he.

A ray of hope illumined Saul's ugly features, as he eagerly snatched it from him, and, with trembling hands, forced open the lid of a small ebony casket.

"Go! leave the room!" said he to Hakes, who obeyed.

"Now for my lady's secret!" said he, as he tumbled out upon his desk a strange assortment of old letters, time-worn and worm-eaten, and several extracts from newspapers, dirty and greasy.



P. B. ISAACS. (DECEASED.) VIOLINIST. For Biographical Sketch see another column.

CHAPTER XXII.

THE DEAD ALIVE.

It was a lucky thing for Dr. Stephen Bowyer that his nerves were strong, otherwise he would have stood a good chance of being startled on entering his surgery. Its general appearance has already been described, and that was horrible enough, but of course to that he was accustomed; but what he was not accustomed to was a long sack containing a queerly shaped mass, lying upon his surgery table, and two broad-shouldered hulking men cowering and shivering in one corner, scarcely able to speak from fright.

"Oh, sir—sir—I'm so glad you've come! It—it——" And Mr. Job Skinner, unable to proceed in his speech, could only point to the sack.

Dr. Bowyer, with an indistinct notion that there was something wrong, laid his hand upon the sack, when a low, feeble moan caused him to start, and draw it away suddenly.

"Oh don't, sir! please don't!" said John Chaffery; "it's been going on like that ever so long."

Dr. Bowyer's presence of mind returned to him at once, and hastily unfastening the sack, he disclosed its unsightly contents; but death, in all its shapes, was too familiar to him to cause him any uneasiness when the sharp features of the still beautiful face were uncovered. He only saw before him a fellow creature to whom he might be of service.

Hastily, but carefully, unfastening the bandages of death, he felt eagerly for the pulses of life. He thought he felt them, weak and faint; then snatching up a small looking glass, he held it for a few moments over the mouth of the supposed corpse. When he withdrew it, it was slightly dimmed!

"She must be got into bed at once," said he. "Here, you two, help me to carry her up stairs."

They placed her upon a mattress, and carefully carried her to the room pointed out by Dr. Bowyer.

"Make no noise," said he; "if it were to wake my daughter it would only discompose her. Now go below, and wait till I come to you."

Awed by this strange event, they descended the stairs, casting fearful looks around them, as if dreading to encounter some frightful apparition.

"I say, Chaffery," said Job, speaking in a hoarse whisper, "this is the best deed I have ever done. If I have been the means of bringing back this poor woman to life, will it go down in my favor, do you think? I have been wicked ever since I can recollect. Is a life good for a life?"

"I say, don't!" answered Chaffery. "What are you going on like that for—making a fellow's flesh creep?"

"Hush! Don't talk so loud. I have been driven to do things by want that I cannot bear even to think of. Oh, if she lives, won't it wipe something off my score?"

Dr. Bowyer came softly down stairs.

"She will recover," said he. "Now tell me all about it."

Job Skinner, dropping all mention of the fifty pounds, told the doctor how they had brought him the body, hoping he would buy it for dissection—how they had been left alone with it, and how frightened they had been at its recovery.

"Have you any idea who she is?"

Chaffery was about to tell all he knew, but his companion nudged him, and whispered to him to hold his tongue, and answered the doctor in the negative.

"Very well; that will do," said Dr. Bowyer. "Stay, you can take this," and he handed Job a five pound note; "and, if you take my advice, you will give up body-snatching as a profession, and go into a better line of business. Good night; or, rather, good morning—for it is now broad daylight."

Chaffery and his friend emerged into the quiet street. The rain had ceased to fall, and the sun was struggling to dispel the cold grey mist, as the pair retraced their steps.

"Come, it is not so bad anyhow," said Job. "We have got the fifty pounds, together with five more from him; and I think I know a party as will make it up to a hundred, and then we'll be off to the land of gold."

"A ship sails the week after next for Sydney," observed Chaffery.

"No, not Sydney!" replied the other, with a shudder—"anywhere in the whole world rather than there!"

"Why?" asked John, naturally enough.

"What's the odds? Let bygones be bygones. The last time I was at Sydney I had reason to remember it. That part of my life is best forgotten."

The rest of the way he walked on in moody silence, leaving John Chaffery to speculate upon the strange character of the man he had chosen for his companion.

Mrs. Hudson's late lodger, so mysteriously and strangely restored to life, continued to improve under Dr. Bowyer's treatment, until restored to health. She had told him her name was Mrs. Blake, but obstinately refused to give any further account of herself. In the delirium consequent upon her illness she mentioned many names, and raved strangely and meaninglessly, as it seemed to the good-hearted doctor. The only name she mentioned with which he was acquainted was "Seth Saul," and to him he determined to apply, to help him to unravel the mystery connected with his strange patient. He mentioned his intention in the hearing of Mrs. Blake.

"No, no!" said she, in a tone of passionate entreaty; "to anyone rather than him. He will kill me—he will place me again with that dreadful man. Oh! have mercy on me! Do not destroy the effect of your good work by telling him I live."

The good-hearted doctor could not resist her appeal; although he felt he might be wrong in doing so, he could not but feel pity for this poor, beautiful woman, totally alone in the world.

After deliberation, he told his daughter Minnie all he knew of her, and sent her to Mrs. Blake to talk to and comfort her. The poor, friendless woman clung to the innocent girl with all the force of new-found happiness, and Minnie, next to Edgar Murton, enjoyed her society most.

It seemed to Mrs. Blake almost as if her old childish days of innocence and happiness had returned to her, as she sat by the girl's side, listening to her innocent prattle, mostly, of course, about Edgar; for in her thoughts and words he always figured as the handsome, accomplished hero.

At length Mrs. Blake was fully restored to health, and Dr. Bowyer hinted to his daughter that she must lose her companion. Minnie begged that she might be asked to stay longer; but her father was firm, pointing out to her that nothing whatever was known of the lady or her belongings, and that he did not choose such a person to be the constant companion of his daughter. Minnie broke the news to Mrs. Blake, who received it with a flood of tears, and an earnest entreaty to be permitted to remain; finally, she implored an interview with Dr. Bowyer.

He went into the room she occupied, stern and determined to do what he believed to be his duty; he came out softened, with something like a tear glistening on his eyelids, and announced to his daughter that Mrs. Blake would, for the present, remain an inmate of the house, as her companion.

That very afternoon he made his way to Dyke street, and, without assigning any reason, informed Saul that he required at once from him all the money he had entrusted him with for investment.

Saul tried bullying and persuasion both equally in vain. The doctor was firm, and insisted upon having the money handed to him before he left the house, and Saul was reluctantly compelled to unlock his safe, and hand over a roll of notes. He tried every subterfuge he could think of to retain them, but without effect. Dr. Bowyer had but one answer to all his speeches—"Give me the money."

When the doctor left the office, the usurer gave way to a burst of passion; he kicked the furniture, he swore at Mrs. Hardaker, who happened to put her head in at the door, and he tore up the prospectus of the "Cotopaxi Gold-Mining Company," scattered the fragments upon the floor, and stamped upon them, shrieking out the most dreadful blasphemies.

It was strange that he should be so affected by the loss of the money, considering it was only given him "for investment." The loss surely would be the doctor's, not Saul's, if the company were a genuine affair, and in as satisfactory a state as he had represented.

Dr. Bowyer went home full of glee. Something he had heard from Mrs. Blake evidently led him to distrust Saul; indeed, his removing the money from the usurer's hands was at her suggestion, and the doctor thanked her warmly for having rendered him so great a service.

"Here, Minnie," said her father, the same day after dinner, "here is your dowry. I wish it were larger; but show it to Edgar, and ask him if he will take you with so small an amount."

"You don't think I care for the money, doctor?" said Edgar, rather indignantly.

"Well, I don't think that is your reason for wanting to marry my daughter; but still money is a very useful thing in its way. Landlords and tradespeople like to be paid, and as the primitive days, when a cave was a dwelling-place, and fruits the only food, have long since gone by, you may find those notes useful."

"Thank you, papa!" "Thank you, sir!" chorussed Minnie and her lover.

It was shortly after this that the day which was to make Edgar a happy man was fixed. There was no occasion to wait out the year, the lovers thought, and Dr. Bowyer easily fell into their views.

Then commenced grand preparations: dresses had to be made, presents to be bought, rings to be fitted, and half a score more trifles which are considered requisite before marriage.

Minnie tripped about the house as happy as she could be; Edgar was happy, too; but graver, as he thought of the awful responsibility he was about to incur. Mrs. Blake was the only one who sighed as she viewed the preparations. Dr. Bowyer asked her the reason.

"I would not, for the world, appear a bird of ill omen," said she in reply; "but I remember the day when I was as happy and innocent as your daughter, and as pleased to prepare myself for a wedding. But what has marriage brought me? Sickness, misery, friendlessness, and want."

"True, my dear madam; your story is, indeed, a sad one, but I trust exceptional."

Her only reply was a weary sigh.

"You do not wish me to tell the story of your life to Minnie?"

"Not for the world!" said she, eagerly; "I would not have a breath of sorrow mar her happiness. My only prayer is that her life may, in every respect, be the reverse of mine. A poor return, indeed, would it be for all your kindness, were I to reveal my life to her. I am not without the means of obtaining money; I will take lodgings where I will sometimes see her, and hope quietly and peacefully, the sooner the better, to sink into my grave. But for the small service I may have been to you in warning you against that man, I would sooner never have been roused from my swoon."

"Papa! papa!" cried Minnie, running into the room, "see what beautiful bracelets Edgar has given me," holding them up for examination, her bright eyes sparkling with happiness, almost eclipsing the jewels; she looked more lovely than ever. Her father caught her in his arms and drew her close to him.

"Bless you, my darling! May you be as happy as you deserve."

"Thank you, papa; I hope to be happier." And with a bright look and a merry laugh, she ran away again to Edgar, who was waiting to take her to a shop where some necessary articles in the way of furniture were to be purchased.

* * * * * * *

A bright, cloudless sky ushered in the wedding morning. Edgar and Minnie had agreed they would not be married in a dingy, dirty, musty, metropolitan church; but far away in the country, where birds carolled on the waving trees which brushed the narrow windows of the little church, the two were united.

It was a plain, simple wedding. Two of Minnie's friends were the only bridesmaids, and Dr. Bowyer and an old acquaintance completed the wedding party—that *is to say*, these were all the carriages brought. In the church were a few idle villagers, attracted there for want of something better to do, and among them a figure strange to them all. A tall, thin woman, clad in the deepest mourning, watched the marriage with the greatest interest. Once only she raised her thick veil, and disclosed a countenance lovely still, though pinched and white as that of a corpse.

Dr. Bowyer recognised in her Mrs. Blake. She had refused to take any part in the ceremony, but still had come to witness it. Large tears fell upon her prayer-book as she thought of the time when, happy and hopeful, she had stood beside a man she loved at the altar.

When the ceremony was over, the doctor sought for her, but she had disappeared: unable longer to withstand the sight, she had quietly left the church and returned to the lodging she had taken; there, in the privacy of her own apartment, to weep and pray.

No happier couple than Minnie and Edgar ever started on a marriage trip. Not a single cloud dimmed their horizon, as, looking on far into the future, they saw nothing but an undimmed life of love and happiness before them. And such it proved to be: years after—indeed at the present time, for they are still alive—they can both truthfully say that they have neither of them, for one single moment, ever regretted the performance of that ceremony in the pretty little country church.

TO BE CONTINUED.

TRAGIC TALE.—Two terribly tired travelers toiled through tangled thickets, thickly thorned, toward the Tarlitan turnpike, tangling touching tales, thetically told, to those that thought telling touching tales, thetically told. Therefore the throng that themselves theoretical tactitions. Therefore the throng that threw themselves thickening thitherward thought them Thestrians. Thrasonike, they thundered thrasonically their thriftless plans. Thrasonike, they thundered thrasonically their thriftless threnodies. Thirsty, they tippled together. Their tractability told them tolerably tolerant. Their torturosity, too transfigured told them tolerably tolerant. Their tiaras that Tiffany tolifully trimmed till the topaz trembled therein took the throng. The Tokay that they took, trying tavern table, told terribly; tinting, tingling, troubling their thoughts—till their tintinabulary tones tortured the tired townsmen; they thereupon thrashed the tipsy tironian tyros through the town. They tittered thereat, therefore thereupon the tomtits twittered touchingly; transporting thereby the thoughtless throng to that transitory tranquillity that thoroughly transcends the terrific trance. Two trashy trappers tugging two terrible trydactile tigers took three trienial tulips to the theologic teachers there, telling them that theorems theoretically treated tended toward tirring the too thoughtful theologian, that therefore theology thetically tinctured thoroughly throttled the thin thesis that theopyhany throws the jury to the thoughtless. Their tedious trifling teased the teachers terribly, though their theories taxed their theosophy throughout, therefore the turnkey took the two to the trap.

NEW YORK CLIPPER

SATURDAY, OCTOBER 28, 1865.

NOTICE.

To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¾ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our columns, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor.

22 Spruce street, New York.

To Correspondents.

VAN.—The certainty question does not affect a bet in any shape or manner, as we have repeatedly stated, unless either of the bettors are guilty of fraud; or, in sporting parlance, are parties to "putting up a job." The more certain a bettor may be when he bets, the better for him, and the better he likes it we apprehend; unless, as frequently happens with sure or certain things, it turns out the other way. In the case you refer to A won.

J. L., Baltimore.—1. Avonia Jones is at present in England. 2. E. L. Davenport is engaged at Wallack's for the season. 3. Miss J. M. Davenport will probably appear in your city during the present season. 4. We are not advised of Mr. J. B. Booth's future movements. 5. As to who is the best tragedian and the best comedian on the American stage it is a matter of opinion altogether.

LINE LYED.—The comedy called "Double Gallant," and recently performed at Wallack's, was written by Colly Cibber, and originally acted at the Haymarket Theatre, London, in 1707. Part of the play was borrowed from Mrs. Centlivre's "Love at a Venture," or the French comedy of "Le Gallant Double." On its first representation it was loudly hissed and denounced.

A LOVER OF FAIR PLAY ON RACE TRACKS, should have appended his name and address to the communication. However, as we have paid no attention to the Fair trotting events, believing the majority of them to be mere hippodrome affairs, we could not spare the space for your complaints, even if they had been properly authenticated.

J. L. H., Waltham.—1. We have always decided that the non-dealer at regular all fours scores game in a tie. You must have got your ideas considerably muddled, as we have looked carefully over our files for the last year, and can find no such answer as you state ever published. 2. At poker, the ace only counts one way; ace, deuce, tray, etc.

SUB., New York.—1. Dan Donnelly never fought for the Championship of England. 2. At the time he fought Cooper, Tom Cribb held the belt. 3. Donnelly's longest fight was with Oliver, 70 min. 4. Cody seconded Donnelly in his fight with Cooper, which took place on the Curragh of Kildare. 5. We don't know.

CHESPIS.—1. The gentleman will certainly not receive a complimentary benefit before playing an engagement, but he no doubt will be tendered one before his engagement closes at the Winter Garden. 2. The lady has withdrawn from the Winter Garden company. 3. Probably "Hamlet."

CONSTANT READER, Chattanooga.—We do not know how much Messrs. Stewart and Astor are worth; it is doubtful if they know themselves. The latter pays considerably more income tax than the former, however, as you will see in answer to a correspondent in the CLIPPER of the 14th inst.

READER.—1. Roberts and Berger played together frequently in London during the exhibition year, 1863; the former being successful in their contests at the English, and the latter at the French game. 2. The French game of billiards is regarded as more scientific than the English. 3. Opinions differ as to the relative merits of Edmund Kean and the Elder Booth as tragedians.

GEORGIE, Cincinnati.—1. She is a Polish Jew. 2. He has been in England a little over a year. 3. He did give concerts with Laura Harris previous to his sailing for Europe, and previous to that with Adelaide Phillips and Susini.

AN OLD READER, Buffalo, N. Y.—"A and B are playing seven-up. Each have but two to make to go out. A makes high, game; B makes low, Jack, which goes out first?"..... B went out first, and won the game.

T. J. M., Brooklyn, N. Y.—1. The Athletic Base Ball Club, of Philadelphia, has played twenty-six matches this season. 2. The Athletics have not beaten the Atlantics. 3. C. Smith, of the Atlantic Club, has that reputation.

AJAX.—Clifton W. Tayleure, the business manager for John E. Owens, was formerly an actor, but retired from the stage May 11th, 1859, and became a member of the legal profession; in 1833 was one of the editors of the Baltimore *American*.

INQUISITIVE, Pittsburgh.—1. The novel of "Charlotte Temple" was never dramatized and produced on the stage. 2. Several parties have at different times advertised in the CLIPPER to write songs for the profession.

J. C., Paterson.—A triple summersault has never been fairly done by any performer in public in this or any other country. Johnny Aymar attempted it at Astley's, London, and broke his neck. Young Starks attempted it out West and killed himself.

C. H. S., East Saginaw, Mich.—Dudley Kavanagh, in partnership with W. F. Freeman, kept a billiard saloon in Fulton street in 1860. They subsequently succeeded M. Phelan in the proprietorship of the Tenth street and Broadway billiard rooms.

SIRS., Philadelphia.—Wm. Lang ran a mile at Newmarket at the October Meeting, 1864, in 4 min. 2 secs., according to *Bell's Life*; the *Sporting Life* makes the time 4 min. 3 secs, It was "down hill" a portion of the distance.

DRAW POKER.—A has a right to see B's 50 cents, and to raise it if he wishes. C had no right to call until A, the dealer, had declared what he would do.

E. V. M.—A bets B that 10 miles have never been made by a pedestrian in one hour, "go as he pleases," who wins? A loses, as 10 miles have often been run in less than one hour.

H. A. E.—There is no place in the city where you can purchase a horizontal bar ready made. You have to go and pick out the quality of wood and order it made.

DANCER.—Sencrita Pepita, now dancing at Niblo's Garden, has previously appeared in this city. She made her *debut* at the Academy of Music, April 29th, 1863.

STATE HOUSE BRIGADE, Trenton, N. J.—"A bets with B that a race horse in England ran a mile in one minute; B bets that it has never been done by any horse. Who wins?"..... B wins.

A. B. C., Quebec.—1. The lady is not married. 2. What Miss Cooper have you reference to. 3. Alice Placide made her *debut* May 28th, 1855, in Cincinnati, as Juliet, in "Romeo and Juliet."

K. H.—Both gentlemen rank as clever leading men; not having seen one of the gentlemen for several years, we cannot decide as to who is the better man.

J. A. S.—"At throwing dice, A throws 14, B bets C that he (C) cannot beat 14, which C accepts. C throws 14. Who wins?"..... As C did not beat 14, he (C) loses.

W. R. R. C., Albany.—Dexter's time of 2:18 1-5 is the best trotting time on record. A report of this performance was given in last week's CLIPPER.

JOHN W. CAMPBELL, Fourth Avenue, N. Y.—The dollar you sent for the Tovee fund was received, but the party to whom it was remitted is sick, hence the omission to record.

J. Y. D., Pittsburgh, Pa.—The fight between John C. Heenan and Tom Sayers lasted two hours and twenty minutes, according to the CLIPPER.

DOC. V., Freeport.—The lady not only published such a card as you state, but was married to the gentleman you mention, and was divorced from him.

FORT ADAMS, R. I.—1. For Lee Mallory's whereabouts, see our miscellaneous summary. 2. The other parties we cannot locate at present.

DICK, Petersburgh.—Edwin Booth played in Petersburgh, Va., the season of 1859-60, under George Kunkel's management. That is the only time he ever played in that city.

A. W.—We do not know of any place where you can procure the articles you require.

CLOSE, Troy.—Dan Rice is traveling with a menagerie called Dan Rice's Moral Exhibition.

UNION, Macon, Geo.—Mickey Warren is with Bryants' Minstrels, in this city.

B. M. H.—The last we heard of him he was on Blackwell's Island.

PRINTER, Portsmouth, N. H.—You will see their movements noticed in the minstrel department of our record of amusements.

PORT HOPE.—1. The Tipton Slasher was defeated by Freeman, the American. 2. It was not for the Championship of England.

COMEDIAN, Petersburgh.—Josh. Hart is at the Canterbury, Washington.

S. T. C., Boston.—As Willmarth didn't play, the better pool could not stand; so draw your money.

PROVIDENCE BOY.—Certainly, we shall be glad to be informed of the result and particulars if you have time.

A. B., St. Louis.—No definite conclusion has been arrived at that we believe. They are to have another trial soon.

E. F., Chicago.—Shall be glad to hear from you at any time suited to your own convenience.

T. C., Yonkers.—If you leave your address at this office, Kehoe will call on you.

CHAPPIE, Waterford.—The fastest five mile rowing time is that of Joshua Ward, at Staten Island, 35 min. 16 secs.

TORRENCE, Nashville.—1. Geo. N. Patchen never trotted a mile in 2:19¾. 2. John Deery made the highest run in a match; 815 points, carroms.

WEST INDIA MINSTRELS.—The population of Brooklyn is not double that of Chicago.

FURRIER, Brooklyn, Conn.—Messrs. Gunther & Sons, Maiden Lane, rank among the best of the fur merchants in this city.

L. M. C., Nashville.—We are unable to give the exact age of Wm. B. Astor.

C. H. D., New Haven.—The party you refer to is a "fictitious friend;" we don't know any such person as Ellis.

DRESSMAKER.—Items of interest to CLIPPER readers are always acceptable.

H. G. L., Baltimore.—There are agents now at work among us, from the country you name, in the employ of both parties.

ENQUIRER.—John T. Raymond is at present in Savannah.

E. T.—We don't like the poem well enough to publish it.

GEO. H., Utica, N. Y.—Two dollars.

W. H. F., Baltimore, Md.—New York is a city and county in itself.

T. B. MACE, Lafayette.—1. Mace's age is 34. 2. The price is from $1.50 upwards. 3. We make no charge for answering questions.

W. G. G., Oil City.—A. T. Stewart paid income tax on $316,760, according to the published returns.

G. D. B., Cincinnati.—1. Wm. Smith O'Brien never visited this country. 2. Macauley, the historian, died in 1864.

P. S., Fall River.—There are more Irish than Germans in the United States.

SING SING.—Lady Thorn and Dexter have only trotted together once, when the former won.

"FORGET ME NOT," Wheeling, Va.—Respectfully declined.

STEPHEN M. ROBERTS.—We have a letter for you.

INTERNATIONAL SCULLING MATCH.

HARRY KELLY, CHAMPION OF ENGLAND, vs. JAMES HAMILL, CHAMPION OF AMERICA.

HARRY KELLEY RESPONDS.

In our last we quoted from the London, Eng., *Sporting Life* certain scurrilous remarks purporting to be a reply to the courteous and liberal proposition by James Hamill from Harry Kelley, which we are pleased to learn did not emanate from him, which we stated at the time we did not believe. Since then, by a later mail, we have received a copy of the *Sportsman*, of Sept. 30th, a new English sporting paper, from which we make the annexed quotation:

"Harry Kelley, the Champion of England, begs to state, in answer to the challenge of James Hamill, the Champion of America, that he will row him over the British championship course, namely, from Putney to Mortlake, on the Thames (distance, four miles and three furlongs), for 500 sovereigns a side, and will allow him 50 sovereigns for his expenses in coming to England. The editor of the *Sportsman* to be stakeholder. The race to come off in the spring of 1866. We are further authorized to state, on the express authority and at the special request of Kelley, that he never made the statement attributed to him by the *Sporting Life*, that in going to the United States he should desire his life insured, and he is afraid the premium for such a risk would be too high to make the trip pay. He is surprised at the journal we have mentioned giving publicity to such a gratuitous and unfounded assertion."

The above unsolicited disavowal of the offensive remarks attributed to him, does Kelly much credit, and exhibits a manliness of disposition which will find a hearty response from this side of the "herring pond," and will be far more likely to bring about a *friendly* match, and we wish to see none other, than that style of talk from the *Sporting Life*.

By Kelly's response, however, we infer that he is not likely to come to this country to exhibit his earsmanship in a trial of skill and speed with our crack sculler, which we regret, as we look upon it that it is now our turn to see an international contest of some kind; and because of the paucity of such events here, we think it would be more profitable to the parties interested than if it took place in England. If, however, we here have Kelly's final resolve, and Hamill's liberal offer will not induce him to come here, there is nothing left for the latter, if the mountain will not come to Mahomet but for Mahomet to go to the mountain. But should he so resolve, we here call the attention of both to the fact that Kelly's offer of £50 to go to England is only about one half the amount offered by Hamill to Kelly, viz., $1000. Furthermore, Kelly makes no allusion to a return match in this country providing Hamill goes there first, and we must say that comparing the challenge with the answer, Kelly's proposition is like the handle of a jug. However, we will refrain from further comment until we hear from Hamill on the subject, which will probably be in a few days. What says the American champion?

Since compiling the above, the *Sporting Life*, of Oct. 4th, is to hand, from which we clip the annexed paragraph:—

"The late challenge from Hamill to our Champion has brought forth the following reply, quoting from Kelley's letter:—'In answer to Hamill's challenge, I beg to state that I will row him for £500 a side, over the Champion course, from Putney to Mortlake, in the spring of next year, and allow £50 for expenses.—Yours, &c., H. KELLEY, Bells Tavern, Putney.' Mr. Hamil must understand from this letter that if he wishes to have the Championship of the World in his hands he must pull on the Champion course, where the proud trophy alone can be wrested from its present strong grasp."

The above suggests a question or two. First.—Why wasn't the whole of Kelley's letter published? Did it contain a rebuke to the *Sporting Life*? SECOND.—From whence is the title of "champion course" derived for that between Putney and Mortlake for matches in which the Championship of the World is at issue? Third.—Isn't Kelly pretty nearly tired of grasping nothing, *i. e.*, the Championship of the World? which has never yet been contested for, and therefore cannot exist. As a friend of Kelley's, if he has still got his "strong grasp" thereon, we would suggest that he let go a little and take a rest. Again:—"Mr. Hamill must understand from this letter." What letter? Is a miserable quotation of three lines a letter? If so, from what clause or words of it is it to be deduced that Kelly will not row on any other course? Go to, Mr. *Sporting Life* man. Dont pull so much one way, for you thereby expose your motives.

THE TURN OUT OF FIREMEN.—The procession of firemen in Philadelphia, on the 16th inst., was a most brilliant success, nothing to surpass it ever having been seen before. The route was some thirteen miles in length, and the parade occupied more than three hours in passing a given point. The head of the line commenced moving at 10½ A. M., and commenced stopping at 6 P. M. There were some two hundred apparatus in the line, and about twelve thousand firemen. There was no disturbance during the day, and excepting that many girls along the route behaved in a most disgraceful and unbecoming manner, everything passed off with *eclat*. These riotous creatures stole handkerchiefs, made indecent remarks, and otherwise conducted themselves like thieves and rowdies.

The Shiffler Hose Company, for which the N. Y. Seventh Regiment Band was engaged, turned out between five and six hundred men.

'STABLE COURTSHIP."—AN ORIGINAL HERRING.—Last week we received an invitation to be present at a private exhibition of an original picture, bearing the above title, from the easel of the celebrated animal painter, J. F. Herring, whose death has been recently announced. The high reputation which this distinguished artist has achieved by his admirable depictions of animal life, and the world-wide popularity which his paintings have gained through their reproduction by being engraved, combined with the ready sale and high prices which they commanded, have rendered his productions very rare and scarce in this country. It is generally conceded that there are only two original "Herrings" among us, one in the possession of (we believe) John Hoey, and the other, the one which we had the privilege of seeing, now owned by Mr. W. H. Hawthorne, the distinguished artist in this city. 'Stable Courtship" represents a scene in a stable, the prominent figures being a gray horse, skilfully treated a male and female figures, with other minor accessories to effect; the whole being handled in the fine artistic style of this great master, and bearing the unmistakable evidences of his power and skill in their maturity. It can be seen at any time at the studio of Mr. Hawthorne, in Humbolt Buildings, corner of Twelfth street and Broadway.

"THE BUSHRANGERS, OR ADVENTURES IN AUSTRALIA," is a handsomely-printed and bound volume of 480 pages, just issued from the publishing house of the American News Co., No. 122 Nassau street. It is a well-written record of adventures in Australia, woven in novel form, the whole forming a very interesting work. Among the characters introduced are the inevitable Yankee, the Prize Fighter and his Daughter, Mother Brown, the Coquette, Bushrangers, Sailors, and a number of others; the incidents are very exciting, and there are plenty of them; enough, in fact, to help to make up a dozen stories. A number of illustrations add to the interest of the book.

LET LOOSE.—It is stated that John Mitchell, one of the most rabid of the fire eaters, has been granted an unconditional release. Considering that Mitchell avowed his intention to refuse a pardon should one be granted him, we can hardly credit the story of his release. Should it prove to be correct, however, we would recommend the pardon of Jeff. Davis at once. If Mitchell is let loose, a general amnesty should be proclaimed.

OFF.—The great match between the base ball club, of Philadelphia and New York—Athletic vs. Atlantic.—which was to have been played on the 23d on Long Island, is off for the present, owing to the death of one of the prominent members of the Atlantic club. The game between these two noted nines would have attracted an immense assemblage of spectators, perhaps the largest ever drawn together to witness a ball match.

A PORTRAIT OF JACKSON HAINES, the American skater, exquisitely done in oil, and intended for presentation to the New Skating Society of St. Petersburg, Russia, was on exhibition for a couple of days at Tiffany & Co.'s, on Broadway, last week. It was much admired as a portrait and work of art.

WHY?—Nothing has been heard in answer to the last line of the company, dropped by the Atlantic Telegraph Association. The spirits, which, until now, were buoyed up by encouraging reports, have somewhat lost their buoyancy since the connection was broken.

THE OCEAN RACE.—The yacht race between the New York yacht Henrietta, owned by J. G. Bennett, Jr., and the Philadelphia yacht Palmer, owned by R. F. Loper, resulted in favor of the former; it is said that the match was won by Plum Gut strategy, and the yachts are to have another trial.

BILLIARDS.

Hand Book of Billiards, by Michael Phelan and C. BERGER, containing a complete treatise on the Game of Billiards, with a description of all the different shots, how to bring the balls together, etc.; to which is added the Rules of the American, or Four Ball Game, the English Game, and the French, or Three Ball Game; also, containing Rules for all the different Games of Pool, Hints to Young Players, Bagatelle Games, etc., etc. Illustrated with numerous engravings. Price 35 cents. Send orders to Box 3410, P. O., New York. 28-3m*

THE MASSACHUSETTS BILLIARD CHAMPIONSHIP.

R. E. WILLMARTH vs. E. DANIELS.

DANIELS THE VICTOR.

An event full of interest to the billiard players of the Old Bay State and the billiard world generally, took place at Bumstead Hall, Boston, on the evening of Wednesday, 18th inst., between Robert E. Willmarth, the late champion cueist of the State, and E. Daniels, for the championship of Massachusetts and the sceptre of honor, the golden cue, and $250 a side, 1500 points up, at the American four ball carom game, with 2⅜ inch balls, on one of Phelan & Collender's celebrated and unequalled four pocket tables. As might be supposed, so important a match was the cause of bringing together a large attendance of the lovers and admirers of the game of Boston, as well as a number of celebrities from other cities, among whom were Messrs. Michael Phelan, the father of the game in this country; Dudley Kavanagh, ex-champion; William Goldthwaite, the Star of the East; Cyrill Dion the Canadian Champion; and Samuel May of Toronto. The officers on the occasion were M. Phelan, referee; W. A. Tobin, umpire for Willmarth; and John Peck for Daniels. Punctual to the time announced, 8 o'clock P. M., the players made their appearance in the arena, and both were heartily cheered. After the usual preliminaries they strung for lead, and Daniels winning it, it fell to the lot of Willmarth to make the first shot, which resulted in a round 0. The commencement of the game was slow indeed, neither of the players doing much damage until Daniels' 12th innings, when he broke the monotony by a clever run of 54. This, however, made the score even, Willmarth having hitherto maintained the lead. The first call was Daniels 100; Willmarth 78. During the next 15 minutes Willmarth gained several points, and the third call was Willmarth 237; Daniels 149. The play was now very interesting for several moments, and although there were no large runs, still Daniels gained a little, and on the 5th call he was only 50 behind, Willmarth having 300. On the 39th innings Daniels, by a fine score of 42, secured by the nursing process, obtained the lead, the game then standing Daniels 322; Willmarth 307. The call was received with applause by Daniels' friends. On the 42d innings Willmarth made a fine run of 58 on the red and white, and thus again took the lead, the game then standing Willmarth 400; Daniels 361. Fortune again seemed to favor Daniels on the 47th innings, as he then by really scientific play secured a run of 49, which brought him within 6 points of his opponent, the game being 449 for Daniels, and Willmarth 415. But Willmarth then again opened the gap by a run of 32, and still further by subsequent innings. On the 56th innings Willmarth completed the first 500, the game then standing—Willmarth 513; Daniels 458. The time occupied thus far was 1 hour and 51 minutes.

A recess was now taken for a space of ten minutes, when Daniels again approached the table and re-commenced hostilities with a beautiful run of 80, and by careful play, in which he exhibited his knowledge of the game and skill in manipulation by bringing the balls together when scattered, and by this means again secured the lead, he having a total of 599 to 515 for his adversary. On the 61st innings, Daniels made another beautiful score of 53, embodying some brilliant round the table shots, which still further increased his advantage. Again, on the 71st innings, he made a run of 70 by the "nursing" process, which would probably have been increased had not a claim of foul been made and allowed—one of Daniels' sleeves having touched one of the red balls. The game then stood, Daniels, 721; Willmarth, 598. From this to the 86th innings the game stood relatively about the same, and the call at this time given was, Daniels 800; Willmarth 695. On the 94th innings Daniels made another run of 70, mostly on the two reds, which placed him 102 ahead. The result was hailed with enthusiasm by Daniels' friends. Willmarth's fortune was still adverse, while Daniels' clung to him, and on the 110th innings, by a run of 46, he made the first 1000 points, the game then standing Daniels 1025; Willmarth 772. The time thus far consumed was 3 hours and 50 minutes, and at quarter before 12 o'clock another recess of 5 minutes was taken. When play was resumed Daniels again led off as bravely as hitherto and with the utmost apparent ease scored 53, and on the next innings followed with a score of 72. The call was now—Daniels, 1150; Willmarth, 774. From this to the 132d innings Daniels had almost the entire monopoly of the game, and was over 400 points in advance. The call on the 137th innings was Daniels, 1307; Willmarth, 889. Afterwards, Willmarth began to pick up a little on his adversary, but soon lost again. Daniels playing with great accuracy and certainty. On the 150th innings the latter scored 44, which gave him 1427 to 976 for Willmarth. A run of 33 by Wilmarth now diminished the gap somewhat. After the next innings, Daniels found himself on the last half hundred and the result of the game appeared to be no longer in uncertainty. On the 153d innings he had but 31 to run, which he did, and thus finished the game, beating his antagonist by 480 points. Appended is the table of counts:—

Daniels—2, 2, 0, 0‡, 2, 0, 4, 3‡, 2, 5, 3, 54, 20, 0, 8, 1, 0, 0, 2, 8‡, 0, 3, 0, 0, 5, 0, 16, 3, 9, 3, 3‡, 26, 26, 11, 33‡, 17, 0*, 11, 44, 2, 2, 23, 12, 0, 2, 4, 42, 6, 1, 2, 0, 20, 15, 0, 5, 0, 1, 80, 15, 2, 53, 16, 0, 11, 0, 1*, 0, 3*, 18, 3, 70, 2, 0, 5‡, 0*, 6, 13‡, 0‡, 17, 6, 5, 12, 3, 2, 6, 20, 2, 0, 4, 3*, 10, 2, 70, 0, 0, 0, 12, 18, 6, 2, 0, 12*, 0, 21‡, 1*, 3, 2, 0, 16, 46, 53, 72, 2*, 16, 0, 0, 13, 17, 2, 8*, 3, 5, 0, 12, 2, 2, 0*, 1, 0*, 14, 0, 36, 17, 0, 2, 12, 7*, 1, 12, 0, 8, 5, 2, 27‡, 3, 1, 0, 5, 5, 44, 19, 5, 18, 31—Total, 1500.

Willmarth—0, 0, 4, 2, 8, 8, 4, 2, 6, 7, 15, 13, 0, 3, 0‡, 12*, 18, 3, 27, 12, 6, 7, 5, 0, 0, 0, 0, 25, 38, 29‡, 3, 3, 0, 20, 11‡, 3, 3, 2‡, 2, 0, 2, 4, 29, 58, 0, 15, 32, 2*, 0‡, 3, 0, 2, 29, 6, 24, 0*, 2, 0, 12, 18, 2, 24, 2*, 3, 6*, 13, 0‡, 1, 0, 2, 9, 31, 5, 6, 1*, 3, 6, 3, 0, 17, 0, 0, 6, 8, 2‡, 14, 2, 3, 0, 0‡, 1, 3, 7, 2, 0, 0, 3, 0, 2, 0, 0‡, 16, 0, 3*, 7, 6, 4, 0, 4, 0, 2, 4‡, 1, 15, 0, 0, 0, 15, 4‡, 1, 0, 17, 5, 0, 2, 2, 8*, 4, 1, 0, 14, 9, 0, 7, 0, 14, 1*, 8, 2, 17, 27, 2, 12, 2, 0*, 3, 0, 3, 2, 33, 7‡, 0, 4‡,—Total 1020.

Forfeits *1; †2; ‡3; §foul.

ANOTHER INTERESTING BILLIARD MATCH.

DION VS. DANIELS.

THE VICTOR VANQUISHED.

By previous arrangement the match between Cyrill Dion, the accomplished cueist of Montreal, C. E., and Robert E. Willmarth, the then Champion of Massachusetts, was to have taken place on the evening succeeding the date of the match for the Massachusetts Championship between Willmarth and Daniels; but unfortunately, either from extreme fatigue or too great tax upon the nervous system, Willmarth was too unwell to meet the foe from across the border, and Dion was therefore entitled to the forfeit money, which, however, he generously forebore from claiming, and as generously accepted the offer of Mr. Daniels to become his opponent in the place of Willmarth. This concession of Mr. Dion was deservedly eulogised by all cognizant thereof; so, also, was Daniels' offer to act as a substitute at so short notice—three hours only. The terms of the match were precisely similar to those governing the Championship match of the previous evening; viz., 1500 points, caroms, on a Phelan & Collender table, and the stakes were $250 in gold, the same as in the match between Willmarth and Dion at Montreal last summer. Bets made on the match Dion vs. Willmarth were necessarily declared off. The umpires were Capt. Boyle, of New York, for Daniels, Samuel May, of Toronto, for Dion, and Geo. Howe, of Brighton, Mass., referee. The number of spectators did not equal those of the previous evening, but they were not long in getting fully interested and absorbed in the proceedings. Eight o'clock, P. M., had passed but a few minutes when the contestants, armed with cue and chalk, approached the table and strung for lead, which resulted in Dion having the first shot. Daniels gained a temporary advantage in the earlier stage of the game, he turning the first hundred first, while his opponent was but 80. On the 13th innings, however, Dion changed the aspect of affairs considerably by a handsomely effected run of 93, which secured to him the second call, the total then being 173 to 105 for Daniels. The latter, however, nearly closed this gap by two consecutive runs of 30 and 22. The second call was, Dion, 210; Daniels, 184. On the 27th innings, Dion made a run of 79 by scientific play, which gave him a good lead of 148 in all. On the 34th innings Dion again "let out," and made a run of 81. The game then stood, Dion, 430; Daniels, 281. At 9:35 Dion had scored 510 points, the time thus far consumed being 1 hour and 20 minutes. Daniels at this time had only 313. During the next dozen innings Daniels gradually gained some 75 points, but Dion, on the 59th innings, opened the gap by a run of 44 on the two reds. On the same innings Daniels made a run of 13, when Dion claimed that he did not count on the last shot. The referee said he did not see a count, and Dion's umpire coincided. Daniels and his umpire were of adverse opinions, however, but the matter was decided against Daniels by the toss of a coin. On the 67th innings Dion was again favored by fortune, and aided by his skill, scored 85, which gave him a majority of 199 points. On the next innings he scored 157 by the "nursing" process, and then lost his innings on a short shot by an over-"draw." The game on this call stood, Dion, 913; Daniels, 569. An intermission was taken about a quarter to eleven o'clock. Upon resuming play Dion made two consecutive runs of 42 and 136 with a speed and ease which showed that Daniels was no match for him. The game now stood, Dion, 1112; Daniels, 632. The time occupied thus far was 2 hours and 50 minutes. The game was now all either for Dion, and on the 90th innings he made another beautiful run of 141—and the game then stood, Dion, 1430; Daniels 716. On the 92nd innings Dion had but 68 to make, and these he easily ran, thus winning the game by 772 points.

The play of Mr. Dion was highly eulogised, and pronounced by the Boston *Herald* representative, who is evidently a judge of the game, as being very fine, and, says the same authority, his average was the largest ever made at any match played in Boston; and we do not recollect of any game of 1500 points being played in less time than this—3 hours and 20 minutes—not including a brief intermission. We append the score:

DION—4, 6‡, 13, 7, 13, 7, 0, 12, 2, 3, 0, 12, 5, 83, 0, 3, 17, 17, 0, 3, 8, 3, 0, 10‡, 11, 9, 70, 28‡, 0*, 43, 3, 0, 0, 81, 0, 10, 14, 2, 52, 3‡, 12, 3, 0, 6, 41, 0, 2, 2, 8, 0, 2, 2, 25, 27, 0, 3, 0‡, 0*, 44, 8, 18, 3, 15, 0, 7, 11, 85, 157, 7, 0‡, 14, 0, 42, 186, 3, 6, 7, 6, 18, 66, 27, 12‡, 1, 0, 0‡, 2, 2, 26, 141, 2‡, 0, 68. Total, 1500.

DANIELS—0, 3, 13, 20, 12‡, 0*, 4, 26, 13, 0, 0, 0*, 14, 10, 30‡, 22, 17, 0, 0, 0, 2, 0, 4, 3*, 3, 0, 59, 3, 3, 0‡, 10, 3, 5, 4, 0, 0*, 3, 7, 0‡, 3, 13, 2, 3, 7, 9, 0, 8‡, 3‡, 0, 14, 28, 0, 24, 5, 0, 6, 3*, 31, 13, 17, 0‡, 14, 0, 3, 5, 14, 14, 12, 13, 15, 8, 22, 2, 3, 0, 5‡, 6, 3‡, 6, 0, 2, 0, 2*, 3, 2, 2, 12, 10, 26, 8‡, 9, 3. Total 728.

Forfeits—*1, †2, ‡3, § foul.

SUMMARY—Bumstead Hall, October 19, 1865.—Match for $250 a-side in gold, 1500 points, caroms, on a Phelan & Collender four-pocket table, between Cyrill Dion, of Montreal, and E. Daniels, of Boston. Points scored—Dion, 1500; Daniels, 728. Innings—Dion, 92; Daniels, 91. Highest runs—Dion, 157, 141, 93, 85, 81, 57; Daniels, 59, 80, 26, 22, 20. Average—Dion, 16.34. Daniels, 8, playing time—3 hours, 20 minutes.

THE GERMAN AMATEUR BILLIARD CHAMPIONSHIP OF MASSACHUSETTS, for the prize cue and $300 a side, was also contended for on the 18th inst., in the afternoon, at Housmann's Hall, No. 481 Washington street, Boston, between George Mentzel, the then champion, and Xavier Hechinger, in a game of 500 points, carroms. Hechinger secured the lead after the first hundred points, and maintained it all through the contest. When he had turned the fourth corner and had 400 points, Mentzel had only turned by fine playing the latter, however, diminished the gap in subsequent innings, and although he lost the game, it was by only 76 points. The time occupied was two and a half hours.

SPIRITUAL NIPPERS.—Bummers knocking at the counter of a gin mill for the barkeeper.

FEELING THEIR WAY.—Nigger Tom must be running opposition to the pharmacologists, for he sells for the nots at one dollar per head.

THE TURF.

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At the Fashion Course—Trotting.

DEXTER AND GENERAL BUTLER,

two mile heats, to wagons.

On Friday, October 27, the famous horses Dexter and General Butler will trot their two mile heat match to wagons for $2000. Their recent trot at mile heats was very close and exciting, and it is believed that at two mile heats to wagons one of the best races ever seen will be witnessed. Butler's time, two miles to wagons, is the best on record.

H. Woodruff's br g Dexter.

D Tallman's blg General Butler.

The start will be at 2 o'clock P. M. Trains from Hunter's Point at 11:30 A. M., 1:30 P. M. (special), and 2:30 P. M.

29 1t* JOSEPH CROCHERON, Manager.

TROTTING MATCH BETWEEN DEXTER AND GEN. BUTLER

FOR TWO THOUSAND DOLLARS.

DEXTER THE WINNER IN THREE STRAIGHT HEATS.

TIME, 2:27¼; 2:31; 2:29.

On Tuesday, October 17th, the first of the two trotting matches arranged between the celebrated fast horses, Mr. George Alley's brown Hambletonian gelding, Dexter, and Mr. Henry Genet's black gelding, General Butler, came off on the Fashion Course, L. I. About four weeks ago, these two horses trotted a match at mile heats under saddle, for one thousand dollars a side, on which occasion Dexter was the winner in three straight heats, the time made being 2:26½; 2:24¾; 2:29¾. The owner of the black gelding was not satisfied at the result, and expressed his willingness to match him against Dexter in a race to wagons, at mile heats, and two mile heats, for one thousand dollars a side each match, both to be trotted on the Fashion Course. The owner of Dexter, Mr. George Alley, at once agreed to make both matches, and the race on Tuesday, at mile heats, to wagons, best three in five, was the first one trotted.

The day was pleasant and agreeable, and the attendance in consequence was great, fully three thousand persons being on the ground. The track was in excellent order and unusually fast time was anticipated, but the expectation in this respect was disappointed. Butler was known to be an extraordinary good wagon horse, having in that ring trotted a mile, in a fourth heat, in 2:27, and two miles in 4:56¾; the latter being the best two mile time to wagon on the trotting record. His friends were consequently very numerous, especially, as he was brought on the track on the day in superb condition. Dexter's wonderful performance in his great match against time the previous week, when he effectually wiped out Flora Temple's brilliant record of 2:19¾, which for four years had stood unparalleled on the time record, substituting for these figures the more memorable ones of 2:18 1-5, made him the favorite, although it was a matter of uncertainty whether he was a good wagon horse or not. The offers to bet $100 to $25 on his winning were numerous, and taken freely to a great deal of money by the partisans of the black gelding. Dexter was driven by Hiram Woodruff, and General Butler by Darius Tallman.

First Heat.—The black gelding had the pole, and got a couple of lengths the best of the send off. He went around the turn a length and a half ahead of Dexter, but before he reached the quarter pole, the Hambletonian gelding had shut up one half the gap. Butler made the quarter in 37 seconds, three quarters of a length ahead of Dexter, but the latter on the back stretch went up to him, and a beautiful neck and neck race ensued, which lasted all the way past the old stand and to the half mile pole, which was reached in 1:11¼. Going along the Flushing stretch, yoked together, the pace at which Dexter carried the black horse caused him to leave his feet, and the brown gelding shot past him and opened a gap of a length and a half before Tallman and got his horse down to a square trot. Butler reduced the lead a little as soon as he recovered, but breaking again, Dexter quitted his company for the remainder of the heat, leading on the home stretch about three lengths. At the distance stand, Hiram Woodruff took his horse in hand, slackening his speed, and he crossed the score an easy winner by a couple of lengths in 2:27¼.

Second Heat.—The betting was now one hundred to ten on Dexter, taken by a few inveterate longshot men, who trust in the chapter of accidents for something to turn up in their favor. Butler was two lengths ahead of the brown gelding when the word was given, and before they reached the turn the latter broke up and lost three lengths more. The black continued his lead, and at the quarter pole, passed in 37 seconds, was five lengths ahead. Dexter now began to trot in his customary fine style, and along the back stretch showed such a tremendous burst of speed, that he closed up the gap at every stride, and was at the wheels of Butler as the latter reached the half mile pole in 1:15. Rounding into the Flushing stretch, Dexter got on even terms with the black gelding, and trotting head and head with him for a few strides, carried him to a break. BUTLER, however, recovered almost immediately, and laid at Dexter's wheel until they had turned into the home stretch, when he made a resolute effort to reach Dexter, the struggle between them until within twenty yards of the score being a magnificent one; but unable to maintain the pace home, he broke near the score, and was beaten by half a length. Time 2:31.

Third Heat.—It now seemed such a certainty for the Hambletonian gelding to win, that offers to lay $100 to $8 were plentiful as blackberries, every one being anxious to "get on." As before, Butler got two lengths the best of the start, Hiram Woodruff sending to the judges for the word when that distance behind. Butler kept that distance ahead around the turn, but before he reached the quarter pole, his fleet little opponent was close upon him as they passed that point in 38 seconds. A beautiful race down the back stretch was now witnessed, the horses going head and head, stride for stride, along past the old stand to the half mile post in 1:14. Along the Flushing stretch they went like a double team, so closely locked together that no advantage on either side could be seen. Suddenly Butler broke, but catching immediately in fine style, he again placed himself alongside of Dexter. At the taree quarter pole Dexter had got his head in front, but breaking as they rounded into the home stretch, he allowed Butler to gain a comman

BALL PLAY.

THE DEATH OF M. O'BRIEN.—The obsequies of this worthy and esteemed member of the Atlantic Club on Sunday, October 22d, were attended by a very numerous and respectable assemblage of the fraternity, nearly every base ball club in the Philadelphia Association being represented, and even delegates from Philadelphia were present. The crowd and the number of carriages entirely filled the street in front of the residence of the deceased, and for nearly an hour there was a stream of visitors passing in and out to take a last look of the remains. The funeral procession was headed by the members of the club on foot, with mourning badges on their arms, the president at their head. These were followed by the hearse, on each side of which were the following members of the old nine as pall-bearers: Messrs. Sniffen, Price, Broughton, and Phelps, on the right; and Messrs. Tassie, Smith, Boerum, Hamilton and Pearce, on the left. After these came a line of forty-five carriages. The remains were taken to Calvary Cemetery, Flatbush. Martin A. O'Brien, or Matt O'Brien, as he was familiarly known, was a man possessed of some of the finest traits of the Irish character. An ardent friend, possessed of marked integrity, enthusiastic in whatever object he undertook, and courteous in demeanour, he was a general favorite with the whole fraternity, and alike a credit to his club, the game he was so fond of, and the country of his birth.

BASE BALL IN BALTIMORE.

A match game of ball was played between the Mutual and Atlanta Base Ball Clubs, of Baltimore, Md., on October 20th, on the grounds of the latter, resulting in a victory for the Mutuals, although they lacked four of their first nine. The fielding was very good. W. Allen, Lilly, Hoff and White give proof of their skill in catching, as well as in batting. The pitching of Mr. Lucas was very good. Messrs. G. Allen, Grove, Connolly and Cromwell, the substitutes, showed that they are no mean players. Mr. McGreevy, of the Atlanta, played well, as did Flack, their left fielder. The score stood as follows:—

BATTING.

MUTUAL.	H.	L.	B.	ATLANTA.	H.	L.	B.
J. Lucas, p	3		5	Rozel, c	2		1
G. Allen, r f	3		5	Mc Greevy, p	2		1
J. White, 3d b	1		6	Leslie, s s	2		1
W. Allen, c	0		7	Oler, 2d b	0		2
L. Connolley, 1 f	1		6	Gallagher, 3d b	3		0
G. Hoff, 2d b	1		6	Cole, c f	1		1
G. W. Lilly, 1st b	0		7	Ravlan 1st b	1		1
H. Cromwell, s s	1		4	Flack, l f	0		1
Frank Grove, c f	2		5	Perry, r f	1		1
Total	51			Total	9		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	
Mutual	6	8	11	26	—51
Atlanta	2	3	3	1	—9

Mutual winning by 42 runs; game was drawn on part of the 5th innings. Umpire—John Ellinger, of the Enterprise. Scorers—Messrs. McAllister and Michael. Time of game—3 hours. Fly catches—Brady, 1; Stebbins, 1; Young, 1; Gearon, 1; Twist, 1. Home runs—Scannel, 1; Young, 1.

THE WESTERN MASSACHUSETTS CHAMPIONSHIP and a silver ball were played for at Chicopee, Mass., on the 17th inst., by the Smith and Wesson and Hampden Clubs, this being the second match for same honorable title and prize. We append the score:

BATTING.

SMITH AND WESSON.	H.	L.	R.	HAMPDEN.	H.	L.	R.
L. Warner, c.	3		3	Hurley, c.	5		2
Kinnefick, p.	2		3	Nagle, p.	4		3
Frost, 1st b.	3		1	Wiggins, 1st b.	2		4
Muscahey 2nd b.	5		0	Ingraham, 2nd b.	1		5
E. Warner, 3rd b.	4		3	Conner, 3rd b.	2		4
Putnam, s. s.	5		2	E. Hickey, s. s.	2		5
Moody, l. f.	2		5	Sullivan, l. f.	3		3
Shaw, c. f.	2		3	T. Hickey, c. f.	5		1
Chapman, r. f.	1		4	Bigelow, r. f.	3		3
Total	24			Total	30		

ECLECTIC vs. KNICKERBOCKER.

The veteran Knickerbockers are beginning to wake up a little just as the season is about closing. A few weeks ago they defeated their friends of the Excelsiors, and on the 20th they had a tie game with the new Eclectic Club, the contest proving to be about as enjoyable a one as the contestants ever participated in. The "Knicks" opened play with a score of 14 to 2, whereat Davis, their pitcher, became so exuberant in his fielding that he allowed his adversaries to recover all of their lost ground, and just as it became too dark to play they had managed to make a tie game, greatly to their credit in making such a good uphill fight of it. Though a victory would have just suited Davis, obtaining a tie game against such adversaries was a result not to be sneezed at, and so each party congratulated themselves upon the issue of the game, the Eclectics that it was no more than a tie, and the Knicks that it was not a defeat. Davis was the life of the game. Kissam marked his play with a fine fly catch, and Huesdale played first base very effectively, as did De Mott the position of catcher. No less than eight players were captured by the second base player of the Eclectics, and a fine fly catch by Humphrey in the 7th innings led to a double play, by means of which a defeat was saved. Clark and Bell as catcher and pitcher were very effective. We give the score below:

BATTING.

KNICKERBOCKER.	H.	L.	R.	ECLECTIC.	H.	L.	R.
Davis, p	5		2	Bell, p	1		5
Taylor, 2d b	3		4	Clarke, c	2		5
Hinsdale, 1st b	1		4	Bourne, l f	4		3
DeMott, c	2		4	M. Humphrey, 2d b	2		5
Churchill, 3d b	3		3	Wardell, 1st b	3		3
Vail, s s	2		5	Little, 3 l b	1		5
Manning, r f	0		4	Taylor, r f	3		2
Kissam, l f	2		2	Morrissey, c f	0		2
Houmans, c f	3		3	Mott, s s	5		1
Total	31			Total	31		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	
Knickerbocker	14	1	3	3	5	2	3	—31
Eclectic	2	0	4	5	4	7	9	—31

Umpire—Mr. Cook, of the Excelsior Club. Scorers, Messrs. Reighter and Paul. Time of game—Two hours and 15 minutes.

EUREKA OF NEWARK VS ACTIVE OF NEW YORK.

The Eureka Club have long been celebrated for their skill as fielders in base ball, but never has the fact been more strongly illustrated than in the test match of a home-and-home series between the Active and Eureka nines, which took place on the Capitoline Grounds, Brooklyn, on Friday, Oct. 20th. Though the weather was unfavorable for the game, the blustering wind which prevailed greatly interfering with both fielding and batting operations, and unpleasant for spectators, a numerous assemblage was collected on the grounds, as a game was anticipated; the result was that those present were treated to one of the finest exhibitions of fielding skill seen this season. The Actives were not as strongly represented as they have been in previous games this year, but they nevertheless had a fine nine on hand, the Eurekas also having all but one of their regular nine out, Northrup being absent. The game began at 2:35 and at 4:20 the last man was put out in the ninth innings, the contest occupying but one hour and forty-five minutes, the shortest game of the season. The Eurekas were only enabled to score runs in four innings out of the nine, and the Actives in only two, and of the runs the latter secured, Page obtained two-thirds. In fact, their players went out in one, two, three order in the first five innings for blank scores, the Eurekas in the same innings only scoring three. In the sixth innings, Walker secured his base by a missed catch by Collins, and afterwards his run; Page also scored a run by his good judgment in running the bases, he previously securing his first base from the ball being thrown home to cut off Walker. In the last innings, too, Page secured a run by a wild throw, these being about the only errors of play on the Eureka side.

The Eurekas secured runs on the second, fourth, sixth and seventh innings, chiefly by good batting, although errors of play at 2d base, and some wild throwing from short field, had something to do with it. No less than 17 fly balls were taken by the Eurekas, the majority in handsome style; Bomeisler, Brientnal and Faitoute especially distinguishing themselves in this respect, as did Thomas and Callaway. The base play of Bomeisler, Pennington and Mills was especially noteworthy, and Thomas was in fine play and did efficient service at short field, as did the occupants of the outer field in a majority of instances, Callaway excelling. On the Active side, the catching of Rooney—who changed places with Kelley in the second innings—was very praiseworthy, four excellent catches being placed to his credit. Kelley played finely at 1st base, although he had a lame hand. Page was as usual on the qui vive at 2d base, and marked his play with three excellent catches, one a beauty sharp from the bat. Hibbard also made a fine running catch. Stockman stopped balls in splendid style, but lacked accuracy in throwing in several instances. Rogers took two fly balls in style, and Walker one. The pitching on both sides was remarkably effective, the wind aiding the players as far as speed was concerned. We have seen Ebbetts more successful, although he made several good plays, Tillon proved himself a desirable addition to the Active nine. The umpiring was satisfactory to both parties, and the decisions correct and impartial. Below is the score:

BATTING.

EUREKA.	H.	L.	B.	ACTIVE.	H.	L.	B.
Callaway, 1 f	5		0	Redman, 2d b	2		2
Thomas, s s	1		1	Rooney, c	4		0
Fryat, r f	4		0	Stockman, s s	4		0
Pennington, 3d b	4		0	Kelly, 1st b	4		0
Brientnall, c	1		3	Rogers, l f	3		0
Bomeisler, 3d b	2		1	Arthur, 3d b	3		0
Faitoute, p	3		0	Tilton, c f	2		0
Collins, c f	4		0	Walker, p	2		1
Mills, 1st b	3		1	Hibbard, r f	3		0
Total	6			Total	3		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eureka	0	2	0	1	0	1	2	0	0	0—6
Active	0	0	0	0	0	2	0	0	1	—3

Umpire—Mr. Hanegan, of the Union Club. Scorers—Messrs. Udder and Williamson. Time of game—one hour and 45 minutes. Fly catches—Brientnall, 4; Bomeisler, 3; Thomas, 3; Calloway, 2; Fryat, 2; Faitoute, 2; Collins, 1; total, 17; Redman, 3; Rogers, 2; Walker, 1; Hibbard, 1; total, 7. Foul bound catches—Brientnall, 3; Rooney, 4. Outs on bases—Eureka, 16 times; Active, 8 times. Outs on foul balls—Eureka, 5 times; Active, 11 times. Left on bases—Thomas, 2; Fryat, 1; Bomeisler, 1; Faitoute 1; Tilton, 1. Missed catches—Fryat, 1; Collins, 1; Rooney, 2; Walker, 1.

NEW YORK CRICKET CLUB VS. EAGLE BASE BALL CLUB.—The annual meeting between these clubs is named to take place the first week in November. The programme will include a one innings game at cricket in the morning. Eleven vs. Twenty two, and after dinner a game of base ball. Nine vs. Eighteen, eleven of New York playing cricket, and nine of the Eagles at base ball. The last was an enjoyable day's play, and the Eagles are determined to make this affair equally pleasant.

THE GRAND MATCH, "ATLANTIC VS. ATHLETIC."—The death of M. O'Brien, the noted pitcher of the old nine of the Atlantic club, has put a stop to the further play of the Atlantics in match games this season, and consequently the series of contests named to take place at Brooklyn and Philadelphia between the above clubs are off for this season. The rule in the case of the death of a member of a base ball club in good standing with his club, is to suspend fielding for thirty days, and as the Atlantics will of course cease play for that period, the expiration of the time will find the season terminated. The Atlantics may therefore be considered as having closed play for the season of 1865. Probably, on Thanksgiving day, Nov. 30th, they will have a closing match among themselves, and that is all. As the Athletics had made their arrangements to come to New York, and as there are thousands in this vicinity who are anxious to see how much they have improved since last June, we hope they will so arrange it as to come on and play their return game with the Actives, and play them on their grounds at Hoboken. As the only defeat the Athletics have sustained this season was at the hands of the Actives, we should think they would like to wipe off that with a victory. The Actives are very desirous of winning another trophy from them, and as they think they can do it, the Athletics should be generous and give them a chance.

EUREKA VS. MUTUAL.—In the absence of the grand match between the Athletic and Atlantic clubs, we hope the above clubs will favor the community with their third match this month. The Mutuals are willing to play either on the Central Park grounds or the St. George cricket grounds, but refuse to play on the Capitoline field. The latter locality is preferred by the Eurekas. The St. George ground, Hoboken, is a good field and a neutral ground. Why not play there?

SOMEBODY HURT HIMSELF.—Abner S. Brady, the well known gymnast, late of this city and now of Washington, fell while playing base ball last week and sprained his ancle. We hope Abner will soon be himself again.

NATIONAL VS. HIAWATHA.—The last named club of Utica visited Albany last week and played a match with their friends of the National club. They had a grand good time on the field, in the supper room and in visiting sundry places of amusement. In the match the Nationals won by a score of 26 to 18. We regret exceedingly that our space will not admit of giving details and score.

NIAGARA VS. LIVE OAK.—The former club of Port Schuyler paid Albany, N. Y., a visit last week, and played a match with the Live Oaks, the champion junior club of that city. The Live Oaks won by a score of 23 to 16.

CRICKET.

Cricket. Cricket. Cricket.
JAS. PARKER, GERMANTOWN, near Philadelphia.
Has just arrived from England, with a large stock of superior Bats, Balls, Gloves, White Flannel, etc.
List of Prices sent free by mail. 28 5t*

JUNIOR CRICKETERS.

We are glad to note the fact that two or three junior cricket clubs have lately been started, and bid fair to be permanent organizations. Already there have been two or three good games, the one the score of which we give below being the latest. We trust to see the juniors fully encouraged by the senior clubs, as the organization of these young clubs is the only way to give permanency to the game in this country. The match in question was played between the Young New York Club and the Picayune Club, on the grounds of the former, at Hoboken, N. J., October 16th. The score is as follows:—

PICAYUNE.	
Osborn h w b Parson	20
Doudge b Greenleaf	5
Dill c Silva b Story	15
Edwards b Story	4
Goodwin c Joyce b Davids	22
Rice b Davids	10
Vincent b Story	1
Haman b Davids	0
Williams b Story	0
W. White not out	8
Holmer l b w b Davids	4
Byes 4, leg byes 2, wides 4	10
Total	99

YOUNG NEW YORK.	
Parson b Osborn	8
Greenleaf b Osborn	13
Silva b Osborn	5
Story b Doudge	0
Edwards b Goodwin	10
Joyce b Goodwin	8
Davids run out	2
Foster b White	10
Boyle not out	6
Wescott b Rice	0
Browne b Goodwin	2
Byes 14, leg byes 2, wides 5	21
Total	85

Umpires—Wood and Campion, of the Faustus C. C.

NEW YORK VS. MANHATTAN.

The return game between the second eleven of the former, and the first of the latter club, took place at Bedford, L. I., on Friday, Oct. 20th, the New Yorkers winning. The Manhattan eleven was not their strongest by any means, as they had neither Hudson, Peerless or Hatfield, to assist them. The weather was exceedingly unfavorable for the game, the high wind which prevailed, and the chilly state of the atmosphere, rendering pleasant play out of the question; indeed, the wind was so strong that the balls had to be dispensed with, as they could not be kept on the stumps. Of the play on the occasion, on the part of New York, Hall's excellent score of 19 was the feature of the first innings play, and Miller's 18 that of the second, these two making the best total scores of the game on their side; Smith's 11, Tyler's 10, Parkins' 9, and Sullivan's 8, were the other best totals. On the Manhattan side, Sebring's 26 and Walker's 11 were the only noteworthy scores. In bowling, Miller's was the best display on the part of New York, although Sullivan was the most effective. On the part of Manhattan, H. Tucker and Jenkins did the damage in bowling. In fielding, good catches were made by Neff—who took five in good style—and Tyler, Franklin, Sebring, Neeves, Plumer and Jenkins made excellent catches on the other side. Franklin's catch was a beauty. The contest, despite the unpleasant weather, proved to be an enjoyable one. We give the score below:

NEW YORK.

First Innings.		Second Innings.	
Hall ht wkt b Jenkins	19	b H. Tucker	1
Suydam b Jenkins	3	c Neeves b Jenkins	1
Oakley c Sebring b Jenkins	0	c Sebring b H. Tucker	0
Miller b Jenkins	2	l b w b H. Tucker	18
Sullivan b H. Tucker	8	c Franklin b H. Tucker	8
Neff c Jenkins b H. Tucker	0	b H. Tucker	0
Tyler run out	5	b H. Tucker	5
Smith b H. Tucker	4	c Plumer b Jenkins	7
Parkins run out	1	b Sebring	8
Knott run out	6	b Sebring	0
Bull not out	0	not out	0
Byes 7, leg bye 1, wides 3	11	byes 9, leg byes 2, wides 4	15
Total	51	Total	63

MANHATTAN.

First Innings.		Second Innings	
Plumer c Tyler b Sullivan	0	c Neff b Miller	0
Sebring b Miller	4	b Miller	22
Jenkins b Sullivan	0	b Sullivan	2
Neeves run out	1	c Neff b Sullivan	0
Walker not out	4	run out	7
Boyd c Neff b Miller	0	b Miller	4
H. Tucker c Neff b Sullivan	1	c Neff b Sullivan	0
Livesey b Sullivan	0	b Sullivan	5
Simpson l b w b Sullivan	3	b Miller	3
Franklin run out	2	run out	0
Weston b Sullivan	0	not out	1
Bye 1, l b 2, wides 5, n b 1	9	byes 2, leg byes 8, wides 2	12
Total	24	Total	56

Umpires—Messrs. Crossley and Upton. Scorers—Messrs. Suydam and Chadwick. Time of game—3 hours.

ALPHA VS. NONANTUM.

The return match of the Alpha Cricket Club, of Salem, and the Nonantum Cricket Club, of Newton Corner, both Massachusetts clubs, was played on the 14th inst., and resulted in an easy victory in one innings for the Nonantum Club. It should be mentioned, however, that the Salem club played under a great disadvantage in the second innings, having lost one of their best men by an accident. The occasion was a very pleasant one, and was enlivened by a spirited poem applicable to the clubs, from Mr. Cook, of Salem. The following is the score:—

ALPHA.

First Innings.		Second Innings.	
H. S. Perkins run out	5	b Mixer	1
O. D. Hodges b Mixer	0	b Linder	0
C. W. Perkins b Linder	0	b Mixer	1
J. W. Pierce c Wilder b Linder	0	c Jones b Mixer	0
G. Hodgson b Linder	0	st Collard	0
H. S. Perkins b Mixer	4	c Bixby b Wilder	13
H. Putnam b Linder	0	c Collard b Linder	0
A. H. Handson not out	1	c and b Mixer	0
H. Breed b Mixer	3	b Linder	1
J. Ward b Mixer	1	b Mixer	3
J. Langmaid b Mixer	0	not out	0
Bye	1	Byes 2, wide 1	3
Total	15	Total	22

NONANTUM.—First Innings.

Geo. Jones c and b Perkins	3	C. Mixer run out	2
B. Collard st Pierce b Perkins	24	Geo. Linder b Perkins	8
W. Page c Perkins	1	H. Seaver c Hodgson b Perkins	2
H. F. Stearns c Putnam b Perkins	3	G. Gay not out	0
C. L. Bixby c and b Perkins	5	Byes 2, wides 6	8
W. Linder c and b Perkins	2	Total	60
J. Wilder c Langmaid b Perkins	2		

Umpires—Messrs. Mercer and Hunt. Scorers—Messrs. Goes and Thos. Linder.

ST. GEORGE VS. MANHATTAN.

These clubs played their return game on Oct. 9th, on the St. George cricket ground, Hoboken, N. J., the second eleven of the former playing the strength of the latter. The game proved to be a well contested one. The score:—

ST. GEORGE.		MANHATTAN.	
Bailey hit wicket b Glasson	14	Glasson b Bailey	8
Ford b H. Tucker	5	Sebring b Bailey	13
Tilt c Sebring b H. Tucker	13	Walker b Bailey	0
Edwards b H. Tucker	7	Jenkins b Bailey	5
Ramsey c Jenkins b Peerless	24	Peerless run out	14
Talbot b Peerless	27	Tyler b Bailey	11
Vincent b H. Tucker	0	Boyd b Bailey	0
Creighton b Peerless	0	H. Tucker run out	1
Reiffenstein l b w b Peerless	1	Foster b Bailey	1
Bage b H. Tucker	0	J. Tucker not out	10
Haughton not out	8	Weston b Bailey	4
Byes 4, leg byes 2, wides 4	10	Byes 14, leg byes 2, wides 5	21
Total	107	Total	88

Umpires—Messrs. S. Wright and Parkins. Scorers—Messrs. H. Wright and Chadwick. Time of game—4 hours.

UNION VS. NEWARK.

A return match between the Union and Newark clubs was played on the grounds of the former on Wednesday, Oct. 18th. One innings only could be played owing to the condition of the weather. The game ended in favor of the Newark Club by fifteen runs. The following is the score:

UNION. First Innings.		NEWARK First Innings.	
Ford b Orton	4	Everson c Jefferson b Elphicke	7
Elphicke b Penin	13	Scott b Ford	2
Elsom b Orton	4	Smethead not out	23
Sharp b Penin	0	Nichols c Jane b Ford	0
McNair c Orton	12	Baldwin run out	2
Jane b Penin	0	Penin c Elsom b McLane	0
Armitage c McNair b Orton	6	G. Ford b McLane	0
McLaren b Penin	0	Williams c Elsom b McLane	12
Hastings b Penin	0	Gaiside c Elphicke b McLane	1
Bidet not out	0	Byes 4, wides 6	10
Byes	0	Total	57
Total	42		

BOSTON VS. LEOMINSTER.—The Second Eleven of the Boston Cricket Club played a match with an eleven which they supposed to be of the "Leominster Cricket Club," on the 30th ult., winning by a score of 196 to 48. It seems, however, that the Leominster Club deny the right of those who then played to represent them; and as they had the reputation of being defeated they sent an invitation to the Boston Second Eleven to visit Leominster, Mass., on Saturday, October 14th, which invitation was accepted, and a match was accordingly played on that day, with the *real* Leominster Club. The play was not especially brilliant on either side, but Bos on won an easy victory in one innings. The Leominster Club is newly organized, but contains good material for a strong club. The Boston boys were most hospitably entertained, and the play was witnessed by a large number of ladies and gentlemen.

QUOITING.

QUOITING TOURNAMENT IN NEW YORK.

On Tuesday, the 19th inst., a grand tournament of the principal patrons of this athletic game in the States of New York and New Jersey, was held on the grounds of the Normal Quoit Club, corner of Eighth St. and Broadway. The occasion was the annual benefit of the veteran gamekeeper and famous pitcher George Dunning, and we were gratified to see so large an assemblage of the worthy beneficiaire's friends present. The proceedings commenced with a four handed match for $50, between Messrs. Wallace and Clifton on the one side, and Messrs Sharp and Hudson on the other. The latter were generally set down as the winners, and in the outside speculation the odds of ten to eight was currently bet on them. They were, however, easily beaten, neither Messrs. Sharp or Hudson pitching with anything approaching their customary precision. Another match for $50 between the same parties has been made. When the game was called the scores stood as follows:

Wallace	16	Sharp	6
Clifton	16	Hudson	14
Total	32	Total	20

The second match was the great event of the day, being a contest between four of the best quoit pitchers of the States of New York and New Jersey, for $50 a side, 18 yards pitch and 31 points up. New York was represented by the champion, James Gibson, and W. Kellogg, while Messrs. McLaren and McGregor stood up for the honor of New Jersey. It proved to be one of the finest and most closely contested matches ever witnessed in New York, the lead alternating first with one side and then the other. At one period of the game, the Jersey players were 27 to the New Yorkers 24, but the latter, playing with wonderful nerve and precision, made the scores equal, 29 each, and finally gaining the two last casts, won the match by two points, amid the applause of the intensely excited spectators. Several other matches among amateurs were played, and a pleasant day was enjoyed on the ground in participating in and witnessing the sport. The evening was spent in social conviviality and harmony in the club rooms.

GREAT QUOITING MATCH FOR FIVE HUNDRED DOLLARS.

We are gratified at being able to announce that a match at quoits has been at last arranged between James Gibson, of this city, the Champion pitcher of America, and W. Hodson, a celebrated English player, now residing in Philadelphia. The conditions of the match are to play for two hundred and fifty dollars a side, eighteen yards distance; soft clay ends; the hub to project one inch above the clay, and to measure to the centre of the hub. The match will be played on Monday, November 13th, at J. McClaren's, the Caledonian grounds, Newark, at 2 o'clock, p. m., Mr. Hodson receiving $30 for expenses. Mr. Gibson has deposited $25 in our hands, the Editor of the CLIPPER having been appointed stakeholder in the match.

NIGHT SCENES IN WASHINGTON PARADE GROUND.

Have you ever taken a quiet stroll through Washington Parade Ground of a summer's evening? Have you ever gazed upon the tall trees as they stood out, like grim spectres, in the bright moonlight, and thought of the days of old. In this quiet path, where the feet of men and women daily press the sod beneath which the bones of thousands are slowly crumbling away, lovers of all sexes and colors nightly assemble and whisper vows of eternal love and fidelity. Go when you will, you will find that every bench is occupied by a buxom lass and a gay and festive youth. It is strange—is it not? Is the air purer here than any other place, or does the flickering glare of the gas lamps inspire them? We know not—no one knows.

The fountain seems to be a favorite spot for a quiet and sociable chat. There the merchant, whose wife is running up a large account at some fashionable summer resort, meets his *chere amie* and vanders off in search of forbidden pleasure. There the pretty servant maid, enticed from the house of her mistress by the persuasive arguments of "a nice young man," discloses where the gold and silver may be found, and brings him a wax impression of the lock of the old oaken chest. There the man about town finds pleasure in the society of Jenny or Kitty, and smokes his prime Havanna with a feeling of gratification. There the seamstress, "with fingers wan and worn," sits and watches the water dancing in the moonbeams, or thinks of the hungry little ones at home. There the painted and be-spangled courtesan roams about seeking whom she may devour. There the beloved wife of a good man keeps an appointment with her handsome lover, and another soul is lost forever. All this is seen and more. There the girl of fourteen finds consolation in the arms of a boy of sixteen. It is a fearful spot, and it is a wonder that the authorities do not close the gates at dark.

No respectable woman can walk through the Parade Ground after night-fall without being liable to insult. This may appear incredible, but it is nevertheless true. No gentleman, who has any regard for his wife, and no father, who has any love for his daughter, should take them through there after the stars have begun to twinkle in the firmament on high. The sounds of kisses come wafted to the ear on the gentle breeze, and the atmosphere is redolent of illicit love. Within the shadow of some aged tree *he* places his arm around a maiden's waist, and *she*—deluded one—rests *her* head upon *his* manly breast. *His* blood runs freely through his veins, and *his* pulse beats short and quick. *Her* breath flows slowly through the gates of pearl, passion beams from her eyes, and it needs but a little fanning to kindle the smouldering coals into a glowing blaze. What a picture for a moralist! Yet, it is but one among a thousand. Many a girl, who is now an inmate of some den of iniquity, and dazzles the sight with rings and necklaces of diamonds, regrets the day she ever entered within the railings of Washington Parade Ground.

COURTSHIP AND MARRIAGES IN DENMARK.—In Denmark, where the men have not yet thought of selling their name for a woman's dowry, every marriage is what nature and morality pronounce that it ought to be everywhere—a marriage of inclination. The young man whose position is not yet assured, does not, the more for that, renounce a union with a girl whose charms and innocence are her only capital. After having made—almost always in the presence of the lady's parents—the mutual avowal of their inclination, the young man announces his matrimonial intentions, and solicits the favor of a betrothal. The parents accept; and from that moment the lovers are left completely at liberty. They go to the theatre, or out walking, unaccompanied. They are constantly together, and wait as patiently as they can for the time when the church shall bless their union. It is a very rare case indeed that the betrothed abuses the privilege allowed him. A man would be justly considered indelicate, if, after intimate acquaintance with a respectable girl, his affianced wife, he ran after other "flirtations," as the Americans phrase it. Nevertheless, it must be confessed, there are men sufficiently careless of public opinion, and light enough to make an amusement of these preliminaries to wedlock, which they have the boldness to say they prefer to wedlock. One old bachelor in Copenhagen was said to have been betrothed the ominous number of thirteen times. Another faithless female turtle-dove, somewhat advanced in life, was spoken of in indignant terms, because she broke off her engagement after a courtship of eighteen years. Just at the moment of a definite union, she had the audacity to ask for a little longer time for reflection. Subsequently, she married quite a boy, without relations, advice, or experience, whom she caught in his bubbling affections, as you take a young magpie from the nest. When she expected some manifestation of the wrath and resentment of her former sweetheart, she was not a little surprised to see him come to church and remain to witness the matrimonial rite. He pressed her hand more warmly than ever, and betrayed his secret thoughts by whispering:—"Oh! my dear madam, you don't know what a service you have rendered me!" To which the bride replied with equal emotion: "Ah, Henrick! I love this lad because he reminds me of what you were twenty years ago."

A SPIN of 175 yards came off at Sagamore Bridge, Portsmouth, N. H., on the 18th inst., for a purse of $100, between W. H. Strickland of Lowell, Mass., and George Shannon of Portsmouth. Strickland took the lead at the word "go" and won the race in 18 seconds. James Dow then challenged the winner, and was in turn defeated, Strickland coming in 20 yards ahead. The winner is said to be "a fast young man" in its literal sense, and bids fair to excel in the art of pedestrianism.

A FOOT RACE of one hundred yards, for $100 a side, came off at Meadville, Pa., on the 12th inst., we are informed, between John King and an individual by the name of Scotty. King is reported to have won in ten seconds; if so, he made excellent time.

AQUATICS.

REGATTA ON THE SCHUYLKILL.—The announcement that a regatta would come off in Philadelphia on the 21st, attracted a considerable number of spectators to the Schuylkill river, above Fairmount. The first race came off about half past four, between the six oared outrigger barges Atalanta, of the Undine barge club, the Faughaballagh, of the Philadelphia barge club, and the Intrepid, of the Malta club. The barges started from a point off the Skating Club House. The crews generally were suits of blue, and each club carried its appropriate colors floating at its bow. A pistol shot was the signal for starting. The Commodore, S. W. Groome, gave it in person, from the outrigger barge Lucifer. The stake boat Linda, of the Bachelors' club, was the starting point. Then the race began, and the boats sped up the beautiful stream. The turning point was the second pier of the Columbia bridge. The result was a splendid victory for the Faughaballagh, who won the champion flag of the second class boats. The Atalanta followed, and the Intrepid came in last. A pause of 15 minutes intervened, and then came the race between the Cygnet, of the Quaker City barge club, and the Echo, of the Bachelors' club. The course was the same as in the previous race. The result was that the Echo not only took the lead, but kept it throughout.

FALL RACES OF THE ATLANTA BOAT CLUB.—On Saturday afternoon, the 28th inst., the regular annual races of this club will take place, commencing at two o'clock, with a single scull race for the champion belt of the club, an elegant affair made by Messrs. Tiffany & Co., now held by Mr. A. S. Swan, who carried off the honors in last year's contest. This will be followed by a four-oared race between selected crews from the married and single members of the club. The course will be the usual three mile stretch, from Elysian Fields to Day's Point, and return. Should the weather prove favorable, a lively and closely-contested race is anticipated.

THE OPENING OF PROF. WHITNEY'S SPARRING ACADEMY.—This distinguished teacher of the noble art of self-defence has just re-opened his academy for teaching sparring, and which he has so successfully conducted for the last two seasons. His rooms are now located at Maire's (late Brady's) gymnasium, No. 20, St. Mark's Place, (Eighth street,) and lessons are given on Mondays, Wednesdays, and Fridays, from 5 to 10 o'clock, P. M. The qualities of the Professor as a teacher of the art are too well known to the public to need any endorsement from us.

A PUGNACTICAL CHALLENGE.—Thomas Wilson has a dog which he wishes to match to fight against any other dog in the United States at 42 lbs. weight, for from $500 to $1000 a side; and if any Cincinnati dog fighter has a 42, 42 or 44 lbs. dog, they can be on for $500 a side. Harry Jennings is especially invited to give attention to the former part of this challenge.

CANINE DISPUTE.—A match has been made for a contest between John Shannon's brindle and white dog Pepper, 37 lbs., and James Wood's brindle and white dog Nailer, 37 lbs., for $500 a side. The affair is to come off in Philadelphia on the 21st day of November; $100 a side have been deposited with the stakeholder by the Philadelphia party, and $400 a side are to be deposited on the day of fighting before the dogs are weighed.

AS AUTUMN PASSES INTO WINTER, and chilling fogs arise, Fever and Ague, that punctual scourge of so large a portion of our territory, makes its dreaded appearance. To escape it, infuse strength and vigor into the digestive organs and muscular and nervous systems by a course of the purer vegetable tonic in existence, HOSTETTER'S STOMACH BITTERS. K

OYSTERS.—Those bivalvular testaceous animals are now in their prime. They are considered by many as the most delicious and nourishing food of the season. It is a science to cook these delicacies and retain all their exquisite flavor. As a general thing oysters are cooked too much. The following is a good receipt for cooking them: "Use a deep tin kettle directly over a hot fire; to a quart of solid oysters, a quart of water should be put in the kettle and boiled before the oysters are put in; season the water, salt and pepper to the taste, turn in the oysters, and if your fire is hot they will boil in three to five minutes, take them off as soon as they boil in a white foam. If the oysters are fresh they will then be white, plump and delicious. Oysters cooked by too long simmering become shriveled, turn dark, and are hard and flavorless."

AMUSEMENTS.

THE AMERICAN THEATRE,
(LATE BALTIMORE MUSEUM,)
Now being thoroughly refitted, painted, papered, decorated and upholstered in the
MOST SUMPTUOUS AND GORGEOUS MANNER,
AT AN OUTLAY OF $5,000,
will be opened on or about Oct. 30th, for
LEGITIMATE DRAMATIC REPRESENTATIONS
And
FIRST CLASS VARIETY,
BALLET, PANTOMIME AND ACROBATIC SENSATIONS.
A First Class Dramatic Troupe wanted, and Performers of ability will address
ROSCOE & CO.,
New American Theatre,
28-3t Baltimore, Md.

THEATRICAL.
MR. JOHN BROUGHAM,
Having just arrived from England, desires to give public notice that he has entered into a contract for one year (to play a series of engagements in the principal cities throughout the United States) with THOMAS E. MORRIS, Comedian. All letters upon business must be addressed to Mr. MORRIS, 77 West 16th street. My private letters will be addressed same street and number.
JOHN BROUGHAM.
New York, Oct. 20, 1865. 29-1t*

SAN FRANCISCO MINSTRELS
585 BROADWAY, COMMENCING AT 8.
THE FAR FAMED AND INIMITABLE
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS.
ANOTHER GREAT CHANGE FOR THIS WEEK.
BILLY BIRCH'S Tromboles at the Metropolitan Hotel.

A CHAPTER FROM THE LIFE OF A CLOWN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE AUTHOR OF "SUSIE KNIGHT."

"Isn't he handsome?"

It was a young lady who utterd the words, and the "he" referred to was I.

I laughed, rather grimly, at the compliment. I fear she did not know of whom she was speaking.

The "handsome" fellow was clown in "Maccaboy's Australian and Indian Hippodrome and Royal American Circus, combined with Sniffle's Moral Exhibition, Wild Beasts and Brass Band."

A big name you see, with more words than sense to it, but it answered the purpose well enough, and caused the country folk to gaze in gaping admiration at our big, chesply-colored show bills.

The "moral" class of the community is apt to condemn an itinerant showman without a hearing, which is not a proper proceeding on the part of the said moral class, because just as good hearts have beat beneath the motley garbs of clowns as ever pulsated under the whiter linen of the gentry, and hands as open to the calls of charity are found tossing balls as passing contribution boxes.

In proof of these assertions and that you may the better understand my story, let me tell you how I became a clown.

In the first place, you must know that my father was a poor literary adventurer, well-educated and talented, but lacking that energy of character which is necessary to secure for a man a stable position in the world of letters.

My mother was an actress; popular until time and trouble dimmed the lustre of her once handsome face, and marred the melody of her voice. I was an only child, and my parents were both passionately fond of me. My education was carefully attended to, and at the age of fourteen I was prepared to enter the Freshman class at Harvard College.

My father, by dint of unusual industry, had succeeded in finishing a book on which he had been engaged for many years.

'If this work succeeds," he said, hopefully, to my mother one day, "our Eddie shall have an University education."

But alas! the work did not succeed, and within a month of its publication my poor father passed into the silent land, where he was shortly followed by my mother, leaving me an orphan, penniless, and with about as much chance of going to Harvard as of going to the moon.

It was at this time that I first saw Peter Carman, founder, owner and proprietor of "Maccaboy's Australian and Indian Hippodrome and Royal American Circus, combined with Sniffle's Moral Exhibition, Wild Beasts and Brass Band."

Peter personated Maccaboy, Sniffles, and, for aught I know, the wild beasts also.

He was a great, burly, swaggering, swearing fellow, with muscles like an ox, but with a heart true as ever beat—a man who would hustle a beggar away from him with an oath, and at the same time slip a bright coin into the mendicant's hand.

He had known my mother, it seems, many years before; I think he loved her, but he knew the feeling could never be reciprocated, and at any rate he was the first one who sought me after the funeral—my mother's funeral, on that terrible December day, the bleakest day, to me, on which the sun ever set.

I never shall forget that first interview with Peter. He came bustling into the little scanty chamber where I crouched moodily over the smouldering fire, contemplating my forlorn condition, shivering with the cold and devoutly praying that I might get as near to the sun's warmth as that old chap who melted his wax wings thereby, according to Esop.

Peter opened the conversation.

"Well youngster, I suppose your parents didn't leave you no great show of rocks."

I told him, in all innocence, that I didn't know what "rocks" were; that the only thing left were the stove, one bed and little crockery; that I had been obliged to part with the rest to pay the expenses of the funeral of my mother. As I pronounced that sacred name I burst into an uncontrollable flood of tears, whereat Peter seemed very angry.

"Why you little fool," he said, "what the devil are you snivelling about. It don't do a bit of good—not a bit." (I noticed his voice was husky). "You young rascal," he continued, "why don't you keep that stove from smoking."

I was tolerably certain that the stove didn't smoke because there was not fire enough in it, but I saw that something was the matter with Peter's eyes, for tho' he 'blasted" them very often, and condemned them to a region lower and hotter than my little chamber, nevertheless they grew tender and tearful, and he had occasion to wink very fast and to wipe his offending visionary organs quite often with his great red silk handkerchief. After much hawing and coughing he ejaculated out—choking down a great sob:—"I tell you what it is boy. You've got a darned sight more learning than the Lord could stuff into my noddle if he tried. I'm a rough old codger and I swear sometimes—I do! But I aint got kith nor kin in the world, and if you want to turn in and live with me and look out for my 'ducats' and keep my accounts straight—why blast your soul, boy—just say so and its a bargain."

'Twas a rough way in which this invitation came, but I knew it was prompted by good feelings, and in my forlorn and helpless condition I accepted it without hesitation.

During the first two years that I lived with Peter he supported me entirely, and when I saw how entirely devoted my benefactor was to my interests, my heart smote me as I thought that I had never done anything to merit this kindness.

Peter had sent me to school and he always chuckled gleefully when the reports came from my teachers that I was making commendable progress. He hesitated not at hiring the best instructors for me. "It pays in the long run," he would say sometimes, "to get first class talent, leastwise its so in a circus business, and why shouldn't it be with them teacher fellows? I'm willing to pay 'em what they ax, for the best on 'em don't get so much as my bare back rider."

Well, the summer that I was seventeen I traveled around with Peter during vacation, making the acquaintance and winning the love of the folks connected with the circus.

One night, Tom Short—the people'a clown—the Shakespearean jester, and all that sort of thing—was taken suddenly sick and was unable to appear. Here was an unlooked for dilemma, and Peter raved and swore, and stamped his feet, and raised a general hullabaloo to no avail.

No one was prepared to take the place of the witty Tom. A large crowd had already assembled beneath the canvas.

In a moment my resolution was formed. I hastened to the dressing room, and forthwith donned the clown's suit. Then I came out, and told Peter that I would take the place of Tom Short. He laughed at the idea, but after all he was rather pleased than otherwise. So assuming the gait that I had seen practised so often, I entered the saw-dust ring for the first time, and flung up my fool's cap, and went through with the performance.

The gags were familiar enough to me, and I perpetrated two or three new jokes that made the crowd roar (people will laugh at anything at a circus).

All things considered, my *debut* was a success—a decided one. Peter said it was "a damned good joke," and that I could tell my chums at school of it.

But I had different plans in view. I saw of what value my services might be to Peter, and I resolved from that day forth to become the people's clown and Shakespearian jester at Maccaboy's Australian and Indian Hippodrome, and Royal American Circus, combined with Sniffles' Moral Exhibition, Wild Beasts, and Brass Band.

Peter swore flatly at first that I should do nothing of the sort; but I told him, (without swearing) as flatly, that I would, and as I had always had my own way, he necessarily yielded.

It cost me a struggle, reader, this sudden change in life, for I had made up my mind to become a physician, and I had already studied somewhat into the mysteries of that grandest of the sciences—anatomy.

I say it cost me a struggle; but Peter never knew it, for I pretended to enter upon my duties *con amore*, for the fact was, with my romantic, half-manly, half-boyish notions, I could no longer endure to eat the bread earned by the sweat of another man's brow.

Of course you are tired of all this personal experience: it has very little to do with my story; but a man rather likes to talk about himself, you know; and you'll excuse it, no doubt, provided I fire away with the rest of my story.

"Isn't he handsome?"

That's where I commenced, I believe. The young lady was speaking to a companion, and, as I said, "he" was I.

I was standing quite alone on the piazza of the hotel, and as she had glanced (in a modest, girlish way,) at me just before speaking, there could be no mistake as to who the compliment was intended for. I had been a clown four years, and was therefore twenty-one.

That casual remark was in itself a very little thing; but you remember the proverb about "Great oaks," &c.

We were performing at the time in one of the interior cities of New England. I was walking late in the day with the clerk of the hotel, when we met the same young lady. I asked the clerk if he knew who she was?

"Yes," he answered, "that's the daughter of old Dr. Slocum, the greatest physician in th e part of the State."

I might have returned her compliment concerning beauty, with more cause than she had given it, for a lovelier girl never lived. Her small, exquisite-shaped head; her delicately modelled features; her clear, sunny, blue eye; her graceful form; all won my admiration from the first.

I scanned the faces of my audience that evening with some interest. She was not there. I was very glad of it. She was ignorant of my profession. Not that there was anything to be ashamed of in the fact that I was a clown for the imaginary Maccaboy, with so many tails to his name, but I had other and grander aims in life with which I desired that Miss Slocum should be acquainted, provided she ever knew me at all, which didn't appear probable.

Well, I traveled all that season, and in the fall, when Peter went to Philadelphia, I bade him good-by for a time, and started for that interior New England town. The old fellow on parting found occasion to use his red silk handkerchief, and to damn his eyes, which he told me were getting "werry weak—werry!"

I promised to return to him before Spring, but declined giving him any definite account as to how I was to spend my time. This was not owing to any secretiveness, but simply to the fact that I didn't know what I was to do myself.

I had $500 (my own earnings) in my pocket. Arrived at the town of S——, my place of destination, I assumed my own name, Edward Stanley, (I had been known in the circus as Dick Samson) and procured board in a private family. I occupied most of my time in the prosecution of my studies.

To make a long story short, after I had been in S——, about a month, I went skating one afternoon. 'Twas a warm afternoon for winter, the January thaw having set in. The pond was crowded with men and women, and I was not long in discovering the presence of my almost unknown friend Miss Slocum.

In fact, during my stay in S——, I had kept an almost constant, though entirely unsuspected watch on her movements. I had not obtained, nor had I even dared to seek, an introduction; but I had made up my mind, partly from observation, partly from what rumor said, that she was still fancy free.

I told you that the afternoon was warm; you may have surmised therefore that the ice was weak. It was; but skaters are daring creatures, and often put their lives in as great jeopardy as the poor fellow who turned double somersaults.

I noticed one place where they had been cutting ice, which was barely frozen over, and which was very unsafe.

Miss Slocum had broken away from her friends, (she was a splendid skater) and was unconsciously nearing this place.

I was at some distance, but seeing her danger I hastened forward to warn her. But I was too late. There was a sudden crash; the ice had broken; she was in the water. It was no time for hesitation; I felt that on my efforts depended her life; she, who though unknown, was very dear to me. I was a good swimmer. I did not stop to calculate my own chances of safety, but, cumbered as I was with skates, I plunged in after her. I saw a dark object, indistinctly, struggling beneath the ice. I seized it, and with the greatest difficulty swam towards the opening made by the breaking of the ice. How I reached it God only knows, but I did reach it; she was safe; then I swooned.

When I returned to consciousness I was lying in a strange room. A man past middle age was bending over me, apparently in deep solicitude.

"Where am I?" I asked, looking around in surprise, and entirely forgetful of the events that had so lately transpired.

"You are in a place where you will always be welcome, was the response; "but you must be very still, now, for you are my patient I am Dr. Slocum, and," he added with a grateful look, "you have saved my daughter's life!"

What is the use of telling you what you have already guessed? Three months from that day I married Amy Slocum, and now I am her father's partner as well as hers.

She opened her blue eyes very wide when I told her of my circus adventures; but she declares to this day that she must have been very young and silly when she called me handsome.

She is not a bit ashamed of Uncle Peter, as she calls my old benefactor, and loves him in spite of all his rough ways. He is coming to live with us this Fall, for he has sold out his interest in Maccaboy's Australian and Indian Hippodrome and Royal American Circus, combined with Sniffle's Moral Exhibition of Wild Beasts and Brass Band.

OUR DRAMATIC PORTRAIT GALLERY.

PHILLIP B. ISAACS.

THIS gentleman was born at the east end of London, in 1831, and died in Carson City, Cal., on Sept. 6th, 1865 and was buried in that city by the Masonic fraternity. At an early age he commenced to take lessons on the violin from his father, who, to the profession of a musician, added that of a tailor. All of Mr Isaacs' family were of a musical turn of mind. His cousin, Barney Isaacson, was a most excellent violinist, and when a mere youth led the orchestra at the Eagle Gardens in London, and was the leader at the Princess' Theatre under Chas. Kean's management. In a very short time the subject of our sketch got so far advanced in his musical studies that he was a better performer than his father. He was then placed under the tuition of Mr. Binger, a Hollander by birth, who in his younger days stood at the head of his profession as a violinist. At the expiration of two years he was put to the trade of cigar maker, and after working at his trade all day, he would devote each evening to his violin. In due course of time he considered himself sufficiently advanced in his profession to earn his own living by it, and accordingly left for America when only seventeen years of age. Soon after his arrival here he engaged with a traveling minstrel band as leader, and was a favorite with every one from the start. Returning to New York he joined another band, and made another tour of the States and Canadas. Again returning to New York, he was engaged by Charley White as leader of his band in the Bowery. He had not been long in the country when he heard of the death of his mother, leaving a family of five young children—three girls and two boys—the father being far advanced in years. The loss of his mother so affected him that he became slightly imbecile, which rendered him incapable of pursuing his daily avocations. As soon as he became acquainted with this unfortunate circumstance, he immediately wrote home, requesting them to prepare to leave London, and bring the entire family to America, inclinding even the servant. When he learned that all was prepared and ready to leave, he remitted to them the necessary funds to pay for their passage out. In due time they arrived at New York. On their arrival they found a house furnished with all the necessary appointments ready to receive them, where they all lived together a truly happy family. He cared for and tended to them all that a loving and fond son could possibly do. The children all looked up to him, and in fact regarded him as the *pater familias*. He had now upon him the responsibility of supporting a large family, which by many would be considered a hardship, but not so by him; he felt it a pleasure. He knew what he had to do to accomplish his ends, and went to work in good earnest; early in the morning he would sit down to make cigars, at eleven o'clock he attended rehearsal, in the afternoon he gave his pupils their lessons, and in the evening he played at the hall. Thus passed his days and years, not with trouble and sorrow, but with unalloyed pleasure and happiness. All this time his sisters were growing into womanhood, and after toiling several years for their support, he enjoyed the happiness of seeing them all married. His two brothers he taught segar making, and at the same time gave them lessons in music. Both of them have long since learned their trade and are good workmen, as well as proficient in music, and are now engaged with a traveling company, the elder one as leader and musical director. The younger one manipulates the violoncello. After the marriage of his sisters he thought it was time to get himself a wife, and soon after he married an amiable young lady, and a more loving couple, it is said, it would be difficult to find. About this time the Bryant Brothers were opening Mechanics' Hall, when he was engaged by them as leader and musical director. While there he won for himself golden opinions. After a long stay with the Bryants, he took a little rest from his long continued labors. Having now only himself, his wife and his two brothers to provide for, they all left New York to rusticate in a pleasant little town in New Hampshire, where they remained one year, when they once more returned to the metropolitan city. He was then engaged by Henry Wood, of Wood's Minstrels, on Broadway, as leader and composer, his brother playing second to him. Those nightly visitors who frequented that fashionable establishment, will not soon forget his masterly performance of such pieces as the "Carnival of Venice," "The Last Rose of Summer," "Rory O'More," and his own beautiful, never-to-be-forgotten, inimitable, comical, "barnyard imitations." There is no denying but that he was one of the best violinists in the profession. In October, 1864, he was offered an engagement to go to California, to lead and conduct Maguire's Minstrel Band, and on the 14th of November he and his wife left New York. They arrived there after a pleasant voyage, and on his opening night he met with great applause, his playing taking the Californians by surprise. After his performance he was kindly greeted and highly complimented by the manager and his brother professionals. After playing a few months in San Francisco, Mr. Maguire removed his company to Virginia City, where he played with equal success. Having ended the season at the latter place, they were on their way to San Francisco, when he fell sick, and three days after died, his bereaved wife being with him up to the last moment. He was the author of several pieces of music which gained great popularity, among which were "Brother's Fainting at the Door," and "Write a letter to my Mother." The last one he ever wrote, and entitled, "Sister I hear Sweet Music," is now in the hands of the publisher.

SPORTS ABROAD.

The Ring.

SCIENTIFIC AND SMART FIGHT.

Seldom within the memory of the oldest ring-goer in "Old Brum" has there been such a game and determined encounter as that on Monday, Oct. 2d. The combatants were two youths from rival sparring schools, who have long been looked upon as most worthy aspirants to ring honors—Bill Hitchins (*alias* Fawcett) and J. Nyland. Neither lad has yet seen twenty summers. Hitchins, the taller of the twain, stands 5ft. 2½in., and weighed some 8st 8lb. Nyland, who is stiffer-built, only reaches the standard of 5ft. 1in., and his weight was within a shade of that of his opponent. Some short preparatory training had brought them to the mark fresh and fit for the undertaking. An early start, the only reliable means of bringing off an affair of the kind without molestation, quickly brought all interested to the well-known region of King's Norton, where a ring was speedily formed, and the process of stripping commenced. The seconds, however, shall be nameless, from prudential motives. All being in readiness, the youths stepped within the arena, and, having shaken hands, shortly after seven A. M. commenced

THE FIGHT.

Round 1. All eyes were on the lads, and a brilliant bout was anticipated by a crowd of spectators, for at a rough calculation some 2,000 persons were present. The position taken up by the lads was exceedingly artistic, and some scientific sparring all over the ring was witnessed. Hitchins, who stood slightly over his opponent, made a dash with his left, but Nyland was not to be caught; in a second attempt he got slightly on the chest, but was well countered on the jaw. The lads now broke ground, and some really magnificent fencing followed. On getting together again, they countered on the face, which led to a close; both down, Nyland under.

2. On re-appearing in the centre of the ring, both looked flushed and determined. Nyland, after gradually weaving in, shot out his left, and got slightly on the jaw, but was finely countered on the left eye. Some harmless exchanges were succeeded by a close and struggle for the throw, when neither had any material advantage.

3. Both having warmed to their work at the opening, cautious sparring was, to a great extent, dispensed with, and the more business portion of the performance commenced, the deliveries being hot and furious. Hitchins landed a straight shot on the nose, drawing a cork, and first blood was at once claimed. As if, however, to balance accounts, Nyland popped one in on the mouth, drawing blood. They fought in thorough ding-dong style, until a close and grapple brought them, somewhat exhausted, to mother earth, Nyland under. Up to this time Hitchins had certainly a shade the best, which the bystanders were not slow to perceive, as 2 to 1 were laid freely on him.

4. The lads went to work with a spirit and determination most surprising in such juvenile performers. Both countered on the eyes, mouth, and body, and the contest became a regular give-and-take one, blow for blow resounding in quick succession. Having at last fought to a standstill, they essayed the hug, in which they were so evenly matched that they reached the green-sward simultaneously.

5. Together, and at work at once, puffing, however, from the fast fighting in the previous round. After a few warm exchanges, they retired for a "blow," and some fencing for wind was succeeded by Hitchins dashing out his right on the chest, and sending his opponent to grass. (First knock-down for Hitchins.)

6. As might be expected, the lads came up somewhat slower, not from inclination, but from the fact that, however good the bellows may be, there is a limit. After a little forced sparring they again commenced work, Hitchins investing heavily on the left eye and mouth, Nyland on the body; they fought to a close, when Nyland had the best of the throw.

7 to 18 were contested with genuine gameness Nyland slightly improved his position from the tenth bout, in which he cleverly threw his opponent, and even money was laid

19. Nyland gave his backers every satisfaction by getting all over his opponent's facial region, and pasting the ribs; Hitchins, by no means idly-disposed, visiting Nyland's left eye unsparingly. At the close both were down, side by side. 5 to 4 was laid on Nyland.

20. Nyland invested well on the face and ribs, which began to show unmistakable signs of his handiwork, Hitchins, as a decorator, proving himself a thorough workman. After exhausting all their boxing capabilities, for lack of steam they joined issue in a tight embrace, and Nyland a second time had the best of the throw.

21 to 53 and last. No doubt could exist as to the gameness of these lads, whose determination, pluck, and thorough disregard of punishment were the theme of general admiration. At the completion of the fifty-third round, when they had been at the game 1 hour 55 min., and both had a thorough hiding, the police were descried, and so satisfied were all present with the style in which the young heroes acquitted themselves, that their principal backers agreed to "draw," but the lads were not so willing, and their hands had to be literally forced open to shake the friendly grasp, as they were fixedly clenched to finish their work.

OFF-HAND MILL IN THE LEEDS DISTRICT.—At an early hour on Oct. 2d, an off-hand match came off within a few miles of Leeds, for a "fiver," between G. Parfitt, of New-road-end, and J. Holden, of Woodhouse. The total number of rounds fought was sixteen, occupying twenty-one minutes. No blood was drawn until the last round, and then it was allowed to the credit of Parfitt. Holden got the first knock-down blow in the sixth round. Neither party was much punished, what little there was being principally about the body. The betting, which was very spirited, was in favor of Holden, at 2 to 1, and he appeared to have it all his own way up to the last round, when, to the dismay of his backers, he declared he would not fight any longer, and Parfitt was declared the winner. Harry Graham and R. Scholey seconded Holden, whilst G. Scholey esquired Parfitt.

AQUATICS.

THE OCEAN YACHT RACE.

THE HENRIETTA DEFEATS THE PALMER.

A match race between these yachts, to which brief allusion was made in the last issue of the CLIPPER, took place last week, the prize being a piece of plate. The following are the terms mutually agreed upon by the respective captains, R. F. Loper and J. G. Bennett, Jr.:

"To start from the buoy off the point off Sandy Hook, to and around the light ship off Cape May and back to starting point. To carry the following sails now on board the vessels belonging to them, and which are not to be altered in size:

"PALMER—Mainsail, foresail, jib, flying jib, jib topsail, main and jors gaff topsails, two staysails, to be used alternately at pleasure (that is, when one is set the other must be stowed), one mainboom watersail, one squaresail, one fly-by-night.

"HENRIETTA—Mainsail, foresail, jib, flying jib, jib topsail, fore-gaff topsail, two main-gaff topsails, to be used alternately at pleasure (that is, when one is set the other must be stowed), one staysail, one squaresail, and a watersail on mainboom.

"In case of a heavy gale of wind, for the safety of the vessel (but not otherwise), the Henrietta has the privilege of using two topsails, with her jib, but no other sail but the jib to be set with the topsail, or with either of them. It is understood that either of the above-named sails may be carried in any position on board the vessels at the pleasure of the parties. It is agreed that each party shall appoint one person to go on board the other party's yacht during the race, who shall report in writing upon his return, whether the yacht in which he sailed has or has not fulfilled all the conditions of the match. The yachts to be started by the Commodore of the New York Squadron or by some person appointed by him. After starting, floors and bulkheads to be kept standing. No ballast to be put in within five days of the day of sailing, and the yachts to bring in all the ballast with which they started. Boat, chains, anchors, spars, sails and rigging to be shifted at pleasure. But one boat to be carried by each yacht."

The start was made at a few minutes before noon on Oct. 16th, and at 12:31 the Palmer passed Long Branch with reefed foresail and topsail, jib and flying jib free and full. A minute later the Henrietta passed, all sails free and apparently gaining on her opponent, the distance between the two being about a quarter of a mile. The yachts had with them at this time an ebb tide of three knots, and were making unprecedented yachting time, as follows:—Distance sixteen miles, Time of the Palmer, forty-six minutes; the Henrietta, forty-seven minutes.

Both yachts looked "as pretty as pictures," to quote the words of an old salt looking on, and away they sped, cleaving the water like "things of life," until between two and three o'clock in the afternoon a violent gale carried away the Henrietta's staysail, tearing it to atoms. The yachts passed the Barnegat Lighthouse at ten minutes past three. At twenty-two minutes past five the vessels sailed by the Absecom Light, and at twenty-eight minutes past eight the same evening the lightship off Cape May was reached, the Henrietta being six minutes ahead of the Palmer. At ten minutes past eight on the ensuing morning the Barnegat Lighthouse was reached, and the Henrietta passed the buoy off Sandy Hook at five minutes past one o'clock on the afternoon of the 17th, twenty-one minutes and three seconds ahead of the Palmer. Although Captain Loper acknowledges his defeat, he still thinks that his yacht, the Palmer, is the speedier vessel of the two. In a card published, dated Oct. 17th, he says: "You did not outsail my vessel, but you have outgeneralled her. The prize is yours. You will greatly oblige me if you sail over the same ground for two pieces of silver—one valued at five hundred dollars, the other at two hundred and fifty dollars. I will pay for the five hundred dollar service of plate, you for the two hundred and fifty dollar service, the winner to take both pieces of silver, or in place thereof anything of equivalent value."

To the above offer Captain Bennett made the annexed response on the following day: "In answer to your challenge of the 17th inst., I accept your offer to sail over the same course, on the following conditions: That, in lieu of having it a private match between two yachts, we make it a sweepstakes of five hundred dollars entrance fee; that the owners of the yachts Fleetwing, Alarm, Rambler, Restless and the other schooner yachts of the squadron be invited to enter their vessels for the contest; that the contending yachts be allowed to carry what sail they please and how they please. As the object of this race would be for the purpose of testing the sea-going qualities of our American yachts, I propose that we sail it some time in November or December next."

A YACHTING SWEEPSTAKES.

The race between the Palmer and Henrietta and subsequent correspondence has resulted in more aquatic sport ahead, and we are to have an ocean yacht race sweepstakes of $500, which must necessarily result in a more interesting scene than a race between two yachts only. The annexed is the acceptation of Capt. Bennett's proposition to Capt. Loper:—

NEW YORK, Thursday, Oct. 19, 1865.

TO CAPT. JAMES G. BENNETT, JR., YACHT HENRIETTA:—I close with your acceptances of my challenge, as published in the *New York Herald* of this day, to sail the Palmer with the Henrietta, over the same course as that of the 16th and 17th of October; and accept also the superadded conditions, that in lieu of making it a private match it be a sweepstake of $500 entrance fee, and that the yachts Fleetwing, Maria, Rambler, Restless, and other schooner yachts of the squadron, be invited to enter for the contest, and that the contending yachts be allowed to carry what sail they please. Your proposition to sail the race some time during November or December is also accepted, and the 1st day of November, 12, M., named, as measurably necessary to secure the desired entrance by the other yachts, which are generally laid up about that time. R. F. LOPER.

As a matter of interest to our aquatic friends, we publish the log of the Palmer kept on board that yacht by Captain David Wilcox, which gives the time made to different points, from the start to the conclusion of the race:—

MONDAY, Oct. 16, 11:45 A. M., started side by side for buoy at Sandy Hook, Palmer with reefed jib and foresail set.—12:05 P. M., Highlands bearing west, six miles distant, Henrietta astern, flying jib; wind N. W. N.; course south half west.—1:45 P. M., Henrietta sets her main topsail.—3 P. M., Barnegat bearing north, Henrietta one mile and a half astern; course S. W. by W.—3:40 P. M., Passed pilot boat No. 4; Henrietta two miles astern.—4:40 P. M., Set our main topsail.—5:40 P. M., shook out our mainsail.—5:54 P. M., Absecom bearing west.—6:45 P. M., Henrietta three and a half miles astern.—7:15 P. M., Reefs all out of sails; staysail set; light wind.—8:15 P. M., Henrietta passes the Palmer; wind very light, almost a calm; close to lightship.—8:22 P. M., Henrietta passes Cape May lightship.—8:30 P. M., The Palmer passes lightship, eight minutes behind Henrietta.—10:25 P. M., Pass the Henrietta on our way home; wind ahead N. E.—12, Midnight, Wind N. W.; mainsail, foresail and jib only set.—TUESDAY, 7 A. M., Barnegat bearing west fourteen miles off shore. Spoke pilot boat; had not seen the Henrietta.—9:15 A. M. Set fore and main gaff topsail and flying jib.—11 A. M., Made the Highlands.—12 M., The light on Sandy Hook bearing west.—12:34 P. M., Made the Sandy Hook buoy. The Henrietta was already coming ashore with a free wind before the Palmer arrived at the buoy.

CLAIM OF THE PALMER'S CREW.

Notwithstanding the graceful admission of Captain Palmer that his yacht was beaten, his crew seem to entertain a different opinion, and consider that the Henrietta did not fulfill the original contract, and that, "like father like son," Captain Bennett has a predilection for swerving from the proper course. We here publish the Palmer crew's statement so that our readers may be enabled to compare notes:

"At 10 A. M., got under weigh from Hoboken anchorage and proceeded down the bay under jib and foresail, wind blowing fresh from northwest, and strong ebb tide; made very rapid progress, distancing the tug (hired for the occasion) with great ease. In the lower part of the bay passed the Henrietta laying by. As the tug approached the Henrietta a signal was made, and Capt. Loper (who was on board), communicated with her; after observed the Henrietta shape her course for the Horseshoe; the Palmer owing to some reparation to her sailing gear, proceeded just outside the Hook to put all things in order for the race; took in foresail and set two reefed mainsail, and hauled by the wind heading northeast. At 11:30 saw the Henrietta approaching. In the meantime we had been hailed by Capt. Loper and informed that Capt Bennett had waived the formality of being started by the Commodore, as it was impossible to communicate with the flag-ship owing to the heavy gale blowing directly into the Horseshoe where she was lying at anchor with a number of other yachts, but had made an arrangement with Capt. Bennett. He was to come down to the bar, and when side by side should start by ourselves for the race. The Henrietta approached, wore ship to avoid the bar-buoy and be ready for the start at 11:45. Henrietta jibed over and hauled-to on our weather quarter, and when nearly abreast both kept off on our course under jib and two reefed mainsail, the Henrietta under whole mainsal and jib; set foresail and flying jib—Henrietta setting the same sails—very soon observed we were drawing ahead; soon took our position directly ahead and continued to widen the distance, making an object for the stern vessel to steer by, (which is quite an advantage in a boat race). At 3:03 passed Barnegat; Henrietta 1½ miles astern; hauled up. Course S. W. ½ W. at 4:30. Shook one reef out of the mainsail 6:05, Absecom Light bore west; Henrietta from three to four miles astern at sunset. At 7:15 out all reefs, set main gaff topsail, main topmast staysail, and jib topsail. At 7:30, course S. S. W. ½ W., made light ship bearing south; kept off for her; wind north and very light. At 8:15 observed Henrietta bearing east, three-fourths of a mile distant, passed us very rapidly, owing to her sails drawing fore and aft, while ours, (except those on the mainmast) were entirely becalmed. At 8:22 the Henrietta passed light ship to the westward, and hauled by the wind on port tack. At 8:30 the Palmer passed lightship to the eastward and hauled by the wind on starboard tack, heading W. N. W. At 8:42 tasked ship, heading N. E. At 9:15 saw the Henrietta four points off lee bow. At 10:25 passed Henrietta when abeam half a mile distant; wind N. by E., heading N. N. E. From this time to 2:30 A. M., wind variable from N. to N. N. E., heading from E. by N. to N. E. by E. The Henrietta kept dropping from sight. The last time seen bore S. by E. ½ E. At 3:30, 17th, the wind gradually commenced backing to the westward. Came up N. by E. to N.; strong breeze under mainsail, jib and foresail; wind N. W. by W. At 7 A. M., made Barnegat Light, bearing west, 12 miles distant. At 9:15 set flying jib and main-gaff topsail. At 10 made the land near Squan. At 11:30 Highlands bore west. At 11:50 passed lightship one mile to the westward. At 12:05 tacked ship heading in W. S. W.; at 12:20 discovered the Henrietta to the southward of the Highlands; could have cut her off if we had continued on this course, but our objective was the point of departure from the bar. As the contract states distinctly to return to the starting point, and as Mr. Bennett had waived the right, and as indeed there was no one to start the boats from the point named in the contract, and as we had mutually agreed to have a new starting point, there can be but one solution to the return, and that was to the point of departure. We claim that we were at that point before the Henrietta could have possibly reached it, and that the Palmer was winner of the race. At this time the Henrietta bore S. W. ¼ W., within a quarter of a mile of the beach, which distance she preserved until passing the point off the Hook. She continued her northern tack until she could fetch the buoy off the point of the Hook, tacked and went to it, and claims the race, which Capt. Loper has indorsed by his letter, manifestly doing himself great injustice, as every one connected with the race, either in managing the boat or betting their money on her reputation.

NATHANIEL B. PALMER, JOSEPH F. SMITH, ALEXANDER S. PALMER, D. S. BABCOCK.

COLLEGE AQUATIC SPORTS.—ANOTHER SCRATCH RACE.

The second scratch race between the oarsmen of Harvard College took place on the Charles River course on the 14th inst., and was witnessed by a very fair crowd, composed principally of students at the College. The race was two miles, and the prizes, as at the race on the 7th inst., were pewter mugs, each of the winning crew getting one, and each of the crew of the second boat receiving a similar one. There were four crews selected by lot to compete in the race, but only three started, the Nerbanawhaig's having been withdrawn in consequence of getting broken. The following were the boats, and the oarsmen of each:

Poggawangun—Lap streak. R. S. Peabody, stroke; E. Farnham, E. C. Perkins, E. Ellison, F. J. Clark, and G. W. Holdredge, bow. White handkerchiefs.

Paupeekeewis—Shell. W. B. Lambert, stroke; E. F. Pierce, H. Rolfe, E. J. Dunning, J. Lindsley, and H. B. Parker, bow. Blue handkerchiefs.

Showainnemeshin—Shell. F. Crowninshield, stroke; E. T. Wilkinson, E. M. Fenno, M. S. Greenough, J. A. Putnam, and E. H. Clark, bow. Crimson handkerchief.

It was an hour beyond the time announced before the start was made, and then all went away in fine style, Crowninshield's crew having the position next to the Mill Dam, Lambert's the next, and Peabody's next the judge's boat. Crowninshield pulled away finely, and when the boats had gone half a mile he was a good length a head, while the other two were pulling exceedingly well, although they kept so near together as to risk fouling, and before they got to the stake boat a foul did take place. Crowninshield first turned the stake boat, and he was quickly followed by the other boats. The pull home was very good, although Lambert's boat had fallen behind after the foul, and Crowninshield's crew succeeded in passing the judges' boat a length and a half in advance of the Peabody, thus winning the race in 14m. and 7 sec., while Lambert's was not taken. The distance rowed was two miles, and the time of the winning crew's boat was a minute and a half less than that of the winners last Saturday. After the race a foul was claimed by Lambert's crew, from the fact that Peabody's boat came so close to them as to prevent their rowing, and the judges allowed the claim, and thus awarded the second prizes to the crew of the Paupeekeewis. The judges were Messrs. S. E. B. Abbott, N. Longworth and J. D. Parker, at the lower end; and W. Blaikie, T. S. Perry, and W. R. Ellis at the stake boat.

A YACHT RACE for $8000 is announced to take place on the 31st inst., between Mr. Butler's Connecticut built yacht Haswell, and A. Conman's Rhode Island built yacht Qui Vive. The course is to be ten miles out from a point near Brenton's Reef and return, making it a regular ocean race. It is creating considerable interest in that section.

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BALL PLAY.

EXCELSIOR vs. MUTUAL.

A match which attracted a large concourse of the base ball admirers of Rochester, N. Y., took place between the above named clubs of that city on the 9th inst., of which we append the score:

BATTING.

EXCELSIOR.	H.	L.	B.	MUTUAL.	H.	L.	B.
Coughlin, s s			3	Sullivan, r f			3
Davis, c f			2	Daniels, 2d b			1
Sabin, c			4	S. Porter, c			1
Burleigh, r f			2	Ellis, 1st b			1
Studley, 1st b			3	Huntington, c f			2
Alling, p			2	Willis, p			1
Sherman, 2d b			2	F. Porter, 3d b			4
Seeley, l f			1	Adams, s s			2
McCauley, 3d b			4	Benedict, l f			1
Total			23	Total			16

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Excelsior	1	0	2	6	3	3	0	4	4	—23
Mutual	0	0	6	2	3	0	2	1	2	—16

Umpire—John Caswell, of the Pacific Club. Scorers—Messrs. Joseph Cochrane, Jr., and H. W. Matthews.

COLLEGE YOUTHS AT BASE BALL.

A close and exciting game of base ball was played on Oct. 14, between the Sophomores and Freshmen, of Tuft's College, on the College grounds at College Hill, Mass., resulting in the victory of the former. The score:

BATTING.

SOPHOMORES.	H.	L.	B.	FRESHMEN.	H.	L.	B.
Tucker, c			4	Burton, c			5
Whittemore, s s			4	Noble, s s			6
Paine, 3d b			5	Messinger, 2d b			3
Taylor, 1st b			4	Fay, 3d b			2
Sisson, 2d b			1	Southard, p			4
Freese, l f			4	Armstrong, c f			1
Norton, r f			4	Denison, 1st b			4
Moore, p			2	Fletcher, r f			3
Hammond, c f			5	Sumner, l f			2
Total			33	Total			30

BASE BALL IN ANDOVER, MASS.

An interesting and closely contested match game was played on Oct 14, between a nine selected from the town and Theological Seminary of Andover, and the Active Base Ball Club of Phillips' Academy, a tenth innings being necessary to decide the game in favor of the former. The following is the score:

BATTING.

ANDOVER.	H.	L.	B.	ACTIVE.	H.	L.	B.
Buck, 3d b			2	Wells, p			5
McGinley, 2d b			1	Tyler, r f			2
Edgar, c f			3	Smith, 2d b			4
F. Barrows, p			2	Farrington, c f			4
Lemon, s s			4	Baldwin, 1st b			3
Palmer, 1st b			5	Van Rensselaer			4
A. Barrows, c		

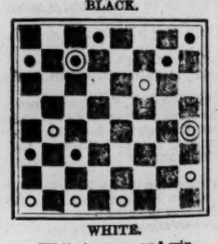
Solution of Position No. 54--Vol. XIII.

BY BLANE.

White.	Black.
1..21 to 17	14 to 21
2..18 15, and wins.	

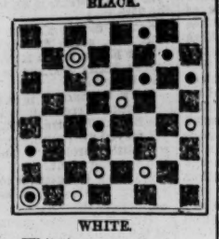
Position No. 55, Vol. XIII. Position No. 56, Vol. XIII.

BY LOTUS. BLACK.



WHITE.
White to move and win.

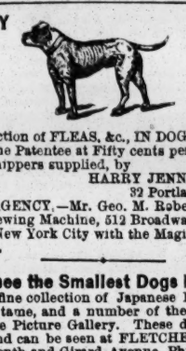
BY T. B. K., CHATTANOOGA, TENN. BLACK.



WHITE.
White to move and win.

THE RING.

TRY HARRY JENNINGS'



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City Summary.

MONDAY, Oct. 23, '65.

"'Tis the sunset of life gives me mystical love, and coming events cast their shadows before;" thus discoursed one Campbell, of the "camels are coming" notoriety, a writer of verses, who lived when waterfalls were not, and when coming events *did* throw their shadows forward, instead of backward, as in the present artificial and make-up times. Yet there are certain events which still denote the coming of other events, one of which is a political canvass. We are now in the midst of such a campaign, as may be seen from the number of wire pullers, and other mountebanks of the political ring now making themselves heard and felt in this city of corruption and destruction; the town is filled with them; there are the financiers, who supply the funds; the strategists, who lay out the plot; the T. W's, H. G's and Peter Caggers, who pull the wires; the middle men, who go between the wire pullers and hucksters; the latter of whom manage and direct the movements of the roughs and crowders, and distribute the pay; the workers and hired men, purchasable gentlemen, who can be bought up at prices ranging from a glass of gin to one hundred dollars a head, with lunch thrown in. These combine the *dramatis personæ* of a working company on the political boards, and many of these working companies are now planning and plotting, and pulling the wires, and casting the various members in the parts they are to play from now until election day. And these combinations and variety troupes have their stars, too; political stars that have just concluded engagements in Pennsylvania, Ohio, Connecticut, etc.; these meteors are here to-day, and gone to-morrow; the same speeches that they made in Philadelphia last week may be repeated in New York to-day, with a few local alterations. The present political season, however, is not very animated, and stars are not in such great demand as formerly—the other extreme, the hired men and roughs, will be a main dependance of the strategists: it is to be hoped, nevertheless, that the new regulations will upset the ring, knock the old cast of character into a bent hat, and place the control of affairs in the keeping of honest men, if enough of them can be found to undertake the job.....One of the newest sensations in out-door amusements last week was an eclipse of the sun, "with new and original effects;" the gentleman "who smokes glasses for eclipses for a living," might have done a thriving trade had it not been that the whole thing was shown behind a dark curtain, rendering the spectacle a failure, for the eclipse was eclipsed by a bank of clouds, and "nobody couldn't see it," as a friendly boot black remarked to the crowd of other boot blacks who were watching the speaker "shine 'em up;" it is an astonishing fact, but nevertheless a *true* fact, that no sooner does one boot black secure a job than he and his victim are surrounded by a dozen more shiners, who never leave the spot until the job is completed, and the "boots shone up" in a scientific manner.....We forgot to stick you with the story of a bill sticker and the Manager's Union. We'll do it now, and begin at the *beginning* (as the old woman said who was searching for the *end* of a spool of cotton), by stating that the managers of the different places of amusement in this city, including all that belong to the association, as well as those who do not, are having considerable trouble in regard to their three-sheet bills, which are posted about the city. In a great many places each manager has his own bill board, and no other bill is allowed to be posted thereon; but there are many dead walls in this great metropolis that do not belong to any of our managers, and, heretofore, whoever stuck his bill up on such places first was always considered the best fellow; but it is far different now, owing to an eruption between the old bill poster and the Managers' Union. Recently, at a meeting of the Managers' Association, the bill poster of the managers was called before that body, and told that he could continue doing the posting for the eleven places of amusement in the association, and would be paid just the same as before; but he would not be allowed to post for those establishments not in the association. The man refused to accede to their wishes, and said he would post for whoever he pleased, which, of course, he had a right to do. His dismissal by the union was the result, as *they* had a perfect right to do, and other parties were engaged. Soon after, *somebody* gave orders to post bills of those *not* in the association over those that *were*, and the consequence was that managers got up in the morning and found all their bills for the day (except their own boards) covered with other bills. The result of this is that every manager loses by it. For instance: A man has printed and posted during the night three hundred bills, and in the morning he finds them all covered. He then has to get three hundred more printed and posted to cover the first lot. We know of three establishments that had to print from six to eight hundred posters a week or two ago, when two hundred were all that were necessary a few weeks previous. Messrs. Wheatley and Stuart applied to the Mayor for protection in the matter, and we are informed that Mr. Kennedy has given the policemen orders to arrest any person found covering the bills of another establishment. Paper is very high now a days, and printing costs too much to have it wasted. This sort of bill sticking is a stick that managers will not submit to. The former managerial sticker would have done far better had he stuck to the Union, for in the Union, as well as in the paste, there is strength.....There is still *talk* about the erection of a new opera house, new theatres, and many other new places; but talk is much cheaper than building materials, and until the latter come down, the proposed new places will not go up—except in a balloon, as the highly-inflated Lowe would remark. Remunerative as the theatrical business is, crowded as most places of amusement continue to be, we think we have full as many theatres as the city cares for. We have one grand opera house, nine theatres, one grand circus, three minstrel halls, and three varieties, in all seventeen regular, legitimate places of amusement, and a number of transient shows that are coming and going all the time. Surely this should suffice, even for such a vast city as New York.....Among the dishes set forth at Wood's Minstrels last week was one of "Bacon and Greens," which was well relished. This is written for the purpose of making you laugh. We tried it on "our Jim" first; he said he could swallow the "Bacon and Greens," but not our funny joke. He is an obdurate and self-willed boy, and not fit to try *good* jokes on. We have more faith in the nice discrimination and jocular intellectuality of our "kind and indulgent readers."..... Haven't said anything about Bennett and the managers, yet, have we? Well, "the situation" remains unchanged—the Union forces, holding all the strong points, are invulnerable. Bennett is in a quandary, but hopes to secure a better position behind some earthworks thrown up on the old Museum lot, the report of his losing ground in that quarter being altogether without ground—the whole thing is without the slightest foundation. The managers are all right, except the few left out in the cold, who warmly and sharply espouse the cause of the opposition line, and they are "all in the wrong." Lines in vindication of the Union Managers, written for the Philadelphia *Ledger*, and adapted, with emendations, alterations, and other improvements, expressly for the NEW YORK CLIPPER.

I.

[Expressive of the previous condition of the managers, and their present status:]

Extortions sore, long time we bore,
Petitions were in vain,
Till Barnum did a meeting call,
Which eased us of our pain.

Our languishing head is at rest;
Our sorrows and troubles are o'er;
Our calm and long suffering breast
Is bored with the *Herald* no more.

II.

[Expressive of the wrongs inflicted on the managers, and the present distressed condition of Brother Bennett's mind. Long metre:]

I had a number of theatrical advertisers once,
They were my joy and pride, for they obeyed my every dictum,
I stuck them, ah! perhaps too much,
For they've left, and I've now scarce a victim.
Dearest patrons thou hast left me,
And thy loss I deeply feel,
Max and Barnum first bereft me,
Nothing can my sorrows heal.
Gone, but not forgotten.

III.

[Expressive of the grateful emotions which have Mr. Bennett's breast when he learned that "Blind Tom," the Nigger Boy, stuck by the *Herald*:]

This lovely bud, so young and fair,
Called in one afternoon,
To show how sweet a colored flower
Among the *Herald* ads. could bloom.

THE RAVELS are in the sixth week of their already very brilliant engagement at Niblo's. "Bianco" was kept on the bills all last week, and drew large and appreciative audiences. The ballet of the "Alchymist" was also produced and afforded the *corps* of ladies and gentlemen an excellent opportunity to give us some very pleasing terpischorean movements. The ballet engaged here is one of the most thoroughly organized we have seen since the days of the Ronzani's, and consists of several very clever solo dancers. M'lle Vandris, Mad. Marzetti, and M'lle Desiree are capital *danseuses*, and execute some very difficult movements. But the honors of the evening are carried off by Pepita and Mons. Von Hamme. The lady is very graceful in all her movements, her pirouettes taking down anything of the kind seen in this city, and we are pleased to see that her efforts are nightly rewarded by the hearty applause of the audience. Von Hamme is a very clever dancer. Judging from the manner in which he skips about the stage we should think he was hung together by wires, and himself made of Indian rubber, he is so elastic. Previous to the pantomime and ballet, the farce of "Our Clerks" was performed with the Gomersalls, D. E. Ralton, John Nunan, and others in the cast. To one whose names we have given were excellent in their different *roles*, and the piece was as well played as any we have witnessed for a long time.

"THE STREETS OF NEW YORK," although in one or two instances not quite so well performed as it was when originally produced at the Olympic, continues to attract fair houses. In the Street scene, Harry Pearson gets off a good many good hits at the times, and Bulworth, with his imitations, and pissing on his Chinese fiddle, affords considerable amusement to the audience. The "Streets" will continue at the Olympic for the present.

ARRIVED.—John Brougham, the popular dramatist and clever actor, arrived in this city by the Scotia on the 19th inst. Lucille Western and James Mead also came by the same steamer.

MISS KATHLEEN O'NEIL, the celebrated Irish comedienne and vocalist, made her first appearance at Barnum's on the 16th, and was loudly applauded in her several acts. Kitty was in splendid voice. Miss O'Neil arrived in this country some three years since, and her success has been complete. As an Irish actress and vocalist, she is second to none.

"ORION THE GOLDBEATER," a dramatization from one of the *Ledger* stories of the same name, was produced at the New Bowery on the 16th inst., and held the boards during the week to a good run of houses. The dramatist followed the sketch very closely, producing all the essential points, and it was very interesting, particularly to those who had read the story. Mrs. Conner as capital as the heart broken and injured Constance Jones was capital as the heart broken and injured Constance Jones was Milmer, and Mr. Walter Grisdale personated the generous, noble, warm-hearted Orion to the life. George Thompson's make up for the part of Duffy Glicker was very good, and his performance of the character very correct. Little Lulu as Lizzie, was good; in fact, the piece was well played throughout.

"MAZEPPA" was represented before a Broadway audience the first time for many years on the 16th inst., at Barnum's Museum, introducing to the Broadwayders Oceana Judah, well known to the profession as Oceana, Cherry Belle, and Cherry Petrie. The piece was, no doubt, got up in a great hurry, judging from the manner in which it was put on the stage. Oceana is rather pretty, and when stripped for the character shows to considerable advantage, being possessed of a pretty good form. As an actress, she will take rank with any that have aspired to the Mazeppa business since Meeken appeared in this city in the character. She has a very clear voice, and can be distinctly heard at the far end of the circle. She was well supported by H. F. Daly as Abder Khan, Bridgman as Rudzoloff, and Mrs. Prior as Olinska. This lady is one of the most useful actresses on our boards. Careful and pleasing in everything she attempts, she wins the applause of all. Kathleen O'Neil also appeared at this establishment last week, making quite a hit in her budget of Irish songs. Kitty is all there in that style of business, and a great favorite with her audiences. W. B. Harrison continues to extemporize in the comic singing department, while the Fat Woman, the Circassian Family, the Glass Blowers, the Lightning Calculator, the Giants, the Dwarfs, the Log Cabin, and thousands of other curiosities continue on exhibition.

PROF. HUTCHINGS, the lightning calculator, will give a public exhibition of his skill in rapid reckoning, interspersed with sketches of his travels in California, his experience with Barnum, etc., at Cooper Institute on the 24th inst. As the price of admission has been fixed within the reach of all, viz., free, there will no doubt be a large turn out.

MRS. SHAW, otherwise Mrs. T. S. Hamblin, was recently robbed of nearly three hundred dollars' worth of property at her residence, 67 Downing street, a dishonest domestic being the offending party, who was arrested and committed for trial.

AT THE BROADWAY THEATRE, "all is well, all is well," Sam continuing on the boards and attracting good houses, Mr. Chanfrau, Miss Olive Logan and Mr. De Walden keeping their ends up with remarkable precision and perspicuity. A great many persons have seen "Sam" during the past two weeks, and hundreds more will "be there to see," in the good old times to come.

THE ALLEGHANIANS, who "have roamed in many lands," set sail on another tour on the 21st, on which day they left this city for Glasgow, in the steamship Caledonia. D. C. Waldron, who has successfully piloted the troupe in nearly all parts of the civilised world, is with the party again.

"THE STREETS OF NEW YORK" will be put in black at Bryants' Minstrels, this evening, introducing Dan Bryant as the susceptible Badger. And there, too, will be sung that good old song, "The Wearing of the Green," with many choice gems of pathetic minstrelsy. This hall is nightly packed—that is the most proper word—with well-squeezed and delighted wearers of the green and other autumnal tints of womanly apparel.

"THE DEAD HAND" will take hold at the New Bowery to-night, introducing that clever leading man and east side favorite, Mr. Walter Grisdale, in the leading part.

THE GREAT SOMERSAULT EQUESTRIAN, Mr. James Madigan, is astonishing the frequenters of the Hippotheatron with his wonderful feats of riding and somersault throwing, in which he is unexcelled. Madame Louise Tournitare, well known in the profession everywhere, is also engaged at this establishment. The wonderful rope performer, El Nino Eddie, is nightly applauded for his really artistic displays on the rope. A very good entertainment is now given at the Hippotheatron, in which a number of prominent circus people take part.

THE SAN FRANCISCO MINSTRELS have no reason to complain of the business they are doing, for their hall presents a very animated appearance every night; the company is certainly a good one, and so long as they keep up their attractions they must prosper. Mr. Glenn, the favorite alto singer, has joined this band.

THE VARIOUS establishments that do "not advertise in the *Herald*," have met a streak of good fortune which promises to secure a good fortune to each. All are doing well, and everything moves along just as if the *Herald* had never existed. As the Star Spangled Banner says—"Thus be it ever."

WHY is the Old Bowery Theatre a mournful place of resort? Because it is always full of tiers.

THE GREAT California Manager, Thomas Maguire, through his attorney, recently arrested one Thomas S. Cline, to make him account for a deficit of certain moneys left in his hands by Maguire, Cline being his agent in this city to engage theatrical and other people for the California manager. Cline was admitted to bail in $1500, but on the 19th his counsel made a motion to have the amount of bail reduced. The judge took the papers, declining to give a decision at present, but we incline to the opinion that Cline will not be let off on less bail than $1500, which is nearly the sum unaccounted for by the agent.

"OUR AMERICAN COUSIN" was at the Winter Garden every evening during the week, and also appeared at a *matinee* in the Superior Court, on Saturday, 21st. In both places it has attracted large audiences, the extra advertising given it by Miss Keene helping it along wonderfully. We are told, however, that "Our Cousin" will soon be given a ticket of leave, to make room for the other "Ticket of Leave Man."

RARE FUN.—We are promised some racy enjoyment at Wood's Minstrels this week, on the occasion of the production of a bran new burlesque called "The Managers' Triumph, or the Black-Mailer's Defeat," founded on fact. The subject affords a wide scope for the minstrels to display their abilities in a "comical mood," and if the piece does not make a hit we shall be greatly surprised. One of our contemporaries is to be represented in glowing colors, while the managers of the Union Association will be personated by the various members of the troupe. The first scene shows us the Infernal Regions; the second, the ruins of Barnum's Museum; third, the Editor's Sanctum; fourth, Managers' Headquarters; fifth, abode of the black mail chief; sixth, the Enchanted Grove. The whole thing has been worked up in dramatic form, with new scenery, costumes, novel effects, &c., to embellish it. There will be crowded houses at Wood's Minstrels, for everybody will be anxious to see and hear how the dramatist has done his work, and the performers their's. Go early if you wish a good place.

MONTPELIER'S OPERA HOUSE, late Varieties, in the Bowery, was opened by A. Montpelier, formerly of the Varieties, Cleveland, Ohio, on the 21st inst., with the following company: Charles Covelli, stage manager; Tim Hayes, Joe Childs, Johnny Carroll, Augusta, Louise and Lizzie Walby, Louisa Evans, Victoria Ross, Molly Ward, M'lle Rosetta, Emeline Melville, Maggie Mairs, Mr. Berry, Master Phillip Kincade, George Warren and Hank Goodman. The company is a pretty fair one, but we learn that it will be strengthened during the present week by the addition of several good performers. Mr. Montpelier has expended some money in cleaning the place up, and has made a new entrance to the parquet, which is facing the main lobby. On the opening night the lower part of the house was well filled, and the upper part about half full. There are some good and some bad performers in the present organization. The *ballet* is a pretty good one, and the Walby Sisters are clever solo dancers. Mr. Covelli, as a comic singer, is fair to middling, and Tim Hayes is a good clog dancer. Joe Childs and Johnny Carroll are also clever. Geo. Warren is not a very brilliant banjoist, but Master Kincade is a good gymnastic performer. With proper management and a good entertainment, there is no reason why the Varieties should not succeed.

MANAGER BUTLER had a fair run of houses last week at his place of amusement familiarly known as the three fours. Charley White, one of the fixtures of this establishment, was thrown from a wagon the first of the week, while out riding, and was so badly hurt as to prevent his playing for some nights; he will be on hand this week. Among those who continue favorites with the audience are Billy Holmes, the comic singer; James Wambold, Ethiopian performer; Master Tommy, song and dance; Chas. B. Reynolds, the stage manager and comedian in the farces; Johnny Thompson, a most excellent negro performer; Lizzie Schultze and Millie Flora, *danseuses*, and a *corps de ballet*, which is a great feature at this house. This week there will be an entire change in the acts.

G. [COPPIN, the Australian manager, sailed for Australia via England, by the Persia, on the 18th inst.

WOODROFFE'S GLASS BLOWERS sail for Australia via England early in December, having been engaged for that country by G. Coppin.

JAMES M. NIXON sailed from this city on the 19th inst. by the ship Catherine Whiting for Galveston, Texas, with a large and well-organised circus company, among whom will be found the following well-known circus performers:—Mad. Macarte, Billy Kennedy, Misco Brothers, W. W. Nichols, Billy Odell, Sid Webb, Frank Carpenter, H. Barnard, Chas. Devere, H. Melville, John Burke, Henry Comstock, C. Marshall, and Mlle. Josephine, tight rope dancer. The company will make its first appearance at Galveston, and then take rail and visit all the principal towns in that State. Some excellent pad horses were taken out with the concern.

THE MYSTERIOUS WISEMAN, the professor of magic and other marvellous doings, is perfecting his arrangements for giving a number of entertainments at the Cooper Institute in this city. In addition to Professor Wiseman's illusions and sleight of hand performances, we are to have Mrs. Wiseman in her second sight business. Monday, November 6th, is the time fixed for the opening of the Professor's magical budget.

MRS. WOOD is getting something new in readiness for an early airing at the Olympic. What it is, we are not told; but that it will be the sensation of the season rumor doth attest.

MESSRS. CONNER & CO., the well-known dramatic agents and costumers, issue their usual bulletin in this week's CLIPPER, and in their advertisements will be found some pertaining to almost every branch of their business, viz, people wanted, and managers wanting people, dramas for sale, etc. They are the agents for Miss Emilie Melville, Geo. E. Locke, Kitty Blanchard, Sallie Partington, Susan Denin; also, for Madame Rachel's "*Emaile Creme Cosmetique Francaise.*" Managers, people, and the profession generally, should not fail to make a note of Messrs. Conner & Co's. advertisement in each week's CLIPPER.

TONY PASTOR'S Opera House is a very popular addition to east side amusements, judging from the patronage so liberally bestowed upon the establishment. In order to keep up with the rage for pantomimes, Tony produces one of these mirth-provoking specimens this week. It is called "Old Dame Grimes, or the Good Fairy of the Harvest Home." It is to be hoped that it will be productive of a plentiful harvest to the manager of the Pastoral Opera House.

ALFRED HANLON, one of the celebrated Hanlon Brothers, who was injured a short time since by falling while performing a difficult act at a considerable elevation above the stage, is now in this city, slowly recovering. William Hanlon is in Europe, on business, and the balance of the brothers are at Ford's Theatre, Baltimore. Mr. M. L. Finch, business manager of the troupe, and who has traveled with them in California, South America, and Europe, during the past three years, is also in the city at present.

DECEASED.—Mrs. Franz Stoepel, a popular vocalist, died in this city on the 21st inst. She had been a member of the choir of St. John's church for twelve years.

THE NEW MINSTREL OPERA HOUSE in Fifth Avenue, will be opened on the 8th of November, under the management of Geo. Christy, with the following company:—George Christy, W. S. Budworth, Fred. Abbott, J. W. Hilton, W. Hodgkin, Chas. Angello, Jacob Tannenbaum, Carl Benedict, Louis Colins, Charles Gardner, C. Mead, August Anthony, S. Watson, and others. The building was formerly known as Gallaher's Gold Exchange, and has been fitted up in first class style. A feature in the instrumental department will be an Alexander organ, which, it is said, is equal to a dozen instruments.

Dramatic.

IN WASHINGTON, business with the two theatres is reported as having been fair during the past week. At Ferno and Magniley's Old Washington Theatre the Florences commenced an engagement on the 17th, with "Handy Andy," and the "Young Actress." Our correspondent says:—"During the first piece Billy was warmly applauded for his many blunders of Handy, and called before the curtain at the end of the piece. Mrs. Florence appeared in the 'Young Actress,' and sang three new songs written expressly for her. I am glad to see that the managers have made several fine additions to their already popular company. Next (this) week O. B. Doud, of the Front Street Theatre, Baltimore, makes his first appearance as Dan O. Carolan. Ben. C. Smith, of the Cincinnati Theatre, Mr. F. C. Curly and Sherman also appear.....At Grover's, 'Arrah Na Pogue' is on the bills. The few irregularities of the opening performance of this piece have been wholly removed, and the piece now runs very smoothly. The last scene excites universal attention and applause. 'Arrah Na Pogue' will be performed all next (this) week."

JOHN BROUGHAM, as his engagements at present stand, will make his first appearance at the Walnut, Philadelphia, on Nov. 20th. It is to be hoped, however, that previous to that time he will get an opening at one of our Broadway Theatres.

F. M. BATES, with a dramatic company, composed of Oliver W. Wren, Miss Martha Wren, Mrs. Wheelan, Jennie Kemble, Messrs. Wirtz, Steinmetz, Senter, Francis J. Quinan, and C. T. Morgan, was performing at Montgomery, Ala., on the 14th inst. "Retribation" was announced for that evening.

BLANCHE DE BAR is in Cleveland this week, and goes thence to Indianapolis, Pittsburgh (Opera House), Cincinnati (Opera House), Columbus, Titusville, Cairo, Memphis, New Orleans and Mobile.

JULIA DEAN HAYNE appeared in "Earnest Maltravers" and the "Serious Family," at the Salt Lake City Theatre on Sept. 23d. John S. Potter was the Aminadab Sleek, and Mr. Waldron appeared as Murphy Magnire.

EFFIE HENDERSON was re-engaged in Leavenworth, Kansas, for another week, and appeared on the 16th in a new play never acted before, entitled "Fire Fly," and as Milly in the "Maid with the Milking Pail."

THE COULDOCKS were announced to commence in Leavenworth, Kansas, on the 23d inst.

A GOOD LEADING LADY is wanted for the Newark, (N. J.) Theatre. Also, a first old man and old woman. See Advertisement.

HELEN WESTERN was the attraction last week at the Newark, (N. J.) Theatre, closing there on the 21st, inst., in "Angel of Midnight."..... This week Susan Denin is the star.

"THE COLLEEN BAWN" was produced at the Savannah (Geo.) Theatre, on the 17th inst., with J. T. Raymond as Myles, and Isadore Cameron as Anne Chute.

MRS. FRANK GRAHAM, who terminated a twelve nights' engagement in Fort Wayne, Ind., on the 14th was announced to commence a ten night's engagement at Peoria, Ill., on the 24th inst.

MR. AND MRS. BARNEY WILLIAMS opened at the Arch street theatre, Philadelphia, on Monday, 16th inst., to the largest house ever inside the walls of that theatre—a correspondent informs us: the occasion was the firemen's parade, but the business has remained at so high a figure ever since, that it is safe to predict that Barney will play one of the most successful engagements he ever fulfilled in the city of "consanguinious affections."

EMMA WALLER closed her engagement at the Opera House, Columbus, Ohio, on the 14th, having played to a very fine business during the week of her stay. Our correspondent "Dick" says—"On Monday evening, 16th, Mr. Edwin Gross, one of the best eccentric comedians in this part of the country, was the recipient of a complimentary benefit. He is an immense favorite here, and his host of friends crowded the house to its utmost capacity.....On Tuesday evening, 17th, the Webb sisters commenced an engagement of eleven nights, the opening bill being 'Fanchon.' Notwithstanding that it was a rainy, disagreeable night, and that the piece has been played here dozens of times, they were greeted by a crowded audience. 'Shaun, the Post,' a burlesque on 'Arrah na Pogue,' is underlined. Business is excellent, and this promises to be the most brilliant season in this city for years."

AFFAIRS IN PITTSBURGH, PA.—The past being the week appointed for holding the annual fair of the Alleghany County Agricultural Association, Pittsburgh swarmed with strange faces, who over-crowded the hotels, and elbowed the "old residents" as they picked their steps through the dirty thoroughfares. The advent of those "country cousins" has of course operated beneficially to the managers of the various places of amusement, when are, one and all, doing a prosperous business.....Our correspondent, "Adelphi," writes as follows:—"At the Opera House the lovers of comedy and the sensation drama are making the sojourn of those Western luminaries, Mollie Williams and Felix Vincent, both agreeable and profitable. Miss Mollie has won great favor in the sight of the opera goers—especially the young bloods—her captivating *personnel*, combined with her exquisite singing, artistic dancing, and dashing style of acting, having firmly established her in their good graces. Felix bears acquaintance well—the more we see of him the better we like him. He has the material in him to make a first rate comedian, and by proper application will undoubtedly yet make his mark in the profession he has chosen. In the estimation of those, however, who imagine that the assumption of a rich brogue is essential to succeed in the representation of Irish characters, the almost total absence of this and other exaggerated features, which characterise and render ridiculous the delineations of many of the so styled Irish comedians of the present day, will be sufficient to consign Vincent to oblivion. During the week the twain have presented a variety of characters. The audiences have been large. To-night, (20th), they are up for a farewell benefit. Miss Louisa Sylvester has dissolved her connection with Henderson's company and joined the forces at this establishment. Miss S. is a careful little actress, possesses a good knowledge of stage business, and is always letter perfect. Unfortunately, however, an impediment in her speech renders her delivery very defective, and is a great drawback to her advancement. Mr. Jas. Teighe has left the company here 'at the suggestion of the management,' who, by the way, would consult their own interests as well as the desires of their patrons, by 'requesting' a few more of the quisby article to 'resign,' and supplying their places with performers of merit. Such a pin there, brother Horace! Next week Mlle. Marie Zoe commences at the Opera, the present stars terminating their stay on the 21st inst.

The *habitues* of the 'Old Drury' have had a real treat afforded them this week, the boards being graced by the celebrated lyric actress and cantatrice, Madame Schelier, who has well sustained her reputation as one of the most gifted artistes on the American stage. She opened as Pauline in the 'Lady of Lyons,' being enthusiastically welcomed by a very fair house. Her Pauline is one of the finest, most intellectual renditions we have ever witnessed; in certain portions she excels, and as a whole we have never seen the part better performed. On the 17th, she appeared as Marie in the 'Pearl of Savoy,' giving an evidence of the versatility of her talent by the really superb manner in which she portrayed this attractive character. It is in such *roles* as this, where the interest which attaches to the part depends almost entirely upon the unaffected simplicity, artlessness and *naiveté* which characterise its portrayal, that Mad. Scheller's genius shines forth in its greatest brilliancy. Her rendering of this part is superior to Maggie Mitchell's, in our opinion. A large audience was in attendance, who testified their satisfaction by enthusiastic applause, and called her thrice before the curtain. On the 18th, 'Romeo and Juliet' was produced, and notwithstanding the inclemancy of the weather, and the fact that the play presented was a decidedly shaky attraction, an excellent audience assembled. Her conception of the character of the loving, devoted heroine, was good, and her acting commendable, but her reading was at times imperfect. This is but her third or fourth representation of this part, and as she becomes more familiar with the language, the defects which are now apparent in her performance will be remedied. She was called out at the conclusion of the last two acts. On the 19th she assumed the *role* of Nannie in the 'Organ Grinder'—a character for which she is peculiarly fitted, and in which she stands unrivaled. The house was jammed—the majority of those attending belonging to the German persuasion. To-night, 20th, Madame S. has a benefit, when she will personate 'Lorlie, or the Black Forest,' which is said to be her greatest card. From the number of seats already engaged it is reasonable to presume that it will prove a bumper. Mme. S. is possessed of a handsome, intellectual and very expressive countenance, graceful form, a powerful and highly-cultivated voice, and when upon the stage her movements are easy and graceful. Wrapt up in her profession, she strives to excel, entering heart and soul into everything she undertakes, and plays with great earnestness and feeling. She has been well supported by Messrs. Cogswell, Hotto, Little, Hann, Wentworth, Mrs. Sylvester, the Misses Monk, and the balance of the really excellent company. She closes on the 21st, and returns to the Metropolitan, Buffalo, N. Y., where she goes to fulfil a two weeks' engagement. Edwin Adams opens at this house on the 23d."

J. B. ROBERTS, tragedian, has been engaged as stage manager for Howard's Theatre, Peoria, Ill. Messrs. Howard & Owens say that parties in Fort Wayne, Ind., and other places, are advertising him without authority.

A YOUNG LADY who, by the description of her in an advertisement in this number of the CLIPPER, is fully competent to perform the business of juvenile lady, and appears to have all the requirites, both mental, personal and physical, desires an engagement. We refer to said advertisement for further particulars.

MISS ALICE PLACIDE was announced to appear at the Detroit Athenæum on the 16th, but a "serious indisposition" prevented her from fulfilling her engagement, and the stock company continued to cater to the amusement of the patrons of the theatre.

MISS EMILY MELVILLE, a very pleasing little actress, commences an engagement at the American Theatre, Philadelphia, Oct. 23d, opening in "Fanchon."

THE RICHINGS open their engagement at the Walnut, Philadelphia, in the operatic drama of the "Rose of Castile."

MISS SUSAN DENIN has been selected by the stockholders to inaugurate the new and beautiful Dramatic temple recently completed at Corry, Pa. She will play six nights upon her own terms. During Miss Denin's engagement of two weeks at the Opera House, Pittsburgh, her share of the receipts amounted to $2,160.

MISS FANNY B. PRICE concluded her engagement at Cairo on the 14th, with a grand testimonial benefit.

IN LOUISVILLE, KY., show business is said to have been very good of late. Our correspondent writing on the 16th inst., says: 'At the Louisville theatre last week, Mrs. Cecile Rush opened to a fine house in Margaret Elmore, but the rest of the week her business was rather poor, that is poor in comparison to what the theatre had previously been doing this season. Mrs. Rush has a fine stage face and presents a pleasant and confident manner, and is a sensible reader; but she lacks that great essential of a successful tragic actress, force. Her voice is very sweet and musical what there is of it, but there is not enough. I hear her spoken of as a very agreeable lady. The stock company continue to grow nightly in favor, and is pronounced to be the best that has been in Louisville for years. Claude Hamilton has been highly praised for his able support of Mrs. Rush. He and his talented wife, late Hattie Bernard, are great favorites. Mrs. H. is now one of the best leading women in the country, in addition to being an excellent vocalist. Frank Keller is a popular stage manager, and judging by the smooth manner in which pieces go off, he is a very efficient one. J. T. Herndon, the comedian, is quite a favorite, as is also sprightly little Alfy Chippendale, the chambermaid.....At Wood's Theatre, Miss C. Thompson played 'Brinca' four nights to indifferent houses, but the last two nights of her engagement she produced 'Rich and Poor' to very good business. She left for Nashville on the 14th. 'Aladdin' is brought out to-night, and the Zavistowski Troupe appear in it. It will no doubt have a good run.....At the old Drury, Miss Leo Hudson commences a short season of six nights on the 16th, after which 'Arrah Na Pogue' will be produced."

THE METROPOLITAN THEATRE, Davenport, Iowa, did a good business last week. Our correspondent 'Brain' says:—"The engagement of Miss Jennie Hight terminated on the 14th. The event of the week was a complimentary Benefit to charming Miss Jennie, tendered by the principal citizens and theatre goers of Davenport. The bill selected was 'East Lynne',—and the house was crowded with a fashionable audience. As Lady Isabel, Miss Jennie is really great, the wild passionate love of the young girl, the heart-breaking jealousy of the wronged woman, and the despair which follows her repentance were all splendidly depicted. Miss Jennie's engagement here has been very successful, and we predict for her a glorious future. On her benefit night, Miss Hight received a beautiful bouquet attached to which was a massive gold ring, the gift of some unknown admirer; Miss Jennie goes from here to Cincinnati, where she opens on the 23rd. Miss Fanny B. Price, supported by Mr. Hanchett, opened here on the 16th, in 'Love's Sacrifice.' Mrs. Cecile Rush opens here on October 30th, for two weeks."

THE "PREP O' DAY" was performed at the Metropolitan Theatre, Evansville, last week, with Bella Golden as Kathleen Kavanagh.

MR. AND MRS. CHARLES KEAN will give Shakespearian readings and ballad recitations at the Masonic Temple, Louisville, on the 11th and 13th of December.

KATE FISHER concluded her long and profitable engagement at the American Theatre, Philadelphia, on the 21st instant. Kate will not prevaricate if managers desire her for long or short engagements.

THE KEANS finished at the Academy, Philadelphia, on the afternoon of the 18th inst., with the play of "The Wonder." It was such an unpleasant day that the only wonder was that the audience present turned out to attend the performance.

THE DRAMATIC COMPANY lately performing at the Academy of Music, New Orleans, under Charles Nesbitt's management, closed there on the 7th inst., and appeared in Columbus, Geo., on the 9th, remaining there one week. They were to go thence to Macon and Augusta, opening in the later place on November 1st, for the winter season. In the company are George Wren, Walter Benn, Louis Morrison, George Pratt, Miss Kate Wood, Fred. Wren, James Collins, J. M. Jones, G. Oakly, Miss Rose Wood, and Ella Wren Nesbitt.

OF RICHMOND, VA., THEATRICALS we are advised by our correspondent "Roberto," who, writing under date of the 19th inst., says: "Since my last, theatricals in this city have been dull, the stock playing "Richard," "Richilieu," "Lafitte," &c, to poor houses. Miss Ida Vernon, in "East Lynne," was welcomed back on the 16th by a crowded house. The piece was well put on the stage, and the cast was good, Mr. J. W. Carroll, as Levison; H. A. Ellis, as Richard; Glassford, as Mount Levern; and little Eliza, as William. The Carlyle of R. D. Ogden was very imperfect, and on the 16th he played it more like a country lout than a polished gentleman. By the way, this gentleman has become very unpopular with the citizens. I am sorry we are about to lose the services of J. T. Fannin, Brunk, and others of the leading people, for what reason I have not heard, but I hope it will prove untrue. There is one thing the New Richmond Theatre lacks; that is good utility people. What they have got, which is about two, are poor sticks. Miss Vernon stays about two weeks, and is followed by that charming actress, Mad. Ponisi."

ELLA PALMER, pupil of the late Senorita Cubas, is anxious to secure an engagement in a first-class theatre. The lady is a good solo dancer, and is up in the business of most of the principal pantomime pieces. For address see advertisement.

MISS SUSAN DENIN, the popular and accomplished actress, has just been paid a most flattering compliment by a sister actress, Miss Annie Eberle, of the Pittsburgh, Pa., Opera House, as will be seen by an advertisement in another column in which also will be found instructions to managers who may desire to engage her.

FOR THE HOLMAN OPERA TROUPE, a singing walking lady, low comedian, and a *ballet* master are wanted by Manager Geo. Holman. See advertisement.

HENRY GOSSIN broke his leg while performing with the Webb Sisters in Norfolk, Va., on the 5th inst. He is at present on his back, and not able to leave his bed in Norfolk.

YANKEE LOCKE was to open in New Bedford, Mass., on the 23d inst. with his dramatic company, consisting of Miss Kate Foster, Miss Laura Verney, Miss E. M. Francis, Mrs. G. E. Locke, Wm. Barron, Wm. Mestayer, J. P. Keefe, J. E. Adams and J. C. Daly.

IN TROY, business in the theatrical world was not very good last week, owing to there being so many shows there. Our correspondent "Mose" writing on the 21st inst. says:—"At Griswold's Opera House 'The Phantom' held the boards three nights. It was well put on the stage, but failed to attract. Mr. E. T. Stetson as the Phantom played with great naturalness and effect. Mr. J. G. Boyd as Clavering was excellent. Mr. J. P. Delmar as Dr. Reese was, as usual, successful. Mr. T. E. Jackson as Davy and Col. Raby, Mr. F. C. Wells as Cheatem, and Mr. E. McCall as Neville, rendered their respective *roles* successfully. Of the ladies Miss A. Dillingham's Lucy Peveryl and Ada Raby was one of herfinest efforts. Miss Mary Estel

vowed to pound one another for a while they were separated by the crowd."

COTTON AND MURPHY'S MINSTRELS are said to be attracting good houses to the Tremont Theatre, Boston, Mass.

RAYNOR'S CHRISTY'S MINSTRELS opened at Rand's Hall, Troy, N. Y., on the 19th inst., for three nights. Our correspondent, "Moss," says:—"The first night they played to a pretty fair house, but the rest were poor, as Howes' Circus knocked them higher than a kite. The company is composed of some good performers."

JOHN MULLIGAN, Ethiopian comedian, and A. J. Leavitt, the well known banjoist, can now be engaged by managers desirous of securing the services of two good cards, by addressing as per advertisement.

BILLY EMERSON, song and dance man, is now fulfilling an engagement at the Academy of Music, New Orleans. He will soon be at liberty for other engagements.

Music Halls.

THE "COLLEEN BAWN," with Ed. Berry as Miles Na Coppaleen, and Tom Connor as Danny Mann, is having a run at the Varieties, St. Louis. "The Wearing of the Green" and other Irish songs, now suppressed in Ireland on account of the Fenian excitement, are nightly received with thunders of applause. It will be played during the present week.

FIRE.—The Canterbury Hall, Cairo, Ill., took fire just as the after-piece was commenced on the night of the 11th inst. The fire spread so quickly that all the performers were unable to save any of their wardrobe. The fire took place under the stage, supposed to have been the work of an incendiary. Two men were arrested on suspicion, but were discharged for want of evidence to convict them. Among those that lost by the fire were Johnny Murray, Alex. Ross, Dan. Griffith, Gus. Peters, Frank Jones, T. Crofton and Oscar Kress. The management expect to open a new hall shortly.

GUS CLARK recently had a benefit at Diefenbach's Varieties, in Oil City. During the evening several personal friends of Gus presented him with a massive gold chain, Gus being a great favorite with the oil merchants.

TRIMBLE'S VARIETIES, Pittsburgh, is getting along swimmingly. The latest sensation has been Charles Austin, known as "The Lightning Zouave," by means of his proficiency in the Zoo-Zoo drill. His evolutions with the musket are wonderfully expert, and he should prove a winning card anywhere. Otherwise the company remains the same as last week, excepting the cloggist, J. Williams, who has taken his departure. George R. Edeson is a working manager; besides appearing in the afterpieces he "warbles" nightly, much to the delight of his patrons, with whom he has already become an established favorite. Fraser and De Haven, the comedians of the Show, are well up in their biz., and pull together excellently. Fraser does up a song and dance in hypercoon style, and Ed. is "a few" on the old Cremona. Moresie and Ogilvie are excellent in their performances on the horizontal bar and trapeze, and the dancing of Katie Morgette, and the vocalizing of Bella Vaughan are fair. The attractions of the past week have been the petite Irish drama of "Black Connor; or the Whiteboys of Ireland," and "Shoolboys' Frolics," one of Edeson's comic pantomimes. George is on the look out for talent, and promises several novelties.

IDA WILLIAMS, vocalist, formerly of Sixth and Chestnut, Philadelphia, is enquired for by Phil. Diefenbach, of Oil City Varieties.

MISS MARY WALTON'S address is enquired or advertised for in this CLIPPER by T. Poland.

THE OIL CITY VARIETIES, under the management of Phil. Diefenbach, recently closed for repairs. It is to be newly plastered and painted, and opens on the 23rd with a new company. Among the names we find Leon De Berger, D. Berger, Tom W. Murray, James Quin, J. Hunney, late of Brown & Hill's Minstrels. This place of amusement is under the management of Fred. Diefenbach.

THINGS AT THE VARIETIES Theatre, Detroit, are not quite so lively as heretofore, probably on account of the unsettled state of affairs consequent on the approach of the election. Yet the houses pay, and a fair show is given. Last week the farce of "The Stage Struck Yankee" was given, and the performers did very well—for them, as the wags say. Jennie Allen, Mrs. O. W. Blake, Harry Clifford and O. W. Blake rendered their parts capitally. N. B. Shimer shakes a lively foot, and receives a great deal of the applause. Mr. N. Loring, a "big Injun" impersonator, appears nightly, our correspondent "Meteor" says, "and goes through a mongrel speech, half English and half something else, that nobody understands, and it is doubtful whether he understands it himself." Among the rest of the company are Maude Stanly, M'lle Theodora, Frank Wild, Walter Wentworth and Abijah Couse.

PHIL. DIEFENBACH, who took a benefit at the Oil City Varieties, Oil City, Pa., Oct. 11th, at the conclusion of the performance was presented with a splendid overcoat and a massive gold ring by his many admirers in that place.

EVANS AND CO'S GIFT TROUPE opens at St. James' Hall, Buffalo, on the 23rd, for one week.

THE MONUMENT erected in Gerard, Pa., by Dan Rice, to perpetuate the memory of the Officers and Soldiers from Erie Co Pa., who have died in defence of their country, is to be dedicated on the 1st of November.

THE NEW CANTERBURY, Washington, D. C., formerly the Oxford, has, since its purchase by Mr. Geo. Lea, been doing an immense business, the aggregate receipts being larger than they had been at any time since the hall was built; this state of things is owing, mainly, to the fact that Mr. Lea, with that spirit of go-aheaditiveness which has always characterised him as a manager, has been giving a series of excellent performances since his company occupied their new quarters (which will vie with any first-class theatre in the metropolis), and the natural result is a continual flow of greenbacks into Mr. Lea's coffers. Last week the new sensation drama written by W. B. Cavanagh, entitled "The Female Clerks of Washington, or Early's Last Raid," was produced in splendid style, with new local scenery, &c. Our correspondent says—"The Zouave Drill, by eighteen young ladies under command of their charming Captain, Miss Laura Le Claire, was most creditably performed, their manœuvres calling forth frequent rounds of applause. Josh Hart, as the Irish Corporal Slashem, was funny in the extreme, and with the irrepressible Mulligan as Captain of the Black Brigade, produced the utmost merriment. The piece is a complete success, and reflects much credit upon its youthful author." It will be presented every night this week.

THE VARIETIES, Cleveland, O., is now under the sole management of Mr. Wicau, J. P. Davis having disposed of his interest to that gentleman. Among the performers engaged at present are Matt. McCollum, Master Clarke, Lizzie Louise, Emma Davis, Miss Rosine, Billy Roche, D. W. Collins, Johnny Fielding, Mary Florence, M'dme. Forrestell, Albertine Miller and Mons. Alex. Neuville.

DICK O'NEIL has, we are informed, commenced an action for damages against the landlord and parties in possession of the Baltimore Museum for taking forcible and illegal possession, he being the legal tenant for more than a year to come.

UNION MUSIC HALL AND CONCERT SALOON is the name of a new place of amusement opened in the Union Hotel Building by Mr. John R. Goss, at New Haven, Ct. Leader of the orchestra, vocalist and imitator, Prof. Lewis Clark. Duffie Hall, the talented clog and jig dancer, is also attached to the establishment. Thus far it has proved a success, and bids fair to rival the Young Men's Institute in catering for public amusement.

MISS ADELAIDE NIXON, who is as pretty as a picture, and who dances, sings, and otherwise makes herself useful, can be engaged by addressing Geo. Lea, Washington, D. C.....M'lle Delphine, jig and fancy dancer, can also be secured; likewise the Wesner sisters.

W. A. WRAY, one of the most versatile performers in the business, can be engaged by addressing Geo. Lea, Canterbury, Washington, D. C. Wray is capable of giving an entire entertainment unaided.

THE VARIETIES, Lexington, Ky., is the name of a new place lately opened by Johnny Curry.

THE FOWLER SISTERS continue at the Theatre Comique, Boston.

$200 PRIZE DRAMA.—George Lea, Manager of the Canterbury, Washington, offers a prize of $200 for the best local one-act drama suitable for the approaching holiday season. Manuscripts should be handed in by Nov. 20th. See card in another column.

Miscellaneous.

ALF. BURNETT closed in Louisville, Ky., on the 17th inst. On Nov. 9th he appears in Memphis, Tenn., and remains there three nights.

JOHN SIVORI, the successor to Frank Converse in giving instructions on the banjo, advertises in this issue for a few more pupils. He already has a large number, and is constantly turning out good performers on that instrument. Mr. Sivori has also for sale Mr. Converse's instruction book for beginners on the banjo, and sends an instrument to parties requiring one out of town. For particulars, see advertisement.

SHOWMEN will do well to make a note of Jackson Hall, Jackson, Mich., for it is in every respect a first-class hall, and can be rented at the low price of $10 per night, or $50 per week. This hall, which has been newly painted and otherwise improved, is 100 by 43 feet in dimensions, and is located in the centre of one of the most flourishing and best show towns in the West. See Mr. Jackson's card.

DR. ANDREW JACKSON delivered another of his "entertaining and instructive" lectures at Lafayette Hall, Pittsburgh, on the evening of the 19th. The celebrated "Calithumpian Band" was in attendance, and "discoursed some excellent music."

A STEREOPTICON, all complete, is advertised for sale for $350 in another column.

GOTTSCHALK, who was mixed up with a couple of Seminary girls at Oakland, opposite San Francisco, and who left in a hurry, is said to have gone to Peru.

MASTER COKER gave several concerts in Philadelphia last week. Pecuniarily he was not successful. He should black his face, play the idiot, and then the *elite* might be induced to patronise him.

THE *seances* of the great humorist, Saxe, attracted "large and appreciative audiences" to Masonic Hall, Pittsburgh, on the 16th and 17th. He westward goes.

A GRAND instrumental concert was given at Masonic Hall, Pittsburgh, on the 19th, by the "Great Western Light Guard Band," of Chicago, which accompanied the Vigilant Engine Company No. 6 on their late visit to Philadelphia. The concert was gotten up under the auspices of the Vigilant boys, and resulted in a great success, pecuniarily and otherwise.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE re-opened at Theatre Royal, Montreal, on the 9th, 10th and 11th inst., and did a good business. A correspondent writes:—"The company appeared at Town Hall, Cornwall, C. E., on the 12th, to an overflowing house; thence to Ogdensburgh, N. Y., for four nights, 13th, 14th, 16th, and 17th, and notwithstanding three shows had busted up there, leaving their scenery and wardrobe to foot the bills, the QUINCUPLEXARIANS are said to have drawn them from far and near. The Troupe will appear in all the principal cities and towns throughout the Canadas."

GEORGIE DEAN SPAULDING, harpist, has been delighting the Brooklynites the past two weeks with her delightful playing on the harp. She is at present connected with the Miltonian Tableaux. The following notices of this lady are from the Brooklyn *Eagle* of the 11th and 13th inst. "Quite an attractive feature of the evening's entertainment is the performance on the harp by Miss Georgie Dean Spaulding, who is a performer on this now rare instrument, of fine attainments. Since Aptomas, there has been no harpist heard in this section who could compare with Miss Spaulding. For delicacy of touch and brilliancy of execution she is unsurpassed. The lady is a stranger here, but she has performed with great success in the Western cities—a success which she will renew here when she becomes better known. She is among harpists what Gottschalk is to pianists." "The intervals between the acts are pleasantly filled by the performances of Miss Georgia Dean Spaulding, whose performance on the harp has already attracted attention in musical circles, and she will take high position among the great instrumental performers of the day. She is likely to prove a great card for the manager, by doubling the attractions of this really fine entertainment. Of the young and gifted harpist, Georgie Dean Spaulding, we consider her unsurpassed by any performer upon the harp now living, and without an equal in this country."

PROF. SLADE, polyphonist and prestidigitateur, gave two performances at Masonic Hall, Evansville, Ind., on the 16th and 17th inst.

MR. DUKE, a Cincinnati Glass Blower, has a glass steam engine called "Fairy," only one foot in length, but in capital working order on exhibition at the State Fair at Fort Wayne, Ind.

CHAS. KUNKEL, pianist and composer, assisted by R. F. Rogers, tenor, and Jacob Kunkel, guitarist, gave two concerts at Fort Wayne, Ind., on the 16th and 17th inst.

ALF. BURNETT was at Masonic Temple, Louisville, on the 16th and 17th inst.

BULLARD'S PANORAMA OF NEW YORK CITY opened at Woodward Hall, New Albany, Ind., on the 16th inst., for one week. Albert Norton, formerly manager for the Dutton Children, and David Wellever, who exhibited Com. Nutt before Barnum secured him, are managers. E. B. Dawson is agent.

E. P. KENDALL, late agent for Stephen Massett, went South after he (Massett) closed in Cleveland, and has been lying very ill in Louisville, Ky., for the past two weeks, but is now in a fair way to recover.

HASTY & TWOMBLY'S POLYORAMA is at Montrose, Pa., on the 24th and 25th inst.

LEE MALLORY is in the photograph business in Columbus, Geo.

ARTEMUS WARD is in the Canadas. He was to appear in Montreal on the 24th inst. John P. Smith is his agent.

THE CARTER ZOUAVE TROUPE will hold forth in Pittsburgh, Pa., at Masonic Hall, on the 30th, and remain there one week.

THE MEMBERS of the Philharmonic Society, St. Louis, gave another of their popular concerts at Mercantile Library Hall on the 19th inst. The programme included an overture from "Diorah," chorus from a "Night in Grenada," and a cavatina from "Somnambula," sung by Mrs. Edwina Dean Lowe.

COL. WOOD, of Wood's Museum, Chicago, has purchased the valuable farm now occupied by Mr. J. L. Standart, in Adrian, Mich., and proposes to make it the "haven of retreat" from the wearisome cares of life in his old age. The Colonel paid for his farm the sum of $10,000, and will, we presume, expend a large sum in putting up new buildings on it and laying out the grounds.

THE WHOLE or half interest in the Panorama and Diorama of the Creation and Deluge can be purchased, as will be seen by an advertisement in this issue.

STANFIELD & DUNCAN'S MILTONIAN TABLEAUX OF PARADISE LOST AND REGAINED, opens at Rand's Hall, Troy, Oct. 25th, remaining one week.

A PANORAMA OF MEXICO is offered for sale in this issue of the CLIPPER. For price, etc., see advertisement.

AN ADVERTISER is wanted by Charley Shay to go ahead and manage for the Quincuplexal Troupe. An alto horn player is also wanted. For particulars see advertisement.

Circuses.

LOST.—Just before going to press a rumor reached us that the propeller with a part of Mr James M. Nixon's company on board, bound for South America *viz* New Orleans, was sunk, and all the passengers lost, on or about the 20th inst. We sincerely hope, however, that the rumor, which we only give as such, is untrue. We, in common with others, anxiously await more definite intelligence.

S. B. HOWES' EUROPEAN CIRCUS performed at Troy on the 20th and 21st, and was billed to appear in Albany on the 23d and 24th.

LUKE RIVERS, the well known and skilful equestrian performer and gymnast, can be engaged for the winter season by addressing as per advertisement in another column.

MESSRS FORPAUGH & CO. are erecting a building on a lot corner of Tenth and Callowhill streets, Philadelphia, to be used for their National Circus and Menagerie during the winter season. The building is to be eighty feet front by two hundred feet deep.

ALBISU'S CIRCUS COMPANY sailed from New York for Havana on Monday, Oct. 23d. In the troupe are the Nicolo Family, the Siegrists, Aguste and lady, Dutton, Johnson, etc. A few members who were unable to leave on the 23d will sail by the next steamer.

THE GREAT UNION COMBINATION CIRCUS—W. H. Hough, business manager, and John Robinson, Jr., equestrian director, was at Franklin, Ind., on the 14th.

THE CHAMPS ELYSEES CIRCUS was in Louisville all last week.

VAN AMBURGH'S MENAGERIE will exhibit in Indianapolis, Ind., on the 25th inst.

ALFRED MCHENRY'S WHEREABOUTS is anxiously enquired for by his mother. His description and other particulars are given in an advertisement in another column. Alfred, or any person knowing where he is or what has become of him, will do well to communicate at once with Mrs. McHenry, whose address will be found in said advertisement.

ORTON BROTHERS' CIRCUS has left Minnesota, in which State they were successful. On their tour they stopped at Minneapolis three days, during the State Fair, and performed to crowded houses; also at St. Paul two days, at which place they had to stop selling tickets. They performed at McGregor, Iowa, on Oct. 16th, in Elkader, 17th, and went thence to their winter quarters at Adel, Iowa.

THAYER & NOYES' CIRCUS AND MENAGERIE was announced to open at Louisville, Ky., on the 23d, being their first stand for a winter's campaign. The regular summer season closed on the 12th inst. at La Porte, Ind. Several changes have been made in the company for the winter tour. Among those now engaged are Old Sam Stickney, Robert and Emma Stickney, Tom King and wife, Burrows and Kelly, John Sanders, Jimmy Reynolds, etc.

Amateur.

A DRAMATIC ENTERTAINMENT AND BALL is to take place on the 26th, inst., at Dramatic Hall, Nos. 46 and 48 East Houston street, tendered by the "American Dramatic Association" to Miss Emma Seymour.

Foreign Dramatic and Show News.

"IT IS NEVER TOO LATE TO MEND" is the title of a new drama [illegible] on its first representation proved almost a failure. The *Times* of that city says:—"The second act, representing the interior of a prison, with the horrors of penal servitude, heightened by abuses on the part of the governor, was so exceedingly revolting to the more refined portion of the audience, that it nearly led to one of those theatrical "rows" that were familiar in the times of our fathers, but are almost unknown to ourselves. Two or three gentlemen in the stalls vigorously and correctly denounced the performance as revolting, and the manager showed admirable 'pluck' while pleading on the side of the defence, though he hazarded two or three expressions which, in cooler moments, he might not have uttered. The piece has been magnificently put upon the stage, and a mountainous view in Australia, with a fall of real water, may rank among the wonders of modern stage management. But it would be folly to commend a piece, the second act of which is almost as repulsive as an accurate representation of the tortures of the Spanish Inquisition."

THE ST. JAMES, London, Eng., was to re-open on the 14th inst., under the management of Miss Herbert, with Brougham's new drama of "Only a Clod."

JOE JEFFERSON continues to attract good houses to the Adelphi, London, in "Rip Van Winkle."

THE MENKEN was to appear in London, Eng., on the 9th inst., at Astley's Theatre, in Joan Brougham's melo-drama, written expressly for her, and entitled "The Child of the Sun," and for which new scenery has been painted, and everything done in a gorgeous manner. The Menken has four characters in the piece.

PROFESSIONAL JEALOUSY.—A ludicrous and, at the same time, indecorous scene took place lately, during Professor Anderson's entertainment at St. James' Hall, London, where the "Wizard of the North," as he calls himself, is dividing the patronage of the public with Colonel Stodare, a *prestidigitateur*, whose performances are given at the Egyptian Hall, close by. It seems that two gentlemen, having been asked to write a sentence each on a slip of paper (to be subsequently produced out of an egg), one of them wrote, "The moon is made of green cheese," and the other "Col. Stodare is at the Egyptian Hall." Miss Anderson having been invited to read through the egg what was written on the slips of paper, read out accordingly, "Colonel Stodare is at the Egyptian Hall." This offended Mr. Anderson so much that he was guilty of the impropriety of indulging in a fierce invective against his brother conjuror, adding that he was "no conjuror at all," and that he (Professor Anderson) felt himself grievously insulted by that person having sent an individual to puff him at a rival entertainment. The professor was so very wroth that the spectators, who at first laughed at the explosion of professional jealousy, ultimately hissed loudly, and the "Wizard of the North" was compelled to shut up, and at the same time made to look very small.

AMUSEMENTS.

BARNUM'S NEW AMERICAN MUSEUM,
BROADWAY, BETWEEN SPRING AND PRINCE STREETS.
This Establishment does not Advertise in the New York Herald.
EVERY EVENING, AND
WEDNESDAY AND SATURDAY AFTERNOONS.
The dashing and accomplished Equestrienne,
OCEANA,
The
CZARINA OF THE HIPPODRAMA,
in the Romantic Spectacle of
MAZEPPA;
OR,
THE WILD HORSE OF TARTARY.
THRILLING AND PERILOUS FLIGHTS
By the
TRAINED HORSE "TARTAR."
MONDAY, TUESDAY, THURSDAY & FRIDAY AFTERNOONS,
VICTORINE;
OR,
I'LL SLEEP ON IT.
The charming Comedienne and Vocalist,
MISS KATHLEEN O'NEIL,
In Songs, Stories, etc., of "Ould Ireland."
W. B. HARRISON, Extemporaneous Singer.
THE IDENTICAL LINCOLN LOG CABIN,
Built by ABRAHAM LINCOLN in Macon County, Illinois.
MISS ANN ELIZA LEAK, born without arms,
Crochets, Braids Hair, Embroiders, etc.
THREE OF THE TALLEST GIANTS IN THE WORLD,
And prettiest CIRCASSIAN GIRLS ever seen.
GEN. GRANT, Jr., the Smallest Dwarf Ever Exhibited.
BOHEMIAN GLASS BLOWERS.
TWO STEAM GLASS ENGINES IN MOTION,
Prof. HUTCHINGS, Lightning Calculator.
THREE-HORNED BULL.
Cosmorama, Stereoscopticon, Learned Seal, Happy Family, Grand Aquaria, &c.
Admission, 30 cents; children under ten, 15 cents.

THE CELEBRATED AND ONLY
CHRISTY'S MINSTRELS
AND
BRASS BAND,
EIGHTEEN TALENTED ARTISTS,
Selected from the profession for their individual talent and excellence.
E. BYRON CHRISTY,
SOLE PROPRIETOR AND MANAGER.
The only person having the right or title to the name of CHRISTY, he being the immediate successor of his father, the late
EDWIN P. CHRISTY,
THE FOUNDER OF MINSTRELSY.
They are now on an extended tour through the West and South. See illuminated Posters and other bills.
THEO. JACOBS,
29-2t* Business Agent.

MISS FANNY B. PRICE,
(SUPPORTED BY MR. D. HANCHETT),
Is now playing a series of MOST BRILLIANT ENGAGEMENTS throughout the country.
All BUSINESS COMMUNICATIONS MUST be addressed to her authorized agent.
A. S. PENNOYER,
29-3t 251 Chester st., Philadelphia, Pa.

AMUSEMENTS.

CANTERBURY MUSIC HALL AND THEATRE,
(FORMERLY OXFORD HALL.)
COR. PENNSYLVANIA AVENUE AND 9TH ST.,
WASHINGTON, D. C.
GEORGE LEA.....PROPRIETOR
JOSH. HART.....STAGE MANAGER
C. MORTIMER.....ADVERTISER AND TREASURER
MONS. SZOLLOSSY.....MAITRE DE BALLET
FREDERICK YONKERS.....MUSICAL DIRECTOR
THE ONLY
CONCERT HALL AND THEATRE
in the
DISTRICT OF COLUMBIA.
A CARD.
MR. LEA having purchased from Messrs Fox & Curran their sole interest in the magnificent temple of amusement formerly known as the OXFORD MUSIC HALL, begs to announce to the profession and the public that he has closed the Concert Hall recently under his control in this city, and will hereafter give his entire attention to the NEW CANTERBURY, which he flatters himself is one of the most elegant Music Halls in America, with a seating capacity equal to any theatre south of Philadelphia, and a stage which, for size, &c., will compare favorably with any place of amusement on this continent. The same character of entertainments which made the Old Canterbury so popular with the masses (and which continued to do the same immense run of business up to the time of the removal to the new hall) will be introduced to the patrons of the New Canterbury, and with a determination to present the BEST performance that can be given by the BEST talent that money can obtain, the Manager trusts that he will receive a share of a generous public's patronage.
The following performers are now engaged at the Canterbury:
JOHN MULLIGAN,
A. J. LEAVITT,
JOSH HART,
W. A. WRAY,
J. S. CLARK,
MONS. SZOLLOSSY,
BILLY GRAY,
JOHNNY REDDEN,
ALEC. RUSHTON
TOM REYNOLDS;
MISS LAURA LE CLAIRE,
M'LLE DELPHINE,
MARY WESNER,
ELLA WESNER,
MARY GARDNER,
ADELAIDE NIXON,
FANNIE MAY,
JOSIE PARKER,
ANNIE ELDRIDGE,
TILLY FORBES,
TUTSY SMITH,
CARRIE EDMONDS,
LAURA BRENNER,
FLORENCE MYRTLE,
AND OVER 50 AUXILIARIES,
Forming in all
THE LARGEST COMPANY OF FIRST CLASS ARTISTS
TO BE FOUND IN
ANY ONE PLACE OF AMUSEMENT IN AMERICA.
PERFORMERS OF KNOWN ABILITY
can always obtain lucrative engagements for the ENTIRE YEAR, with pay CERTAIN, by applying to MR. LEA, either in person or by letter.
MANAGERS
wishing to engage good performers, either male or female, in any line of business, would further their interests by negotiating with MR. LEA, as he has in his employ a large number of the very best artists in the business, any of whom can be had upon short notice and reasonable terms by responsible parties.
GEORGE LEA,
29-1tL Canterbury, Washington, D. C.

JOHN MULLIGAN,
THE GREAT
MOGUL OF ETHIOPIAN COMEDIANS,
and
A. J. LEAVITT,
THE LION BANJOIST AND COMEDIAN,
can be engaged for a short season by addressing
GEORGE LEA,
29-1tL Canterbury, Washington, D. C.

W. A. WRAY,
WHO STANDS WITHOUT A RIVAL
as the
GREATEST VERSATILE COMIC ARTIST
OF THE DAY.
CAN GIVE AN ENTIRE SHOW ALONE.
Managers wishing to secure the services of this really valuable performer will address
GEORGE LEA,
29-1tL Canterbury, Washington, D. C.

BILLY EMERSON,
THE ACKNOWLEDGED
BEST SONG AND DANCE MAN
IN THE PROFESSION,
now fulfilling a star engagement at the
ACADEMY OF MUSIC, NEW ORLEANS,
will soon be ready to accept other engagements. Address
GEORGE LEA,
29-1tL Canterbury, Washington, D. C.

THE WESNER SISTERS,
ELLA AND MARY,
THESE BEAUTIFUL CHARACTERISTIC
COMIC VOCALISTS AND DANSEUSES (BOY AND GIRL),
A SURE CARD
FOR MANAGERS OF THEATRES AND MUSIC HALLS,
can be engaged for four or eight weeks by addressing
GEORGE LEA,
29-1tL Canterbury, Washington, D. C.

MLLE. DELPHINE,
ONE OF THE BEST
FEMALE JIG AND FANCY DANCERS
NOW ON THE STAGE,
can be engaged by responsible managers, for two or four weeks, or longer, by addressing
GEORGE LEA,
29-1tL Canterbury, Washington, D. C.

MISS ADELAIDE NIXON,
THE BEWITCHING LITTLE
VOCALIST, DANSEUSE, AND COMEDIENNE,
can be engaged by addressing
GEORGE LEA,
29-1tL Canterbury, Washington, D. C.

$200 PRIZE DRAMA.
NOTICE
to
AUTHORS AND DRAMATIC WRITERS,
I will give $200 for
THE BEST
ONE ACT LOCAL DRAMA
(Sensational).
IN 12 SCENES,
suitable for
THE COMING HOLIDAYS.
To be decided by a committee of professional gentlemen. Rejected manuscripts to be returned at the expense of the author. Decision to be rendered Nov. 25th. All manuscripts to be handed in by the 20th Nov. This offer is open to all, and the money will be paid immediately upon the rendering of the decision. Send all manuscripts to
GEORGE LEA,
29-1tL Canterbury, Washington, D. C.

AMUSEMENTS.

WOOD'S MINSTREL HALL,
514 BROADWAY, 514
Opposite St. Nicholas Hotel.
Proprietor, &c.....HENRY WOOD.
This Establishment does not Advertise in the New York Herald.
MONDAY, Oct. 23d, and every evening during the week, will be performed the New Local sensation Burlesque, (copy right secured), entitled "THE MANAGER'S TRIUMPH;
OR, THE BLACK MAILER'S DEFEAT."
The cast will embrace the entire strength of the company.
NEW SCENERY, DRESSES, &c.
SCENE 1st.—THE INFERNAL REGIONS.
Satan in Council. The Decree. "Fire."
SCENE 2d.—RUINS OF BARNUM'S MUSEUM.
Meeting of Barnum and the Black Mail Chief. The Bargain. "Bully for you."
SCENE 3d.—THE EDITOR'S SANCTUM.
He's got the best of me. "Vengeance."
SCENE 4TH.—MANAGER'S HEADQUARTERS.
Meeting of Managers. Report of Committee.
DECLARATION OF INDEPENDENCE!
"We will be free." "No more Black Mail."
SCENE 5TH.—ABODE OF THE BLACK MAIL CHIEF.
Apparition of his Victims. Retribution. Satan Claims his own. Duet in the Dark. SATAN VICTORIOUS. DEFEAT OF THE BLACKMAILER.
SCENE 6TH.—THE ENCHANTED GROVE.
TRIUMPH OF THE MANAGERS. GRAND TABLEAUX.
Previous to the Burlesque, ETHIOPIAN MINSTRELSY
BY THE STAR TROUPE OF THE WORLD.
Seats secured during the day without extra charge.

OLYMPIC THEATRE.
Sole Lessee and Manageress.....MRS. JOHN WOOD.
Stage Manager.....J. H. SELWYN.
This Establishment does not Advertise in the New York Herald.
IMMENSE SUCCESS
Of the great Local Sensational Drama, in five Acts and a Prologue, embodying pictures both varied and interesting, of life and manners in innumerable novel and interesting phases, entitled
THE STREETS OF NEW YORK,
received nightly with the greatest enthusiasm by
CROWDED HOUSES,
who endorse the opinion expressed on its original production at this theatre, that it is
THE GREATEST SENSATION OF THE SEASON,
and warrants the announcement of its repetition
THIS EVENING
AND EVERY EVENING UNTIL FURTHER NOTICE,
The Beautiful Tableaux by Hays,
UNION SQUARE AND THE FIRE,
pronounced the most complete scenic illusion ever witnessed, and always encored. New Music by THOS. BAKER.

WINTER GARDEN,
LAST NIGHTS!
LAST NIGHTS!
LAST NIGHTS!
OF
OUR AMERICAN COUSIN.
OUR AMERICAN COUSIN.
OUR AMERICAN COUSIN.
MONDAY, 23d,
MR. J. S. CLARKE
Will appear in his great role of
ASA TRENCHARD,
IN
OUR AMERICAN COUSIN.
REMEMBER! LAST NIGHTS!
In rehearsal, and will speedily be produced, Tom Taylor's drama of
THE TICKET-OF-LEAVE MAN.

NEW BOWERY THEATRE.
Sole Lessee and Proprietor.....MR. J. W. LINGARD.
Stage Manager.....N. B. CLARKE.
Treasurer.....JAMES G CLUTE.
This Establishment does not Advertise in the New York Herald.
A NEW SENSATION LONDON DRAMA
For this week, entitled the
DEAD HAND.
MR. WALTER GRISDALE, MRS. W. G. JONES,
GEO. BROOKS, MR. G. W. THOMPSON.
THE SUCCESSFUL LOCAL DRAMA,
DICK THE NEWSBOY.
MRS. W. G. JONES, GEO. BROOKS,
G. W. THOMPSON, MR. WINTERS, MR. SEABERT.
HUNTING A TURTLE.

THE HIPPOTHEATRON, Begins at 8.
NEW YORK CIRCUS,
Fourteenth street, Between Third and Fourth Avenues
Director of Amusements.....MR. N. AUSTIN.
This Establishment does not Advertise in the New York Herald.
INCREASED ATTRACTIONS FOR THE WEEK.
NEW PEOPLE. NEW PEOPLE.
WEDNESDAY AND SATURDAY MATINEES AT 2½.
MADAME LOUISE TOURNIAIRE,
BAREBACK EQUESTRIENNE.
GREAT TROUPE OF DANCING HORSES.
MR. JAMES MADIGAN,
SOMERSAULT EQUESTRIAN.
IN SCENES DRAMATIC.
MR. RICHARD RIVERS, THE HISTRIONIC RIDER.
EL NINO EDDIE,
THE MARVELOUS BOY ARTISTE.
To conclude with the Pantomime of THE FOUR LOVERS.

BROADWAY THEATRE.
CROWDED EVERY NIGHT.
THIRD WEEK of the brilliant Comedian,
MR. F. S. CHANFRAU.
Third week of the immensely successful "run" of De Walden's new comedy of
SAM,
MR. F. S. CHANFRAU.....as.....SAM
MISS OLIVE LOGAN,
C. T. PARSLOE, JR., DE WALDEN,
F. J. EVANS, W. C. FORBES,
W. H. HAMBLIN, H. JORDAN,
F. W. WILLIAMS, W. BEEKMAN,
MISS H. OSBORNE, MRS. A. HIND,
MRS. G. F. TYRRELL, MISS H. COLE, and
MISS MERRY,
In the supporting cast.
Seats should be secured in advance.
Doors open at 7; curtain rises at 7½.
ADMISSION.....FIFTY CENTS

NIBLO'S GARDEN.
Doors open at 7½; begins at 7¾.
Lessee and Manager.....WM. WHEATLEY.
This Establishment does not Advertise in the New York Herald.
Sixth week of the very decidedly successful engagement of the renowned
RAVELS,
GABRIEL RAVEL, ANTOINE RAVEL, YOUNG AMERICA,
who will all appear in an entirely new programme,
MONDAY, OCT. 23, 1865,
The MARTINETTIS, M. VON HAMME, the Ballet and full Pantomime Company will appear in the following excellent pieces:
NICODEMUS,
with Gabriel and Antoine Ravel in favorite characters.
THE THREE FLYING TRAPEZE,
by the Ne Plus Ultra of Gymnasts, Young America. After the Pantomime the ITALIAN BRIGANDS. Commencing with the
WHITES AND BROWNS,
with Mr. and Mrs. Gomersal, Mrs. M. Smith, Miss Burke, etc.
SATURDAY AFTERNOON AT 2, GRAND RAVEL MATINEE.
Admission, 75 cents; Reserved Seats, $1; Family Circle (entrance on Crosby street), 50 cents.

MONTPELIER'S OPERA HOUSE,
37 AND 39 BOWERY, NEW YORK.
IMMENSE SUCCESS
of the
MONSTER COMPANY!
FIRST GRAND MATINEE
will take place on
NEXT WEDNESDAY AFTERNOON,
October 25th, 1865.
ALL THE COMPANY APPEARING
in the
EXCELSIOR PROGRAMME!
Admission.....25 cents.
N. B.—Performers of acknowledged talent, desirous of an engagement, may address as above. 29-1t

COOPER INSTITUTE.
MAGIC, MIRTH, AND MYSTERY.
EXTRAORDINARY ENTERTAINMENTS.
ASTONISHING FEATS.
MIRACULOUS TRANSFORMATION.
HE HAS COME!
THE GREAT ORIENTAL SEER AND MAGICIAN,
PROFESSOR WISEMAN,
The most renowned and accomplished necromancer and illusionist of modern times, excelled by none in the
WORLD,
Will appear as above, in his prestidigitatorial feats of legerdemain for one week only, commencing on
MONDAY EVENING, Nov. 6, 1865,
when he will have the honor of presenting to the public his chaste and elegant amusement, entitled
EVENINGS OF MYSTERY,
OR VISIONS FROM FAIRY LAND,
Assisted by MADAME WISEMAN, in the phenomenon of Second Sight and Supernatural Vision.
Professor Wiseman has searched deeply into the mystic wisdom of all nations and ages, and will introduce a great variety of astounding and unparalleled wonders in ancient and modern magic, entirely new, and never before witnessed in this country.
Admission 75 cents.
Reserved seats $1.
Tickets for sale at the office, three days in advance, from 10 to 12 M. and 2 to 4 P. M.
DOORS OPEN AT 7; PERFORMANCE TO COMMENCE AT 8 O'CLOCK. 29-2t*

LUKE RIVERS,
GENERAL EQUESTRIAN PERFORMER,
is open to engage for the winter season. Address, 863 North 10th street, Philadelphia, or to CLIPPER office. 29-2t*

WANTED IMMEDIATELY, for the
HOLMAN OPERA TROUPE,
A SINGING WALKING LADY,
LOW COMEDIAN,
AND BALLET MASTER,
one who can get up Pantomimes.
Engagement for one year. State lowest salary, and address
GEO. HOLMAN, 37 Broad st.,
29-2t Utica, N. Y.

AMUSEMENTS.

TO ACTRESSES AND LADIES IN GENERAL.
USE MADAME RACHEL'S
"FAMAIL" CREME COSMETIQUE FRANCAIS,
And
POUDRE DE LA JEUNESSE,
Prepared from the recipe of a celebrated French Physician, and used by MLLE RACHEL, the great French Actress, and the ladies of the French Court.
This invaluable preparation (recently brought from Paris by MADAME RACHEL, the mother of the celebrated actress of that name,) is a remarkable preparation for
IMPROVING AND BEAUTIFYING THE COMPLEXION.
The three Preparations may be used separate or all together, as the directions will instruct. Sole Agents,
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
25 West Houston st., N. Y.
P. S. Lady Hair Dressers furnished for Enamelling the Face and Dressing for Balls and Parties. 29-1tc

MISS EMELIE MELVILLE.
THE PET OF THE AMERICAN STAGE.
This young and beautiful
COMEDIENNE AND PRIMA DONNA
Will commence at
THE AMERICAN THEATRE, PHILADELPHIA, OCT. 23,
for two or four weeks.
MISS MELVILLE'S Repertoire:
FANCHON,
LITTLE BAREFOOT,
AMERICAN COUSIN,
POCAHONTAS,
WORKINGMEN, ETC.
Managers having time open will address
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Theatrical Agents and Costumers,
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GEO. E. LOCKE,
THE CELEBRATED YANKEE COMEDIAN,
THE ONLY MAN IN HIS BUSINESS.
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THE CHARMING LITTLE
PROTEAN ACTRESS AND DANSEUSE
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THE WICKLOW POST BOY,
From the Story of ARRAH N

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Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

BRYANTS'.
MECHANICS' HALL.....472 BROADWAY
MONDAY, SEPT. 18,
Ninth Season of the celebrated
BRYANTS' MINSTRELS.
The Company will comprise the following popular artists:
MR. DAN BRYANT,
MR. EPH. HORN,
(His first appearance since his return from Europe,)

MR. NELSE SEYMOUR,	MR. DAVE REED,
MR. D. D. EMMETT,	MR. JULES STRATTON,
MR. JAS. MORRISON,	MR. M. WARREN,
MR. G. S. FOWLER,	MR. J. H. SIVORI,
MR. J. S. COX,	MR. W. P. GRIER,
MR. N. W. GOULD,	MR. NEIL BRYANT.

For particulars see Programmes of the day. 28-tf

ARTEMUS WARD'S
FAREWELL NIGHTS IN AMERICA.

The public are respectfully informed that
ARTEMUS WARD
will appear in his very popular
COMIC ILLUSTRATED MORMON SPECIALITY
in the chief cities of the United States, prior to his departure for England.
It is believed that the
SUCCESS OF THIS ENTERTAINMENT
is
WHOLLY UNPRECEDENTED
in the history of genteel amusements in either hemisphere. 26-tf

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AMERICAN THEATRE,
444 BROADWAY.
Manager and Proprietor.....ROBERT W. BUTLER
SIXTH ANNUAL SEASON
Of
BUTLER'S GREAT TROUPE,
Whose success has never been equalled.
OPENING NIGHT,
THURSDAY, AUG. 17, 1865,
Of this favorite establishment, with a splendid company of new and old favorites, by which
NOVELTIES WILL BE PRODUCED IN
28-tf RAPID SUCCESSION.

THE WORLD'S FAVORITE'S'
TWELFTH
ANNUAL TOUR.
Sweeping everything before them in the way of success, once more after a most brilliant and successful tour through the Lower and Upper Canadas, and the West.
COMPETITION AND IMITATORS OUTDONE,
by the famous and gigantic
DUPREZ & GREEN'S MINSTRELS,
BURLESQUE OPERA TROUPE, AND BRASS BAND,
the model troupe of the world, consisting of twenty-five unapproachable, brilliant
ETHIOPIAN STARS,
admitted by the people and the press to be the leading, model organization of the present age, far superior in every respect to all other traveling troupes in existence, the result of twelve years of experience, patronized by the fashion and elite of the entire continent.

MANAGER.....C. H. DUPREZ
VOCAL DIRECTOR.....SIG. G. BIDEAUX
LEADER OF BRASS BAND.....E. M. PARMELEE
MUSICAL DIRECTOR.....J. T. EVEHL
STAGE MANAGER.....J. E. GREEN
TREASURER.....A. JONES

THIS MAMMOTH UNEQUALLED AND INCOMPARABLE
CORPS OF POPULAR AND DISTINGUISHED ARTISTS
will again traverse the entire continent of America this present season, visiting all the principal cities and towns on their route. Will also visit the West Indies, Canada, the Island of Cuba, New Brunswick, New Foundland and Nova Scotia, introducing to their extensive patrons one of the most pleasing and entertaining new original programmes ever offered in minstrelsy.
ADMISSION 50 CENTS.
SAM. POND,
28-tf COL. JOE BLAKESLEE, } Agents.

COTTON, MURPHY & SMITH'S
BURLESQUE OPERA TROUPE AND [illegible]
NEWLY ORGANIZED,
REMODELED AND ENLARGED,
COMPRISING SEVENTEEN PERFORMERS,
Headed by
BEN COTTON AND JOE MURPHY,
THE BEST COMEDIANS IN THE PROFESSION,
Whose popular entertainments throughout the New England States for the last six months have been received with
GREAT ENTHUSIASM BY CROWDED AND FASHIONABLE AUDIENCES,
And by them pronounced to be
THE BEST
VOCALISTS, MUSICIANS, AND DELINEATORS!
Now before the public.
THE MOST NOVEL, ATTRACTIVE AND ORIGINAL!
Entertainment in America.
NOTHING OLD AND WORN OUT.
EVERYTHING FRESH, SPARKLING AND BRILLIANT
CHAMPION ENTERTAINMENT EVERY NIGHT.
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WANTED, IMMEDIATELY.---For
DUPREZ & GREEN'S MINSTRELS,
One good Middle Man, and an extra End Man to play on the Bone End; also, a good Alto Singer.
Good salary paid.
Apply by letter, stating lowest terms and abilities, to Detroit until October 21, after that date to Buffalo until Nov. 4.
28 5t* CHAS. H. DUPREZ, Manager.

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HAMILTON'S NEW HALL,
FORT WAYNE. IND.,
Will open for the season on MONDAY, Oct. 2, with a full Dramatic Company. Mr. PLUNKETT'S Season at
FORT WAYNE, TOLEDO, AND LAFAYETTE
is never less than nine months. First class stars please apply as above.
Emma Waller is engaged for six nights, commencing Oct. 16. Madame Methua Scheller commences on Nov. 6th 25-3m*

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DANCING taught by JOHN BOGAN,
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SMITH, NIXON & DITSON'S HALL,
CHICAGO, ILL.
Besides being the newest Hall in Chicago, and one of the finest audience rooms in the country, the above Hall will, by the conversion of Bryan Hall to business purposes, on Dec. 1st, become the only Concert and Lecture Room in Chicago.
The new ventilating arrangements now completing will give such entire control of the temperature of the Hall, that five minutes will at any time suffice to reduce it to about that of the outside air.
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VALPARAISO, IND.
Having the entire control of the new Valparaiso Hall for five years, I have just thrown it open to the public for Concerts, Theatricals and other entertainments.
Valparaiso, Ind., is 40 miles from Chicago, on the Pittsburgh, Fort Wayne and Chicago Railway, and has a population of 3,000, besides a populous country on all sides. The Hall will seat 1,500 persons, and is a beautiful and well ventilated structure. A Piano will be rented with the Hall, if desired, or Band and String Music furnished if preferred.
28-tf W. C. PARKER.

BANJO TAUGHT. BANJO MADE EASY.
THE ONLY CORRECT METHOD.
ANYBODY CAN LEARN.
GREAT SELF-TEACHING BANJO BOOK MAILED, $1.
Banjos made to order and sent to any part of the country.
Twenty years experience in teaching. Eight years a member of Bryants' Minstrels.
Hours from 10 A. M. to 6 P. M.
JOHN SIVORI, successor to
29-1t* FRANK B. CONVERSE, 476½ Broadway.

MLLE. AURIOL,
PREMIER DANSEUSE.
All communications must be addressed to TONY DENIER, now performing at Hooley's New Opera House, Brooklyn, L. I. 25-3m*

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BALDWINSVILLE, N. Y.
ATTACHED TO THE AMERICAN HOTEL.
INHABITANTS THREE THOUSAND.
This Hall, located twelve miles from Syracuse, on the road to Oswego, is
FITTED UP WITH SCENERY,
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Rent low. Address
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NEW COMBINATION TROUPE,
THE LARGEST TROUPE TRAVELING,
THE MOST VARIED AND AMUSING PERFORMANCE EVER WITNESSED IN THIS COUNTRY.
Will visit all the principal cities.
SAM SHARPLEY, Business Manager,
BILLY PASTOR, Stage Manager.
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27-10t* LEVI J. NORTH.

HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [28-tf] R. M. HOOLEY, Sole Propr't.

RETURN OF THE FAVORITES
TO THE WEST.
FIFTH YEAR OF
ONE CONTINUED SEASON.
THE CARTER ZOUAVE TROUPE
AND YOUNG FEMALE BRASS BAND.
This extraordinarily successful company (upwards of twenty in number) are about to return to the scene of their former triumphs, and with new and increased attractions, including the wonderful
PROTEUS,
the new invention of Prof. PEPPER, of London (inventor of the famous "Ghost"), of which the Baltimore American speaks of as follows:
"Proteus is a great deceiver, you can never tell where he is. The Davenport illusion, or delusion rather, was an excellent thing in its way, but the Davenports are totally eclipsed by the workings of Proteus."
J. HENEAGH CARTER,
Proprietor and Manager.
L. M. W. STEERE, Agent.

BURGESS, PRENDERGAST,
HUGHES & DONNIKER'S
MINSTRELS,
FROM NEW YORK AND BROOKLYN.
In organizing the above troupe for the
FALL AND WINTER CAMPAIGN,
the Management have congregated Artists of Enviable Celebrity only. Having
"EXCELSIOR"
for their motto, they flatter themselves that they have succeeded in presenting to the public a series of Entertainments
UNEQUALLED IN NOVELTY AND MERIT.
While the nightly ovations that everywhere greet them is the best evidence of the great verdict of public opinion in their favor.
Among the list of talent connected with this superb organization are the following well known and unexampled array of artists:

MR. COOL BURGESS,	MR. T. B. PRENDERGAST,
MR. J. B. DONNIKER,	MR. ARCHIE HUGHES,
MR. M. AINSLEY SCOTT,	MR. ROLLIN DANA,
MR. HARRY FRENCH,	MR. A. C. STONE,
MR. JOSEPH BAILEY,	MR. HENRY ELLIOTT,
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MR. CHAS. WILSON,	MR. FRANK B. CILLEY,
MASTERS GEORGE and	CHARLES REYNOLDS.

The above Great Combination will, during the present season, visit all the principal cities of the United States and Canadas.
26-tf JOHN A. DINGESS, Manager.

NOTICE TO EQUESTRIANS and
GYMNASTIC PERFORMERS
OF KNOWN ABILITY.
GARDNER, HEMMINGS & CO.'S
AMERICAN CIRCUS
Will open at the NATIONAL HALL, in PHILADELPHIA, for the Fall and Winter Season, on the 2d of November.
PERFORMERS in all branches of the Equestrian and Gymnastic Profession of known ability desiring engagements, will address, by letter,
DAN GARDNER,
No. 225 Jacoby street, Philadelphia,
Stating line of business and lowest salary. Enclose no stamps, and take silence as a negative answer. 27-3t

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MADAME MACARTE,
THE CELEBRATED EQUESTRIENNE,
May be addressed at No. 110 Bleecker st., New York City. 27

BANJO AND JIG DANCING Taught by
PAT DINON,
The renowned BANJOIST and JIG DANCER, No. 138 Avenue C, corner of Ninth street, New York. 27-4t*

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BI-CONJURERS AND NECROMANTIC ARTISTS, Manufacturers and Importers of all kinds of Magic Apparatus and Italian Fantocini Dancing Figures. Also, Teachers of the Art Magique and Ventriloquism. For Catalogue, send stamp to 185 Lauren s street, New York. 27-3t*

TRENOR'S WASHINGTON HALL ....ated in public South Seventh and Fourth streets, Williamsburgh, desirably adapted. The stage is large and well stocked with new scenery, foot lights, reflectors, &c. Terms favorable and no tricks or traps. 27-3m* J. H. TRENOR, Proprietor.

WANTED.--A First Class WENCH DANCER, at Buckley's Minstrel Hall, Boston. Address
27-4t BISHOP BUCKLEY, 28 Canton street.

WANTED IMMEDIATELY,
FOR THE GRAND CIRQUE CHIARINI,
The following number of first class artistes for an engagement of four months to one year: 6 Dansouses, 2 Danseurs, 6 Gymnasts, 1 Danseuse de Corde, 1 Danseur de Corde, 2 Clowns, 4 Acrobats, 2 Male Riders, and 2 Female Riders, all of which must be first class. The ladies and gentlemen desirous of making an engagement with M. CHIARINI, will please send their terms, enclosing carte de visite, to the Clipper Office, addressed to Mr. CHIARINI or Mr. CUPPIA; the latter will be in New York in the course of a few days, for the purpose of contracting engagements with the above named number of artistes. First class performers will receive high salaries. The GRAND CIRQUE of CHIARINI is known throughout the United States to be the surest and best regulated in America. The artists who favor us with their communications will please to give a description of their performances, and also to mention the place of their last engagement.
LORENZO CUPPIA,
Administrador y Vejorero de la
27-4t Compania Chiarini.

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NEW ORLEANS, LA.
SPALDING, ROGERS & BIDWELL.....Proprietors
MONS. LA THORNE.....Stage Manager
Now open for the Fall, Winter and Spring Seasons of 1865 and 1866, with the largest and most versatile troupe ever concentrated within the walls of any theatre in the world.
First class artists in every variety can obtain lucrative engagements by applying above. 27-tf

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MRS. FRANK GRAHAM,
Managers wishing to engage the services of this young and talented artist, for star engagements, will address P. O. Box 220, Sheldon, Ill. 27-3t*

WANTED.---Another Banjo Player to Travel with CHARLEY SHAY'S QUINCUPLEXAL TROUPE Drunkards and loafers need not apply. A good, steady engagement for gentlemen. Answer by letter, to
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ACADEMY OF MUSIC,
PITHOLE CITY, PA.
First class artists liberally treated with by addressing
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27-4t* 835 Broadway, N. Y.

CIRCUS. CIRCUS. CIRCUS,
EQUESTRIANS, ACROBATS, GYMNASTS, &c.,
Desirous of a
WINTER ENGAGEMENT IN THE
CITY OF NEW YORK,
will address the undersigned, at the New York Circus, Fourteenth street, opposite Academy of Music, New York.
27-tf L. B. LENT, Manager.

MURPHY'S OPERA HOUSE,
PIT HOLE, PA.
MURPHY & BROTHER.....Proprietors.
C. H. ERWIN.....Manager.
OPEN FOR THE FALL AND WINTER SEASON, WITH A FULL DRAMATIC COMPANY OF THE MOST GLITTERING STARS OF THE PROFESSION.
Performers of acknowledged ability, in any line of business can secure good engagements by addressing the Manager,
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BUCKLEY'S NEW MINSTREL HALL,
CORNER OF
SUMNER AND CHAUNCY STREETS,
21-3m BOSTON

ROCHESTER OPERA HOUSE,
ROCHESTER, N. Y.
Lessee and Manager.....T. BRIGHAM BISHOP.
Stage Manager.....WALTER A. DONALDSON.
CARD.—Fearing there may be some who, on hearing of the change in the management of the above Theatre, might think it would affect their engagements, I take this early opportunity to notify them that all contracts entered into with Bayless & Clapp will be fulfilled by the present management.
Also open to negotiate with any
FIRST CLASS STARS
for six or twelve nights. Address as above. 26-4t*

THEATRICAL.--For Sale, the Lease, four years to run, of a successful Western Theatre. The present Lessee is engaging in other business. Address
COL. T. ALLSTON BROWN,
27-3t* Clipper Office, New York.

UNION HALL,
WILLIAMSBURGH, L. I.,
Junction of Division Avenue and Clyner street. Is the largest and unquestionably the best adapted Hall on Long Island for
CONCERTS, LECTURES,
MINSTREL AND
DRAMATIC PERFORMANCES.
It is fitted up in the most complete order. Large stage, full set of scenery, flies, reflectors, foot lights, etc. Will be rented to the profession on liberal terms. Apply at the office on the premises, or by mail to Box 195 Brooklyn, E. D., late Williamsburgh P. O. [27-13t* WILLET & BROTHER.

TONY PASTOR'S OPERA HOUSE,
201 BOWERY,
Opposite Spring street.
OPEN EVERY NIGHT AND SATURDAY AFTERNOON.
THE GREAT FAMILY RESORT,
THE MODEL TEMPLE OF AMUSEMENT.
LARGE AND COMPLETE COMPANY,
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GOOD ENGAGEMENTS ALWAYS OPEN FOR
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First Class Stars intending to visit Australia, can negotiate through GEORGE COPPIN, Theatrical Agent,
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The above Theatre is now open for the Fall and Winter Season, with a full and first class Dramatic Company, under the management of
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First class Stars are invited to negotiate, to whom liberal terms will be offered.
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This new and commodious Hall, capable of seating 1,200 persons, is now ready for occupany, and is offered for Theatrical and Operatic Performances, Concerts, Lectures, &c., on reasonable terms. Is one of the best Halls in the State, furnished with water, gas, and all the modern improvements. For particulars and engagements enquire of WM. P. CHAIN,
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This establishment is now in the full tide of success. First class performers treated with at all times. Address
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MISS RACHEL JOHNSON.
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114. C. AMORY BRUCE,
Sent letter for you at
BUFFALO.
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NOTICE TO THE PROFESSION.--Managers of Theatres, Concert Halls, or Traveling Troupes, will find it to their advantage to favor us with orders for anything that they may need in the profession, as we have at all times some of the very best talent in the country registered on our books. Those wishing engagements in the following lines of business must enclose programme and state lowest salary. We want none but those of well-known ability. We want artists at all times in the following lines of business:—Leading Men, Juvenile Men, Low Comedians, Old Men, Walking Gents, Utility Men, Leading Ladies, Juvenile Ladies, Old Women, Walking Ladies, Singing Chambermaids, and Singers and Dancers for Concert Halls. Engagements given immediately. N. B.—Wanted immediately, a Soprano and Alto Singer; also a good Violinist. This is a first rate engagement for good artists. Apply in person, or address, with stamp enclosed, DAVIS & CO., Theatrical Agents, 118 South Clark street, Room 21; P. O. Drawer 6390, Chicago, Ill. 28-5t*

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MR. J. M. BOULARD,
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during their European tour, desire that all letters to them (business or friendly) should be addressed to the care of
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This Theatre is now open for the
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Ladies and gentlemen of the profession desiring engagements, may apply to
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Liberal arrangements made with
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WANTED IMMEDIATELY—An experienced Walking Gentleman and two good Utility Men who have some knowledge of the business. Novices need not apply. 28-3t*

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The unexcelled
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And
TIGHT ROPE ARTISTE,
Now performing a most successful Star Engagement at the New Theatre, Nashville, Tenn.
MLLE. RAVEL has an extensive repertoire of Pantomimic Dramas.
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BENJ. TRIMBLE.....Proprietor
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First class talent of every branch in the business may apply immediately, to
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I am now in no way connected with the exhibition known as BRUCE & CO.'S METROPOLITAN GIFT TROUPE.
My interest in the same ceased June 10th.
C. AMORY BRUCE.
Albany, Oct. 10th, 1865. 28-2t

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Ladies and Gentlemen of acknowledged ability wishing engagements for the Fall and Winter Season, will address as above, stating lowest salary. Send no stamp. Silence a negative.
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Are performing in the States of Michigan and Ohio.
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The celebrated Classical Actor, Dancer, Ballet Master, Pantomimist and Trick Clown, from Barnum's Museum, New York City, will appear in THE MAGIC BOX,
Introducing the following astonishing Tricks:
THE MYSTERIOUS CHEST. THE GORMANDIZING MONK,
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SHOOTING THE CLOWN TO PIECES AND
RESTORING HIM TO LIFE.
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LA PETITE HATTIE RAINFORTH ...As the Happy Old Woman
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JOHNNY HALE, the American Violinist, as Musical Director and Leader of Orchestra.
Tickets, 35 cents; Children, 25 cents. Doors open at 7½ o'clock. To commence at 8¼ precisely.
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RAYNOR'S CHRISTY'S MINSTRELS
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J. W. RAYNOR.....Sole Proprietor and Manager
THE ONLY PERSON HAVING THE RIGHT TO THE
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As decided by the Hon. Judge Davis, of the Court of Appeals, New York.
This Troupe, composed of Twenty acknowledged artists, are now on their Second Tour since their return from Europe.
They will appear in all the principal cities in the Union previous to the
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CHARLEY WHITE.....Acting and Stage Manager
PROF. KELP.....Leader of Orchestra
The company is composed of the following artists:
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MISS MILLIE ISABELLA, Danseuse.
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MISS NELLIE EDWARDS, Comic Vocalist,
MISS TILLIE FORBES, Danseuse.
MISS ROSETTA DALE, Balladist.
MISS LAURA GAINES, Actress.
FAYETTE WELCH, Negro Delineator.
TIM MORRIS, Plantation Delineator.
BILL LACONTA, Banjoist. Mr. JAMES SHELTON, Acrobat.
CHARLEY WHITE, Versatile Actor.
J. E. GILLIGAN, Irish Comic Singer.
First class performers can secure engagements by addressing
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OPEN FOR THE SEASON.
Acknowledged by both the public and the press to be one of the most splendid Theatres in America. First class Stars wishing nights, address P. O. Box 930.
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NEW MUSIC HALL,
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This new, splendid and commodious Hall, capable of seating over two thousand persons, is now ready for occupancy, and is offered for Theatrical and Operatic Performances, Concerts, Lectures, &c. &c., at most liberal terms. The "acoustic" of the Hall is perfect. For particulars apply to CHARLES KUPPER,
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This Hall, built regardless of expense, has stage, scenery, footlights, &c., and is the finest and most complete in all its appointments of any in the country. Can be rented by the day, week, or month, for entertainments of all kinds. Seats 1200. Address
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[illegible] now playing in the New England States, will be at liberty to arrange with managers after August 25th. All communications addressed to H. HAMMOND,
18-16t* Saratoga Springs, until further notice.

THE NONPAREIL DRAMATIC ASSOCIATION meet every Tuesday evening. All communications must be addressed to H. ROLPT, President, 211 8th Avenue. 17-3m*

ALL LETTERS FOR THE
Distinguished Tragedian,
MR. LAWRENCE BARRETT,
[22-3m*] Must be addressed to LORAINE ROGERS.

MISS MAJOR PAULINE CUSHMAN,
THE GREAT SENSATION ACTRESS AND FEDERAL SPY, assisted by JAMES M. WARD, the popular Irish Comedian and Vocalist, are prepared to receive engagements for the Fall and Winter Season. Their repertoire consists of all the latest and most popular sensational Dramas and Farces. Managers wishing to negotiate will address their sole business agent, A. D. FITCH, Revere House, N. Y., to Sept. 1st; after that Newark Theatre, Newark, N. J. 22-3m*

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ST. CHARLES OPERA HOUSE TO RENT,
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No. 833 MARKET STREET, PHILADEPHIA,
A splendid collection of
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Consisting of
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TWO FINE LARGE SNAKES,
MONKEYS,
GOLDEN AND
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COCKATOOS and
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Also, a large collection of STUFFED BIRDS and other ANIMALS, in cases.
A complete assortment of STEREOPTIC and COSMORAMIC VIEWS.
Also, a SOUTH AMERICAN COPUBARA and DOUBLE HEADED CALF; a Set of DESCRIPTIVE PAINTINGS.
To be sold singly or collectively, by applying at the Museum, or to FUNSTON & CORNWELL,
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WHEELING, W. Va., Oct. 12, 1865.
CARD TO AGENTS AND MANAGERS VISIT- ING PITTSBURGH.—En route from Pittsburgh to this city I was attacked with inflammatory rheumatism; upon my arrival was taken to my room, minus the use of my pedal extremities, where, at present writing, I remain in "statu quo." No Knight of the Brush could be obtained, as they were enjoying the sports of the annual Horse Fair, on the Island. I telegraphed JAS. THACKERAY, of Pittsburgh, to come to my assistance; with his usual promptness, although crowded with biz. at home, Wheeling was billed the way THACKERAY only can do it, inside of 20 hours after the telegram left here. JAS. S. JACKWAY,
28-4t* Agent for J. M. MACALLISTER.

THEATRE, MILWAUKEE, WIS.
Lessee and Manager.....T. E. MILLS.
will open for the fall and winter season
MONDAY, SEPTEMBER 11TH, 1865.
First class Stars invited to address
17-3m* T. E. MILLS, Box 1434.

THE NEW THEATRE, NASHVILLE, TENN., having been refitted throughout, is now open.
Stars wishing time after January 1st, '66, will address
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'Tis large enough, and not too large by twice—
Is central in location, and moderate in price.
JACKSON HALL, JACKSON, JACKSON CO., MICH.,
with Stage, Scenery, Carpets, Footlights, &c.
Is a first class Hall, 100 by 45 feet, located in the centre of the city, and can be rented at the low price of $10 per night, or $50 per week.
15-6m* W. JACKSON.

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As performed in the four cities,
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A CORPS OF FIRST CLASS ARTISTS
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Managers wishing to
SECURE THE SERVICES OF THIS ATTRACTIVE LADY
For
STAR ENGAGEMENTS OF TWO WEEKS,
Can do so by addressing her in care of New York Clipper. 20-3m*

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No. 48 NORTH THIRD STREET, ST. LOUIS, MO.,
Has all of the principal corners rented by the year, and twenty bill boards from fifty to one hundred and fifty feet long and twelve feet high, all in conspicuous places through the city. Bills with orders sent by express will be promptly attended to. [20-3m*

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This young and talented artiste is prepared to negotiate with responsible managers for twelve or more nights for star engagements for the ensuing season.